Spirit of the Times

OFFICE 157 BROADWAY. NEW-YORK, SATURDAY, MARCH 24, 1838. VOL. VIII. No. 6.

Amusements for the Week.

PARK THEATRE.

THIS EVENING, March 24.—SAM WELLER, or THE PICKWICKIANS—and THE CATARACT OF THE GANGES.

MONDAY, March 26—SAM WELLER, or THE PICKWICKIANS—and THE SECRET MINE. Last night but two of the Equestrian Stud.

TUESDAY, March 27—Last night but two of Madame Lecomte's Engagement—LA BAYADERE: Zoloe, Madame Lecomte—and THE CATARACT OF THE GANGES.—Last night but one of the Equestrian Stud.

WEDNESDAY, March 28—SAM WELLER, or THE PICKWICKIANS—THE SECRET MINE—Last night of the Equestrian Stud.

THURSDAY, March 29—Mr. NEAFIE'S BENEFIT. DAMON AND PYTHIAS: Damon, Mr. Neafie—and LA BAYADERE: Zoloe, Madame Lecomte. Last night but one of her engagement.

FRIDAY, March 30—First night of the engagement of Madame CARADORI ALLAN.—THE BARBER OF SEVILLE: Rosina, Madame Allan.

Boxes $1, Pit 50 cts., Gallery 25 cts. Doors open at 6½—Performances to commence at 7.

MAGAZINES.

THE JANUARY NUMBERS, commencing volumes, of the following Reprints of English Monthlies, are now in the course of publication, viz.:—

BLACKWOOD'S EDINBURGH MAGAZINE,
THE METROPOLITAN MAGAZINE, and
BENTLEY'S MISCELLANY,

(being the first number of the fac simile American Edition,) edited by "BOZ," and illustrated by Cruikshank.

WM. LEWER, *Basement Rooms, corner of Broadway and Pine-st.*

To be had, also, of G. & C. Carvill & Co., 108 Broadway; Charles S. Francis, 252 Broadway; and Israel Post, 88 Bowery. [m24-3t.]

AN OPPORTUNITY

PRESENTS itself to any gentleman of an active disposition, and good address, commanding a sum of about $300, to be advanced in weekly payments, during a period of three and not exceeding four months, in order to complete a work of universal interest, and mercantile utility, and already in a state of considerable forwardness. The $300 will be refunded out of the first proceeds. It is fairly presumed that at least $1400 will be divided between the advertiser and the person who makes the advance.

Security will be required and given for the due performance of the contract.

Letters addressed, post paid, either to

Mr. GEORGE HAYWARD, 48 Nassau Street.
ROBERT McGAW, Esq., 78 Wall Street.

[m24-3t.]

SWEEPSTAKES.

THE following Sweepstakes are to come off over the Camden and Philadelphia Course, at the Regular Spring meetings.

A Sweepstakes, Spring, 1838, for colts and fillies then 3 years old, sub. $300, ft. $100, to close 1st March. Now 7 subs.

Sweepstakes, Spring, 1839, for colts and fillies then 3 years old, sub. $500, ft. $200. To close 1st Jan. 1839. Now 2 subs.

Sweepstakes, Spring, 1840, for colts and fillies then 3 years old, sub. $500, ft. $200. To close 1st Jan. 1838. Now 7 subs.

A Produce Stake for colts and fillies foaled Spring 1838, sub. $500, ft. $200.

The Spring meeting over this Course will take place the 4th Tuesday in May, particulars of which will be given hereafter.

W. N. FRIEND.

Camden, N. J., Feb. 7, 1838. [F17-tf.]

THEATRICAL.

PLAYS, OPERAS, and FARCES, No. 36 Division St, New York.—TURNER & FISHER import direct from London every Play, immediately on being issued from the press, with the utmost possible regularity and despatch, and keep always on hand the largest assortment of theatrical works in the country.

Managers of Theatres, Ladies and Gentlemen of the profession, Clubs, Amateurs, &c. will find it to their interest to call before seeking elsewhere, as the advertisers assure them that nothing in the play way can be purchased, but which will be found at their establishment, and which will be disposed of on the most accommodating terms.

Now publishing in numbers, "Turner's Dramatic Library of Acting Plays," embracing the most popular pieces of the present day.

Cumberland's British and Minor Drama, Duncomb's British Theatre; Miller's Modern Acting Drama; Strange's edition of Buckstone's Dramas, and Bayly's Farces—complete sets always on sale.

Wholesale orders attended to with promptness.

New plays done up in strong wrappers, and sent by mail to any part of the Union. [d17

DOCTOR CALDWELL

HAS REMOVED from Franklin, to 58 Walker-street, the residence of the late Dr. Bushe where he will continue his practice as operative Surgeon and Accoucheur [J10]

TO CORRESPONDENTS.

No Nashville paper has reached us, containing *Philip's* advertisement.

J. J. P., of Florida, will receive an answer through the mail.

"Trueworth," my dear boy, we can do nothing for you in the matter of the two dramatic Stars. One is a revolving, while the other is a fixed star, and it is impossible to bring them together any way you can fix it. Sorry for you, them, and the public.

The report that *Decatur* is in Col. JOHNSON'S stable, at Petersburg, in training for his match with *Fanny Wyatt*, is unfounded. We gave it on the authority of a near relative of one of the parties concerned. We are informed by one of the principals that D. is in Col. HETH'S stable, and that John Alcock is training him.

Things Theatrical.

The Park.—Meagre indeed must be our notice of this establishment this week; but nothing particularly novel has been witnessed there, and our readers must e'en be contented with this plain statement of facts. *Sam Weller* has been played repeatedly, to the great satisfaction of fair houses, although no improvement has been visible to our eye in the personation of the illustrious Samivel. Mr. Pickwick is a little better than he was *last* week, though he looks somewhat too wise and knowing to realise our own idea of that placid and venerable gentleman. In consequence of the greater familiarity with their parts, the great body of the company get on much better than before, and the whole affair is as perfect as we ever expect it to be upon the stage.

Mr. SHEPHERD, a vocalist, made his appearance in the character of *Hawthorn*, in *Love in a Village*, on Wednesday evening. The house was filled with his friends, and they thought him very successful, we understand.

LECOMTE is still with us, and they deserve some credit at the Park for playing the Bayadere as the first piece, instead of keeping a poor devil waiting half the night to catch a glance of the beautiful dancers, and hear the delicious music of this opera.

Mr. BUCKLEY and his stud of horses complete our enumeration of the week's attractions. They have figured in the *Secret Mine*—a less effective affair, however, than the *Cataract of the Ganges*. The last scene, however, is beautiful, and worth waiting for.

We are glad to see by the bills, that Madame CARADORI ALLAN returns to us next week, and is to appear as the ever fresh and delightful *Rosina*, in the *Barber of Seville*. We look, of course, for houses combining beauty and fashion with "the democracy of numbers."

The National.—Mr. WALLACK has indulged the public this week with a taste of his own quality. Every one speaks in high terms of his representations, and declares that they have lost none of their spirit and vigor. For our single selves we would rather see him play in these favorite comedies, which he has made his own, than any actor on our boards.

"ERNEST MALTRAVERS" at the *National*.—This long announced and impatiently expected play has not yet made its appearance, and we are led to expect by the frequent postponements that something extraordinary is at last to be presented. Indeed, the name of the dramatist is of itself sufficient to prepare us for something good; to which we have in the present instance all the interest superadded which the first appearance of a beautiful girl of sixteen can give, and all the strength contained in the names of two such capital actors as HAMBLIN and WALLACK. We perceive that since we mentioned this piece last, a material change for the better has been made in the cast; the character of *Richard Darvil* being given to Wallack, and that of *Ernest Maltravers* to Hamblin. We are glad to see this, both because the public always enjoy to see both these excellent actors, and more still, because every support that the experienced can give must be needed by a young novice entering her future profession in a character so trying as that of *Alice Darvil*. Indeed, when we consider how many attributes are required to fit a lady for this part, how indispensable is youth, beauty, grace, power and self possession, we wonder at the courage of our fair *debutante*, but rejoice in it also, for we are (and so is every one who has seen her) as well assured of her triumph as if we now beheld her receiving the applause which surely awaits her. This dawning star in the theatrical horoscope comes when we most need her gentle light: we have but very few on the stage whose age and appearance fit them for juvenile tragedy, and this lady will have the benefit of several original parts written for her by Mrs. LOUISA MEDINA HAMBLIN—which benefit her beautiful representation will fully return to the dramatist. It is understood that the new drama will be produced on Wednesday.

Wednesday last was fixed upon for the debut of the fair lady of whom we discoursed last week. Circumstances have compelled a postponement of the new drama in which she comes out, till Wednesday next. We beg our friends to attend on that occasion and cheer her maiden efforts with their smiles, and we promise them that if beauty and talent can afford them delight, they will not go home dissatisfied. We wrote something of this kind in the early part of the week, which we suppose will glare upon us in our columns, insinuating a charge of tautology; but we can never say too much in so good a cause.

DEAN, the late Buffalo manager, has opened the Wheeling theatre. LENNOX is with him, and an immense favorite. Dean opens one of the Cincinnati theatres about the first of April, "on his own book," having dissolved partnership with McKINNEY.

JUNIUS BRUTUS BOOTH has again commenced his tomfooleries. We find in the Charleston (S.C.) Courier of the 14th inst., that for the ninety-ninth time he is playing 'possum in lieu of Shakspeare's heroes. In his last freak, it seems he came near using up his man-Friday—TOM FLYNN. The Charleston affair is thus detailed:—

MR. BOOTH.—We regret that it becomes necessary for us to state, that instead of having the gratification of witnessing the performances of this gentleman on the stage last evening, he was an actor in a most extraordinary scene the previous evening, which came very near resulting in the death of his friend and companion, Mr. Flynn. We will state the circumstances, as they have been related to us, from good authority, and we do so with the especial purpose of preventing the many exaggerated statements frequently put forth on such occasions, from obtaining credence.

It appears that Mr. Booth had exhibited no signs of a return of his malady since his rescue from drowning, to excite the watchfulness of his friends. He was in company with Mr. Flynn, on Saturday, Sunday and Monday; and on Monday evening attended the theatre, conversing, as usual, with such acquaintances as he encountered. After leaving the theatre they returned to their lodgings, at the Planter's Hotel, both gentlemen occupying the same room. Mr. Flynn undressed himself and retired to bed, and soon fell asleep, but was aroused between one and two o'clock, A. M., by receiving a tremendous blow over the right eye. He sprang up in bed, and discovered Mr. Booth in the act of aiming another blow at him with one of the cast iron fire dogs, taken from the fire place alongside the bed, and with which the first wound had been inflicted. Mr. F. endeavored to avoid the blow, but received it over the left eye, with such force as broke the fire dog, when he leaped from the bed and escaped from the room, Mr. Booth in close pursuit, and endeavoring to inflict other wounds. They finally grappled and fell, the herculean strength of Mr. Booth, while laboring under the excitement of derangement, giving him the advantage. The calls of Mr. Flynn finally brought assistance, and Mr. Booth was secured, but not until Mr. Flynn had received a number of severe wounds and bruises, none of which, we are happy to say, are of a dangerous character. Mr. Booth is now placed under restraint, and will doubtless be kept so until he recovers from his aberration of mind.

NEW HUNTING SONG.

Dedicated to the WASHINGTON *and* MONTREAL HUNTS.

Air.—"Th n the Toast be Dear Woman."

BRIGHT, brighter our looks when we hunters meet,
And sweet doth the cherry bounce sip;
But brighter our hopes from the merry-toned pack,
And sweeter a view from the Whip.
His mouth breathes the strains of pure rapture;
A hunter pure harmony knows.
Who's not been thrill'd by the magic,
"Tally-ho! yoicks! over he goes."

Then the toast, then the toast, 'tis to hunting,
Let each heart that is manly approve;
Then the toast, then the toast, 'tis to hunting;
And nine cheers for the sport that we love.

O raise, raise the chase-cap to heavens high,
Hush, hush, see he steals from our view;
Light'ning that flashes from dear woman's eye,
Is not sweeter to me and to you.
Yon crash! hark yon crash, O what transport!
That cry doth life's best joys impart;
Our days thus devoted to hunting
Give nights of true balm to the heart.

Then the toast, then the toast, 'tis to hunting,
Let each heart that is manly approve;
Then the toast, then the toast, 'tis to hunting,
And nine cheers for the sport that we love.

Altered from the London (Old) Sporting Magazine, for Jan., 1838.

MR. FORREST AT WASHINGTON.

WASHINGTON, March 19, 1838.

To the Editor of the Spirit of the Times.

Sir,—To-night Mr. FORREST takes a second benefit; he is announced for *William Tell*, and *Carwin*, in the "Orphan of Geneva." I am told that every seat is taken, in the parquet, as well as in the boxes; this, therefore, will not be inferior to his benefit last Monday, when he performed *Spartacus*; so crowded was the theatre, that the play was repeated for the gratification of those who were not able to procure places on the first night.

Mr. Forrest has performed here ten nights, but has given us only three of Shakspeare's characters—*Othello*, *Richard*, and *Lear*. *Spartacus*, *Damon*, and *Metamora*, have each been played twice—the first time to overflowing houses. Othello, on the first night of the season, drew a full house; and Lear also, I believe (I did not witness either). A friend who saw both, told me they were splendid performances. Of the first the most opposite opinions seem afloat:—one declares it superior to anything past, present, or to come; while another condemns it to——no, not to the lowest depths of Tartarus, for that would be granting it all necessary fire, but to the lowest position on this middle earth. I almost regretted I had not seen it myself, that I, too, might have had an opinion; but begging Mrs. Jameson's pardon, I have so little patience with Desdemona, that I stoutly refused to stir a step on the occasion in question. A woman who had not courage enough to tell the truth! bah! She was not worth the trouble of killing! I wonder Othello did not pursue his national mode, and send her to swell the train of sea-nymphs. But this is heresy.

A critic in the *Native American*, speaking of Othello—"was glad to see the house so large, but not surprised, *for* Mr. Forrest had been to Europe, and the British critics had placed their seal of approbation on his claims, which we are bound to kiss in reverence, as the Turk does the signet of the Seignor." So, those who have not yet had the pleasure of seeing Mr. Forrest, may suppose that his talents could not draw a house, but by the aid of some undefined and undefinable whim, which moved British critics to approve him; and that the Washington public thronged to see him, not because they expected, or were capable of appreciating an intellectual feast, but through sycophancy to British critics. I should suppose that the opinion of British critics could neither add to, nor detract from, any natural merits of an aspirant to fame; but I believe it is generally allowed that the aid of their experience, and their encouragement, is of some value in developing and perfecting such merit. Had Mr. Forrest's talents remained "unhonored and unsung," until his return from Europe, there might have been some point in the remark, that the house was large *because* he had been appreciated in England; but such was not the case, and "the arrow is headless." Americans have ever been as ardent in encouraging Mr. Forrest's professional exertions—as prompt in paying the tribute of admiration and respect, due to his talents and his perseverance, as they now are. Oh, Mr. Forrest, do you know how corrupt it was in you to lend your republican ears to the reception of royalist praises!

Virginius I have already noticed in a penciled scrawl, for which I must beg pardon. *Richard* Mr. Forrest performed to a tolerable house. I believe that always successful rival, a party, was in the way. However, the approbation was unanimous. The novelty of Mr. F.'s delineation of the sneering tyrant was highly successful. The tent scene was pronounced inimitable; his struggles to burst the bonds of sleep, and throw off the incubus that oppresses him—the bewildered air and agonized voice with which he exclaims, "Give me another horse," &c., and the perfect "*abandonnement*" in which he seeks shelter from unearthly terrors in the arms of an earthly friend, are most natural—most thrilling. There is one point of Mr. F.'s reading, in which I must beg leave, with all modesty, to differ from him. The lines—

"Let not the heavens hear these tell-tale women
Rail 'gainst the Lord's anointed!"

he gives with a burst of *true* passion; to me it has always seemed an expression of most triumphant, withering *irony*, and as such, better calculated, than Richard's wildest rage, to make those "tell-tale women" feel to the heart's core, how utterly useless and despised were their railings—there is nothing more *villainous* in the whole play.

I thought Forrest's performance of *Metamora* somewhat more subdued than it used to be; but it was a long, long while since I had seen it, and I may be wrong—his excellence in *Spartacus* has long been acknowledged.

Mr. OXLEY has seconded Mr. Forrest very ably, as Iago, Icilius, Pythias, Pharsarius, &c., and the audience have not failed to bestow the approbation he has merited. His greatest fault is a peculiar tremor of voice, which he should cast off: a perfect command of voice is most essential on the stage, and is always an evidence of taste and refinement.

The public are indebted to the ever active and judicious manager, for introducing to them a very agreeable actress in Miss VIRGINIA MONIER, who is already quite a favorite. Her N. Y. friends and herself must be highly gratified by the flattering communication on her merits in the "Globe" of Saturday.

You will hope with me that I may not again be put in a *passion* that will escape in so many unnecessary words, and prolong a communication so fediously.

Very respectfully, &c. A. B.

CHARLES DICKENS, ESQ., AUTHOR OF "THE PICKWICK PAPERS."—As a proof of the uncertainty of literary remuneration, I would instance the example of "B." When he commenced the Pickwick Papers, he was almost unknown, and was living on five guineas per week, as reporter to the *Morning Chronicle*. Chapman and Hall having, with some difficulty been persuaded to become the Pickwick Publishers, agreed to give him £10 a month for each number, or £120 for the whole work. After the second number the sale became so immense as to induce the Publishers to give him £70 a month, and since No. X. he has had one half of the profits, including those of the first numbers. By the Pickwick Papers alone he will net between £2000 and £3000. Nor is this all; he was paid two guineas a column for Watkins Tottle, and other "Sketches by Boz," which appeared in the *Morning Chronicle*. For a column of such sketches now, he would have ten guineas from any Magazine. He has, of course, cut reporting, and instead of some £300 a year, which he made eighteen months ago, is in receipt of at least £3000. To ensure him exclusively for himself, Mr. Richard Bentley, the publisher, allows him the sum of £1000 a year as editor of *Bentley's Miscellany*, and twenty guineas per sheet also for whatever he writes in it.

NEW BOOKS.

[Several of the following notices have been in type two or three weeks, but unavoidably crowded out].

Diary Illustrative of the Times of George IV, &c., &c., 2 vols., 12mo. Philadelphia.—Carey, Lea & Blanchard, 1838.

This is called a scandalous chronicle by the English Magazines, meaning thereby that its prominent topics are of a nature so private and domestic as to form rather an illegitimate theme for grave history. So indeed have we found it in hastily running our eye over its pages. The book may be vastly entertaining and piquant to the English reader who is familiar with the names and standing of the great folks indicated in the "Diary" by stars and initials; we doubt if the reading community with us will find it so edifying.

In a late English magazine, we observe the authorship of the book is attributed to CHARLOTTE BURY, famed more for high birth and rich beauty than for the half dozen novels she has offered to the public. We know nothing of the authority upon which this "Diary" is attributed to her pen; without the fact, it is hardly fair to weigh her down with so onerous a distinction. If we can find anything particularly amusing in the book, we will give it to our readers next week.

Bentley's Miscellany, edited by Boz. Illustrated by George Cruckshank.

WM. LEWER has commenced the republication of this very clever magazine. His edition is a fac simile of the original, and we commend it to public notice and patronage.

We have on our table, from the same publisher, the January Nos. of *The Metropolitan* and *Blackwood's Magazine*. The latter is likewise a fac simile of the renowned original. These editions (better known as Theodore Foster's) are every way worthy of the support of the reading community.

Walsingham the Gamester. By Capt. FREDERICK CHAMIER, R. N., author of "Life of a Sailor," &c., in two vols., 12mo. Philadelphia.—Carey, Lea & Blanchard, 1838.

We have not had time to read this, the last production of the distinguished Captain, and can only note its publication in becoming garb. This, as well as all other issues from the prolific press of the same Philadelphia house, is for sale in at the Messrs. CARVILL'S, in Broadway, corner of Pine street.

Memoirs of the Life of Sir Walter Scott, Bart., by J. G. LOCKHART.—Part six. Philadelphia: Carey, Lea, & Blanchard. 1838.

In our estimation, Mr. LOCKHART'S Memoirs of SCOTT is the most entertaining and the most instructive literary biography of modern times. With every requisite for the task of writing the life of the great poet, Mr. Lockhart yet allows, as far as possible, Sir Walter to act his own biographer, throwing in such remarks of his own as are required to give connectedness and perspicuity to the narrative. The earlier numbers of the work have not been noticed in these columns, but our readers will find in them the choicest store of interest; the sixth part, which is just published, takes up the narrative in 1825, just preceding the commercial embarrassments which ultimately involved Sir Walter in the common ruin of his printers and publishers. The painful interest which attaches to this portion of his life,—harrassed in his old age with unforseen and astounding pecuniary annoyances, interrupting in a moment all his cherished habits of beneficence,—is relieved by the

instructive picture it presents of that true nobility of character which so eminently belonged to Sir Walter. He met his fate with the true dignity of man, and scorning to take the course usually adopted by commercial insolvents, which would soon have relieved him from the importunities of creditors, and left him the full enjoyment of the income to be derived from his pen, he devoted his glorious powers with fatal energy to the service of his creditors;—"he paid the penalty of health and life, but he saved his honor and his self respect."

Not in this view only, as a proud man struggling with calamity, but as a husband and a father, and still more as a man of letters, is the life of Sir Walter Scott full of instruction. But we are writing commonplaces for our readers; the whole world has already placed its estimate upon his character, and if a single trait in it has failed to challenge respect "in mouths of wisest censure," it has been the excess of its generous attributes.

The edition of this life, which has given occasion to these few remarks, is a fine octavo, with clear, fair type, and good paper, such a book as one can read with constant ease and pleasure to the eyes, and therefore the most fit style for a work destined to constant and pleasurable use.

A Voyage Round the World; including an embassy to Muscat and Siam, in 1835, 1836, and 1837, by W. S. W. RUSCHENBERGER, M. D., &c. Philadelphia: Carey, Lea, & Blanchard.

This is a large, good-looking octavo of 559 pages, and therefore quite too long for an editor's present use. But we "have turned it over," and will vouch for an interesting assortment of titles to the chapters, such as "Sketches in China," "in Ceylon," "History of Siam," &c. &c. We have found much to interest at various points of the narrative, but our leisure has not permitted us to give Dr. Ruschenberger the thorough perusal he deserves and we intend. In the meantime, we commend him and his work with the greatest confidence to the enthusiastic orientalist.

Celestial Scenery, or the Wonders of the Planetary System displayed, by THOMAS DICK, L. L. D.—Harper and Brothers, 1838.

This unpretending little work forms the 83d No. of the Harpers' Family Library, and it is, assuredly, the most valuable of the series. We have ever been surprised that the subject of which it treats had not been presented to the public in a form more engaging than the strictly technical treatise in general use. So glorious is the subject, and so captivating to the youthful imagination, that it needed but to be presented in an attractive garb, stripped of its intricate mathematical connections, to secure an attention beyond any other of the natural sciences. Perhaps we cannot pay a higher tribute to the interest of Dr. DICK's treatise, than to remark, that having taken it up, intending but to read the title page, we were unwilling to lay it down till we had gone through with near half the volume. If such be its interest to gay sportsmen, how enchanting must it be to the professed student!

We are pleased to learn that Dr. Dick purposes to follow up this with another volume, prosecuting the same subject.

MR. JOHN REEVE,

THE "GREAT COMIC LION" OF THE ADELPHI.

Poor JOHN REEVE is no more! The career of "Honest Jack" was a short and a merry one; "after life's fitful fever he sleeps well." York was wanted and had to go, on the 25th of January last, at the age of 39. His life and light expired under his own roof, so as to render superfluous the codicil to his last will and testament, which provided that his mortal remains should be "pickled and sent home." His excellent humor and infinite wit, joined to the kindness of his heart, and his undoubted histrionic attainments, secured for him a wide circle of friend s. Alas poor Yorick! "Where be his gibes now?" Below, we give two characteristic sketches of the favored disciple of Momus, from the pens of those who knew and appreciated his talents and worth. Both were written ere his "brief candle had gone out," and the second has not before been published on this side the Atlantic. It is the production of PIERCE EGAN, Esq., the author of "*Tom and Jerry*," the "*Book of Sports*," etc., and for many years the popular Editor of "Bell's Life in London."

Ed. Spirit of the Times.

Cockaigne may rejoice, for Reeve is a chicken of its own hatching—and a pretty bird he has grown, as most of our readers are well aware. Bow-bell was heard by his honored mamma on little John's natal day, for it was in the immediate vicinity of the far-famed St. Paul's that he first saw the light, and gladdened the heart of the worthy citizen and common councilman whom he had the honor to call papa.

Even in his earliest years, "master Jackey" was never accused of being a pretty boy; but what his features lacked in positive beauty, was overbalanced by an abundance of comicality. After running the infant race from harmless pap up to indigestible plum-pudding, Master Jackey found himself the junior boy at a suburban academy, with Yates (the now Manager Yates) as his class-mate and play-mate.

Though these young gentlemen differed on many minor points, they perfectly agreed on the major one—namely, to indulge in every "delightful bit of mischief" that entered into their fertile imaginations in the glorious cause of "fun." Yates bore the palm for the conception of mischief, but Reeve (little Jackey,) was the boy to carry it into execution—'twas Frederick Yates *invenit*—John Reeve *fecit:* numerous were their "hair-breadth 'scapes" from horse and birch, till one day, during the few awful minutes which precede the meridian mastication, they endeavored, by means of two yards of twine, to attach the collar of Pompey, the house-dog, to the behind button of the presiding usher's coat. They were detected in the very fact, and without trial, (O horrible!) condemned to be flogged—and flogged without the incumbrance of dinner.

Flogging "most foul, as at the best it is;
But this most foul, strange, and unnatural."

So thought the young delinquents as they felt the birch; but there was no appeal from an insulted usher and an injured house dog.

The honest citizen, and jolly common councilman, after a time called "grown up Jackey" from "the suburban groves of Academe," to enjoy rurality behind the paternal counter. Though it was possible that he might do for the counter, yet he was certain that the counter would never do for him—he felt the thing impossible, for even then he had "done" Shakspeare's soliloquies, and had been told "'twas beautiful;" in short, he knew he had a taste for the drama, and when the shop was shut, twice a week did he stealthily wend his way to the temple he idolized, which he abridged as "Drury and the Garden," and on each occasion sacrificed to the muses by paying half-price to the one shilling gallery.

These nightly absences from the family supper-table roused the old citizen's anger, who had a higher opinion of his own ledger than the finest volume of Shakspeare, which he considered (good man!) as a mere "waste book."

"Master Jackey," now rising seventeen, was soon transplanted to a wholesale house in the hose line, in or near Wood-street, Cheapside. John had no taste for this trade either—"stockings be d——d!" cried our hero, "give me a truncheon," and Richard would soon be himself again. Spouting was prohibited below by the two sedate senior clerks, who were "evangelical." John tried the top of the house—'twas flat and leaded—"a splendid stage!" quoth John, "and here will I nightly indulge in poesy divine," and there he imitated every actor that he had ever seen, from Kemble to Liston, from Braham to Grimaldi, from Macready to Munden—*cum multis aliis*—

"Every thing by turns, and nothing long."

At length he became tired of reigning alone, and found a kindred spirit in a neighboring butcher's heir, of Gutter-lane, a sensitive son of the cleaver, who could murder sheep or Shakspeare—

"Equal to both, and armed for either field."

Young marrowbones was nightly smuggled to the house-top, but the noise they made in their nocturnal onslaughts against the sacred Nine, alarmed the watchmen, and they, as in duty bound, alarmed the neighborhood. What could it be? A ghost? No, no, cried one, (shaking his head as if he thought there was something in it,) no, no, ghosts are quiet shadows, and couldn't make a horrid noise like that. It's above the hosier's house, I think—perhaps he's mad—and mad the now collected mob soon dubbed the hosier. The general cry was "Enter, watchmen, and secure the maniac!"

The door was loudly knocked—the half-dressed maid appeared—strict search was made—when lo! poor John and his butchering colleague were found, just as Jaffier Reeve had stabbed his friend, and shouted curses on the senators of Venice.

In the morning, when an explanation was demanded, John folded his arms, and with the strong tone and mannerism of poor Kean's Iago, looked at his master and exclaimed,

Thou man of many stockings, "demand me nothing.
What you know, you know:
From this time forward, I never will speak word"
In your d——d shop!

So saying, he strutted to the warehouse-door, and there for an instant pausing, cried, "I say, old socks, I shall send for my clothes," then vanished from the sight of the Wood-street monarch of the cotton store, and sought the paternal hearth once more.

The poor old common councilman—the kind-hearted father of this most eccentric son, couldn't tell what to do with his young scapegrace, as he called him, but he looked in his laughing face, and almost forgot his follies—at least, he so far forgave them, as to obtain an appointment for him in the house of his bankers, Messrs. Gosling and Co., of Fleet-street, and John very soon briskly sang the lively lines of poor Trudge's song, *a la* Harley in tone and manner.

"A clerk I am, in London gay,
Jemmy, Jemmy, linkum feedle,
I go in boots to see the play," &c. &c.

John was now from under the paternal roof—his own master—nineteen years of age, and most of the evening to himself. Then came

"The ruling passion strong in life,"

in full force upon him. He sought and found a vent for his enthusiasm; he procured an introduction to Mr. Pymm, a gentleman who, for the amusement of himself and his well-introduced friends, had fitted up a very elegant little private theatre in Wilson-street, Gray's Inn Road. By becoming a subscriber per month, John, the tyro, was permitted to enact, "The coach is at the door, sir," with the promise that if he did that like a preux chevalier,

"Sans peur et sans reproche,"

he should be advanced to the dignity of a character with a high sounding name—an earl at last—perhaps a duke—for Pymm I., monarch of the Theatre Rural, Wilson-street, Gray's Inn Road, has conferred more titles in his mimic kingdom, on tyros in the histrionic line, than any minister (Whig or Tory) has bestowed on plastic, time-serving senators, for the last fifty years—and they have been pretty numerous—so, at least, that blessed volume called "The Peerage," says.

Poor John's task of working up to the "Peerage" seemed too slow-footed for his fiery nature—he determined upon what is called a neck-or-nothing dash at histrionic fame.

"Aut Reeve, aut Nullus!" he exclaimed, to the astonished manager Pymm, as he put down the hard cash required for one night's hire of the Theatre Rural, Wilson-street, Gray's Inn Road, and at the same time handed, (written in substantial counting-house German text,) the following sketch of the intended play-bill for the intended night—

OTHELLO, by Mr. Reeve!!!
* * * * *
SYLVESTER DAGGERWOOD, by Mr. Reeve!!!
With voluminous imitations of the living and the dead!

The night arrived, big with the fate of Reeve and Shakspeare. The doors were opened, and the play began. In Othello, when John declared he

"Was perplex'd in the extreme,"

the audience laughingly cried "they saw he was;" but when he came to that soul of whim and vagabondism, Daggerwood, immortal John "was himself again."

On what a mere trifle the turn of a man's fortune may depend. A person connected with Drury Lane saw John as Daggerwood; this person's benefit was on the tapis. John was thought a card, and was asked "Would he act in the farce, and give his imitations on the public boards of Drury, on such a night." "Yes," cried delighted John, "and act Othello too, with the greatest pleasure." "No," said the smiling patron, "I'll not intrude on your good nature, to fatigue yourself in tragedy." "No trouble, my dear sir," cried the anxious John, "I could do Othello twice a night for a month—I so like tragedy;" but the gentleman of Drury Lane mildly insinuated, that Mr. Kean, having made a hit in the Moor, might feel offended at being obliged to resign it—even for a night. "Ha, true, true!" smiled Reeve, "I like Kean's Othello very well—though it isn't a bit like mine—but I am sure I've no wish to hurt his feelings, poor fellow!—well, then, let it be only Daggerwood—and *all* my imitations."

John appeared—and universal approbation crowned his first attempt upon the royal boards. The deed was done—the die was cast—and an actor he was fixed by fate.

John, after a time, could not resist the master passion: he quitted his bank clerkship for the sock, for even at rural Pymm's he was told the buskin would not fit him; and he whose duty had been to stop *forgeries*, actually commenced his new profession with *imitations;* and from his long habit of handling *notes*, he soon became an adept at the singing of *song*. His imitations were at once pronounced to be the best that had hitherto been heard or seen: they did not consist of the mere sound of an actor's voice; no, he so identified himself with the man, by his gesture and his manner, that you almost persuaded yourself he stood before you.

Mr. Arnold heard of the ability displayed by this newly-found genuine son of Momus, engaged him on very liberal terms (treble his bank clerkship's) for the Lyceum, from which theatre he was transferred to the Adelphi, then rising into fame amongst the superior minors. During the summer vacation he visited Cheltenham, Bristol, &c.; and amongst the various parts he attempted, was that of Benedict—not "Benedict for this night only," but Benedict "till death shall us part." He married a very pretty and amiable girl, and was happy; but it proved a happiness of short duration, for he became a father and a widower in one fatal hour!

Reeve went the round of the London theatres: he has appeared on them all at various times. His engagement at Covent Garden was comparatively a failure: he was not at home in the sterling legitimate drama. Reeve is only strong when he has some grotesque outline, with the author's permission to fill it up with his own peculiar whimsicalities. Then he is sure to succeed; but if a playwright attempt to martinet with him, author and drama is sure to be——what must not be said to ears polite.

Mr. Reeve was, for several years, at that which is now, perhaps, the only national theatre, as far as a national drama is concerned—the Haymarket; but it was neither to the satisfaction of himself, the audience, or the manager, at least to the extent wished and hoped by all parties. He returned to the Adelphi theatre, in which he finds himself more at his ease than in any other: he must be *ab lib* or nothing—the constraint even of Shakspeare or Sheridan he cannot bear—therefore, he found the Adelphi, with its light farces and mindless, but gorgeous melodramas, a fit place of rest, until various disputes with the management (*id est*, his old schoolfellow and companion in juvenile mischief, Yates) as to the "quantum of *eau de vie* necessary to keep up an actor's comic steam for an evening," led Reeve to accept of the too-seducing offer of Mr. Stephen Price, (proprietor of the New York theatre), and quit his English friends, to give "a taste of his quality" to the Republicans in the far West, where he is "bagging dollars," bibooing brandy, and adding a fresh leaf or two to his rather decayed wreath of fame.

Reeve's love of the good things of this life is notorious, and his indulgence in the strong liquids, beyond a certain point, has often put him in dangerous positions, both on and off the stage. He is a universal favorite with the bon-vivants, and what may be called the most attractive half-price actor that the Adelphi theatre has ever had; for it is a very common practice amongst our young city bloods, (as well as many of the West-enders,) to make wagers as to the ebriety of immortal John, on any specified evening, when of course the "betters" and their umpires attend to ascertain "the awful fact," if Momus be "Bacchi plenus," or not.

Reeve in society is a most jovial companion, if not an intellectaal one: he is much esteemed by his particular friends: he was never yet known to break up a party, even though the call boy announced that the audience were waiting for his appearance. "Tell him that I am too ill to act to-night," John would thunder to the astonished messenger; which too ill, when duly announced, was interpreted into too *****; and with a laugh of pity at the infirmity of human nature, his plea was admitted as valid, and when he next appeared, he was received as well as ever. John, glorious John!—when his mortal spirit flies—Reeve will certainly (by the Vinter's company at least) be deified as the Bacchus of the nineteenth century.

A merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withall,
His eye begets occasion for his wit,
For every object that the one doth catch
The other turns to a mirth-moving jest. *Shak.*

In our time we have seen nothing like John Reeve; nor do we think from reading, or according to the report of our theatrical forefathers, any such actor has appeared on the English stage since the period of *Nokes:* in truth, the performances of the "Great Comic Lion" ought not to be termed *acting*—it is not acting, but to call it *impulse* would be much nearer the mark. The *extravaganzas* of John Reeve emanate from his mind; a mind of the liveliest description—the *pun* which presents itself he adopts without the slightest hesitation; and, should a 'comic incident' strike him during any of the scenes in which he is engaged, he risques all his well-earned fame, rather than let the opportunity slip through his fingers.

In the Court of FUN, *John Reeve* has long been crowned 'The Emperor,' without any dispute to the Title; indeed, in that respect, *Jack* is legitimacy itself! His *staff!* yes, ye Gods! *his* staff, although it does not elicit such harmonic sounds as Paganini's bow; yet he flourishes it with such a triumphant air amongst his brethren of the Sock and Buskin, that he never fails to produce a variety of *Capers!*

If we cannot again quote Shakspeare exactly for our purpose, "Leave off your damnable faces and begin" we will say (supposing ourselves seated in the front of the theatre) come forth *Jack Reeve*, and only show thy face to the audience, which will instantly produce roars of laughter, obtain lots of applause, and prevent any thing like an apology for this sketch:—

Let me play the fool,
With mirth and laughter let old wrinkles come,
And let my liver rather heat with wine,
Than my heart cool with mortifying groans,
Why should a man whose blood is warm within,
Sit like his grandsire cut in alabaster,
Sleep when he wakes, and creep into the jaundice,
By being peevish.

Our immortal Bard, in his advice to the Clowns, begs them to say "no more than what is set down for them;" but Jack, funny Jack, irresistible comic Jack Reeve, is not particular to a *shade* in that respect, nay, some authors have averred that the "Great Comic Lion" has not given utterance to half their dialogue. Be that as it may, he has obtained for himself the character of an improvisatore actor, and under that title he thinks and says what will answer his purpose best; or what will *tell* most with the audience. With all his imperfections, it is said of him that he does far more for his author than most other actors; and if he does not give the whole of their words—his *substitutes*, perhaps, are of far greater value to the writer than the omission of a few sentences. The very *arms* of Jack Reeve TALK to the audience; his *legs* also speak to them; his eye converses with the spectators all over the house; his *nose* looks unutterable things; and his *cheeks* are on the *qui vive* to communicate a few *broad* grins. His *spirits* likewise are in a ferment, and the effervescence of his wit may be seen to rise like sparkling champagne when Jack is about to "*go it!*" His *teeth* always chatter towards a comic purpose; his little finger when held out is full of meaning; and in pointing his toe, there is also eloquence attached to it. His *lips*, as a pendulum to the comic machine, display a magazine of good things; and the *tout-ensemble* is one of the finest pieces of fun, humor, drollery, laughter, eccentricity, talent, and *character*, ever concentrated in the human frame; or to be witnessed upon the boards on which Jack Reeve sports a toe; or any other theatre in the world. Indeed he might exclaim as a *broad* Comedian:—

I have no brother—I am like no brother!
I am *myself*—alone.

In the character of Abrahamides, in 'Quadrupeds,' *Jack Reeve* is without a rival—the throne of the *Flints* is decidedly freehold property to him; but it might be too much to say it will descend to his heirs in regular succession. But more of that—for himself, viewed as a 'Bombastes Furioso' sort of touch, it is the grand climacteric of the art, and one of the richest things on the stage at present. *Jack Reeve* proves himself throughout the action a *flint* of the *fiercest* quality—every touch produces *sparks* of intellect which set the actors in the scene with him all on *fire* with emulation; and the audience may be seen *burning* with impatience to applaud the *blazing* qualities of the 'Great Creature' at the conclusion of the piece.

As a dancer he is light as cork upon his legs; and if *Jack Reeve* does not show the line of beauty, or that his movements are not of so fascinating and elegant a description as the late Mercandotti—a Ronzi Vestris—a Noblet—or a Taglioni, he nevertheless *steps* into the good opinion of the audience in quick time, and consequently obtains an *encore*. Such a sure *foot*-ing does *Jack Reeve* make with the house in general.

In the burlesque drama, entitled the 'Lions of Mysore,' Jack Reeve shows himself off as a 'Great Creature' to all intents and purposes; whether with his head *on* or *off* his shoulders; or playing at 'all fours;' and if Tommy Hood will not think we are preaching too much upon his manner, by paying a visit to Punter's Hall to take a leaf or two out of his book, we should say, the very tail of the lion told a good *story*. The request of the lion to have twenty-four pounds of raw meat per day, and a lioness to sooth his cares, was *modest* in the extreme, and the gratitude of the managers ought to have been shown by allowing the above 'Great Creature' to have Lumber Court for the supply of fish; Leadenhall-Market for a bit of *hollow*; Newgate Market for the raw stuff; and Covent Garden as a make-weight to him for vegetables and fruit. In truth, the Managers could not do too much for such a Lion, whose '*roars*' were not only of such immense service to the place, but produced 'ROARS' in return to the echo that applauds again. The above burlesque piece gave birth to the following impromptu:

THE MANAGER'S GAG.

Fun, gig, and humour, quite a feast—
Managers relied on;
Chang'd their great actor to "a *beast!*"
Made REEVE—a *comic* Lion!

Loud Jack did *roar*, and us'd his *paw*—
The *cause* he did espouse;
That "necessity had no law,"
So he must have a *Spouse!*

Laughing JOHN BULL, pleased with the fun,
Howe'er the Critics rail;
Great Houses brought—the 'Beasts' did run,
With *Jack Reeve's* merry tail (*tale*)!

The *gag* was good! the thought well done!
Old Hudibras did sing;
Intrinsic value—battle won,
Money—"the Beasts did bring!"

The leading journal of the day, or, as it is called by some persons, the 'Great Creature of Intellect;' by others, 'the Political Giant and his leaders;' but in general the "Mountain of Talent," though by the Proprietors simply ushered into the world as "The *Times*," in their remarks upon a piece of a similar description at another theatre, observed, that the *roarer* of the forest was "Nothing like the Lion of John Reeve,

Which roar'd so loud, and look'd so grim,
His very *shadow* durst not follow him!"

But the climax of *John Reeve's* performances is to be witnessed in his Marmaduke Magog, the beadle of the parish, in the 'Wreck Ashore;' which representation, if it is not absolutely PERFECTION, it is the nearest thing to it that can be imagined or seen upon any stage. Indeed, communication of its excellence is totally impossible; and it must be seen to be duly appreciated. Report certainly 'goes a great way to elevate the merits of a painting, raise the character and abilities of an actor, and also to give importance to an orator in the House of Commons: but in several instances many persons have been disappointed by such high sounding panegyrics, and their anticipations never realized. Yet it is not too much to observe that, viewed as a display of genuine humor, it is the real thing, and nothing else but the real thing—that Marmaduke Magog, as represented by Jack Reeve, cannot be OVER-RATED!

I'm a very knowing prig,
With my laced coat and wig,
Though they say I am surly and bearish:
Sure I look a mighty man,
When I flourish my rattan,
To fright the little boys,
Who in church time make a noise,
Because I am the Beadle of the Parish.

Here and there—every where,
Halloa, now!—What's the row?
Fine to do—Who are you?
Why zounds! I'm the beadle of the parish.

For the production of 'Broad Grins' and roars of loud laughter, it puts aside all etiquette and gentility in the boxes, and compels the haughty *Exclusive* to laugh as heartily as the illiterate and humble dustman, the first time that the latter was ever in a place of amusement. The simpering, smiling, refined, woman of the highest quality, who would scarcely separate her pretty rows of pearl to admit a single pea—Marmaduke Magog now makes the fine lady extend her elegant jaws with roars again, till she almost bursts her sides; breaks her lace in two, and leans back on the seat to recover herself from her exhausted state! Thus the woman of quality enjoys it with as much *gout* as the poor pot girl who clubs her pence together, until they amount to a white-headed Bob, to join the gods to 'see the play;' aye, the 'Wreck Ashore' is the thing that makes poor '*Potty*' shout again with delight; also clapping her hands together with the fun of the scene before her eyes; and, by way of conclusion, stamps her feet again and again on the ground to give vent to her pleasont feelings, which Marmaduke Magog has given to her heart. Such are the capabilities possessed by Jack Reeve in the funny department of the theatre, that even NIOBE, had she been seated for only a few minutes at the Adelphi theatre, her tears would have been dried up in a twinkling, and the scene of her grief changed to an immoderate fit of laughter.

In consequence of Mr. Rodwell, sen., father of the present George Rodwell Esq., the celebrated composer, witnessing the performance of *Jack Reeve* in *Sylvester Daggerwood*, at Mr. Pym's elegant private little theatre, Wilson Street, Gray's-Inn Lane, he requested Reeve to play *Sylvester* for him at Drury Lane theatre, on his benefit night, June 8, 1819. *Jack* immediately gave his consent—upon which performance the 'Theatrical Inquisitor' thus observes:—

"His imitations we do not hesitate to pronounce to be the best we have hitherto seen. They do not consist in the mere adoption of some single characteristic of an actor; they embody the whole of his peculiarities of voice, gesture, and manner—they identify the man—and you might almost persuade yourself that he stood before you. The least striking were those of Liston and Harley. Of the latter he gave the tread and manner only, but could not touch his voice. The most perfect were those of Munden, Farren, Mathews, Kean, and D. Fisher. That of Munden, as *Dozey*, in *Past Ten o' Clock*, was excellent. He comes much nearer to Kean than any one that has yet attempted it; and D. Fisher he perfectly identifies in his voice, action, manner—everything. We are yet inclined to give him more praise for his imitation of Mr. Farren than any other, because we conceive it to be the most difficult; Mr. Farren does not possess any broad peculiarity which can be easily seized on. His action is chaste, and free from all distortion; and therefore it must require a very close study to give any idea of his manner. This imitation was admirable—were we not too well acquainted with Mr. Farren, we should have thought him on the stage. Whether this gentleman's powers are confined to imitations, we are not in a situation to judge; we can never believe there is much genuine genius where this genius for

imitation prevails; and yet we are inclined to suspect that the young man has in him some humour of his own. Before attempting anything like a character, it will be necessary for him to lay an embargo on a pair of very long legs, which seem to have an irresistable inclination to run, jump, and dance away with him. We never saw anybody but a *harlequin* display so much vivacity and agility on the stage. His person is never quiet; he is incessantly dancing and jumping round the stage—jumping over the chairs, tables, and even over the actors; and we were in some doubt whether he would not fly into the pit, or one of the proscenium boxes."

His performance not only proved such a decided *hit*, that Reeve consented to repeat it on the next night for the benefit of Mr. Lanza, but it also effected a complete revolution in his future prospects in life:—

A youth, by fate designed
For culling simples, but whose stage-struck mind,
Nor fate could, nor his indentures bind!

His fame now ran before him, and Mr. Arnold, of the English Opera House, offered Reeve an engagement, and he was announced, July 17, 1819, to sustain five characters in it, thus:—

1, 2, 3, 4, 5,
By Advertisement.

Harry Alias,
Dr. Endall,
Sam Dallis,
Sir Peter Teazle,
Mr. M.
} By Mr. * * * * *

This sort of *mysterious* announcement had the desired effect; the public were anxious to learn who Mr. * * * * * was, and a good house was the result. The following criticism appeared on the above performance.—"Much as we regret the prevailing rage for imitation, justice to the author, the exhibitor, and the manager, will not allow us to be silent when merit appears, either in the piece or the performer. That such is the case in the present instance, in our opinion, does not admit of a doubt; and, although, a writer in *the Sunday Monitor* informed us he considered the whole as 'very la la indeed;' a declaration that does as much credit to his powers of expression as to his critical judgment, we do not hesitate to pronounce Mr. * * * * * one of the best imitators of the present day, and the piece itself a pleasant little vehicle for the exertions of this whimsical mimic."

1, 2, 3, 4, 5, was received with great applause, but Reeve did not appear in any new characters until his benefit, when he performed *Pedrillo* and *Crack*, after the manner of Munden.

On the opening of the Adelphi Theatre, under the management of Messrs. Rodwell and Jones, in October, 1819, he appeared as Squire Rattlepate, in the Green Dragon, and Lord Grizzle, in Tom Thumb; and proved successful in both of them. At the close of the season he appeared at Cheltenham and Bristol.

But Mr. Reeve, who had afforded so much amusement to the public during his engagement at Bristol, in which city he proved an immense favourite; the-life-blood of the theatre; the delight of every company he mixed with; and his home, his attractive home, the climax of all his happiness, in one little month was changed to a barren desert, leaving an awful chasm in his mind that nothing else but time, change of residence, and fortitude, could eventually overcome, by an unexpected reverse of fortune—which all the consolations of his friends could not reconcile him to his melancholy fate—the afflicting loss of his young and amiable wife, who caught a severe cold during her accouchement, from which she never recovered, and dying left an only son. For several years he did not recover from the severity of the shock; and when the bustle of the theatre was over, and he retired to his chamber alone, the unhappy circumstance preyed upon his feelings more than description can unfold:—

Oh, no! it weakness ne'er can be,
When woe-begone to show our feeling!
To shed the sympathetic tear,
In mournful silence, o'er the bier
Of one so loved in memory,
Such grief, alas, there's no concealing!

At the Coburg Theatre he performed with considerable success; and in 1822 he returned to the Adelphi Theatre. In conjunction with Mr. Wilkinson, in an entertainment, after the manner of "Mr. Mathews at Home," called "Trifles light as air;" Mr. Wilkinson performing the dialogue part at the table; and Mr. Reeve a monopologue, called *Bachelor's Torments*, in which he sustained *nine* characters with the most decided success; the quickness with which he appeared in the characters, having to change his dress *eighteen* times, stamped him with the public as an actor of no common mould. In the course of the entertainment, Mr. Wilkinson having to fulfil engagements at other theatres, Mr. Reeve added to his reputation by performing the whole of the entertainment.

In 1826, Mr. Reeve was engaged at the Haymarket, and made his first appearance in *Ralph*, in Lock and Key, after twelve o'clock at night; but, nevertheless, his friends did not desert him, and his performance was highly successful; he performed a variety of characters: Caleb Quotem, Major Sturgeon, Buskin, Paul Pry, &c. Although not the original Pry, united with the great disadvantages of appearing in the above character—more especially upon the same boards where Liston had rendered himself so great, and deservedly a favourite in the above ludicrous, inquisitive hero—yet, nevertheless, John Reeve triumphed over the difficulties by which he was surrounded—first impressions. Reeve displayed great *originality* in the *Paul Pry* which he personified after his own manner and ideas upon the subject, nightly, with the approbation of crowded audiences, and likewise assured the public that there were two ways of telling a story, and both of them might be well told, and received with general satisfaction; such was the fact.

It however appeared to us, but perhaps we might have grounded our opinion in error, that Jack Reeve did not exactly appear 'at Home' at the Haymarket; and likewise that he was not much nearer to it, during his engagement at Covent Garden Theatre, which he relinquished after the first season. His reception at the latter house in *Acres*, was truly flattering to him; and also the applause he met with in *Jerry Hawthorn*, in Life in London. Yet the above spot—the classic spot—the legitimate spot for actors (which all in public or in private sigh to obtain a sure footing upon), did not appear to be the *identical* spot for the display of his peculiar comic exertions. Whether Mr. Reeve felt his situation at the Haymarket and Covent Garden Theatres, as we describe, we have not been able to ascertain; but, since the periods alluded to, he has returned to the Old Spot—that merry little spot, for the production of novelty, fun, and laughter, which affords him such ample room to treat the town with in succession—Abrahamides, the Comic Lion, and Marmaduke Magog. In the latter portrait, it is not only our opinion, concerning the superiority of the comic powers possessed by *Jack Reeve*, but it is strongly backed by a rival actor, a man of first-rate talent, and often opposed to Jack in 'the cunning of the scene,' that the late Mr. Munden with all his richness of humour, splendid abilities, and allowed to be the greatest comedian of the time he 'strutted and fretted his hour upon the stage'—in no one character did that justly eminent actor produce such general and continued peals of laughter, or ever display such indescribable comicality as Jack Reeve, in the Beadle of the Parish.

John Reeve, it is generally admitted, has no pretensions to the character of a *sentimental* actor on the stage; indeed, he is quite aware of that feeling towards him by his patrons, although *once*, in his early theatrical career, he did *attempt* Othello; but he has since allowed the criticism of his friends to be perfectly just—and in the words of the character he has very sensibly exclaimed—

Farewell! Othello's occupation's gone.

But, as a 'Man of Feeling' off the boards, with his 'heart in the right place,' he is one of the best and most feeling performers connected with the *Sock* and Buskin: he understands the right way of conferring a favour,—"to do good by stealth, and blush to find it fame;" something after the manner of

Why what's that to you, if my eyes I am wiping?
A tear is a pleasure d'ye see in its way;
It's nonsense for trifles I own to be piping—
But they that an't pity—why I pities they!

There is no *palaver* about Jack Reeve; and no person detests flattery more than the 'great comic lion' does;—although as an Actor before the public he is anxious to merit the esteem of the world; and he is also fond of the meed of approbation due to the performer who exerts himself to deserve it—general applause. Reeve is a Man of the World; and it is true that he has not lived in it for *nothing*; but like most travellers he has seen 'strange things.' That he has viewed many characters in his walks through society, that may have been afterwards turned to a good account by him, there can be little doubt—and, in 'shooting folly as it flies,' Jack has likewise proved himself a good marksman.

Reeve is a sociable, friendly companion; neither has he any objections to a glass of generous wine; and by no means of a reserved character amongst his acquaintances—yet he has an immense aversion to be viewed as the 'plaything of the hour' in private parties—or, in other words, the *Tiger* of the company. He does not relish "Mine Host" inviting his friends to dine with him, under the proposition that the visitors will have a rare treat, as the celebrated John Reeve takes his *food* at such an hour, in his house, and in the course of the evening he will be shown up by Mr. Merryman, if not stirred up with 'a long pole' by some of the guests. This sort of thing—Jack detests altogether; therefore 'a word to the wise' may prove sufficient; and likewise the hint not altogether thrown away upon those gentlemen who invite Theatrical Persons to their tables, not only as a source of attraction, but as a *make-weight* to their parties.

As a burlesque actor, Mr. Reeve is unrivalled; he enters into the scene with so much spirit, that he positively identifies himself with the character he represents. There is nothing like him on the stage, since the decease of the late Mr. Oxberry.

The *imitations* of Mr. Reeve are not so numerous as those of Mr. Mathews or Mr. Yates; but they are generally considered on a *par* with these celebrated Comedians.

His *parodies* are remarkably well executed; and his astonishing falsetto, which possesses great sweetness, affords him considerable assistance in the execution of his songs.

The following parody was nightly encored with the most tumultuous approbation:—

Heavy whet! heavy whet! whet, I cry;
Full and fair pots when I'm dry,—
If so be you axes where,
They are sold? I answers there!

Where the jovial *flints* are met,
There's the shop for heavy whet!
Heavy whet! heavy whet, whet, I cry;
Full and fair pots when I'm dry!

Instead of repeating the above parody, in answer to the encore, to the great surprise and pleasure of the audience, he introduced the following new versions of it:—

Mutton chops! mutton chops! chops, I cry;
Fat or lean one's, both I'll try;
But, if you would have my coin,
You must cut them off the loin:
When the cook for nothing stops,
That's the time for mutton chops!

Mutton chops! mutton chops! chops, I cry:
I was hungry and as dry;
Let me have them nice and hot,
With a murphy and chalot;
When the lip with hunger drops,
That's the time for mutton chops.

Cherry bounce! cherry bounce! bounce, I cry;
Fill a full glass on the sly;
If so be you ask me where,
To the Blue Posts we'll repair
When we heavy whet renounce,
That's the time for cherry bounce!

Cherry bounce! Cherry bounce! bounce, I cry;
When my sweetheart's standing nigh,
And with passion I'm beguil'd,
When I wish to draw it *mild*;
Then her fears of me to trounce,
Then I call for cherry bounce!

Although John Reeve can *manage* the audience, as it is termed, and do almost what he pleases with them, so high does he stand in their good opinion, yet he displays great feverishness of mind in the representation of any new character. There is a kind of 'stage fright' hangs over his exertions, which he cannot shake off, and some nights must elapse before he feels himself quite at his ease to add those finishing touches of humor and character to the part for which he is so justly celebrated. The following song, written for him, by the late Thomas Rodwell, Esq., in *Bachelor's Torments*, affords him considerable scope for the display of his peculiar traits of excellence.

VID DE GRACE EXTRAORDINAIRE.

First vid de grace extraordinaire,
I use de foil, and I hit you dere;
If vid de gentilhomme I parry quarte—O!
Ca, Ca, I tip him on the right-hand-heart—O!
But if vid de demoiselles I parry tierce—O!
Vy den the little left-hand-heart I pierce—O!
Frappez deux fois, ne bouges pas a la garde, I say;
Avancez, retirez-vous, un, deux, trois, developez.

Den on de theatre I play so free,
You never shall see one act well like me.
In comedy I send so far away—O!
Parlet and Potier, and Brunet—O;
You tink poor Talma but a stupid lout-a.
Regardez look! see my tragic grace,
In Comedy, I have anoder face.

Den at de Opera so much I shine,
Dey cry bravo bis, bis, 'tis quite divine.
I cut so neat, and so long up remain—O!
You tink I shall never come down again—O!
And if in pirouette so light I hop i,
You ask your ami if I never stop i:
Chassez croissez, chaine entiere, demoiselles balencez,
Dos-a-dos promenade, cavaliers avancez.

Den ven in love, such dolce tings I tell her,
In soft Italian so I call her "bella;"
And on my knees I stay three hours or more—O!
She di pietade takes me from the floor—O!
I press her mano to my poor cuore,
Dat she may feel how freme is my ardore.
Cara, sweetest! it is for you I die,
"Ah! no non more!" she so sweet reply.

Den for de song,—ah, ah! I quickly soon
Shall put de very angels out of tune:
In seriosa I've more force den any,
And make look foolish de great Tramezzani:
To talk of Naldi, pooh! it's all stuff-a,
You crack your very side when I sing buffa.
Now sotto voce, et concompiacenza,
Stiam furiosa—finish a la cadenza!

A short time since *Jack Reeve* very narrowly escaped an accident which might have proved of a most serious nature to him; the above Son of Momus, always upon the alert to produce novelty and fun, identified himself so much with the passing scene in "Robert le Diable," in order to give greater effect to the character, that in his rush down the stage, he lost his balance, and unexpectedly fell into the orchestra. Mr. Reeve sprained his back so severely, that the 'Lyons of Mysore' was changed to 'Freaks and Follies.' Upon which curious coincidence, almost an allusion to the above accident, a wag present composed the following impromptu:—

The Lion now has got a *stall*,
'Great Creature' in a rage;
By music caught in a PIT-*fall!*
His fury to assuage.

Tho' bad the fall, and fast the run,
Strange! without mist or fog!
But hope nothing will stop the fun
Of Marmaduke Magog.

Then Fare thee well, JACK REEVE, may health prove thy best friend; may he stick to thee like glue; but be sure thou dost not abuse him. Remember the public have a life interest in thy career; also may that merry trio, fun, frolic, and harmony, be always thy attendants, and never be found out of place or out of tune; and may wit, talent, laughter, bustle, incident, pun, whim, drollery, joke, all that sort of thing, and every thing in the world, never refuse thee their potent aid to the end of the chapter; but above all, may '*Abrahamides the* First, the Last, the only *Abrahamides*,' always prove a *Flint* at his post; may the '*Great Comic Lion*' never want a 'head' at all times to set the table in a roar; and may *Marmaduke Magog*, the renowned Beadle of the Parish, always have his work to do, i. e. to 'take himself *up*' as a model for all other beadles, to please and gratify the public, is the sincere wish of the Editor of the Book of Sports.

The Circassians.—Beauty of feature, and symmetry of form, for which this people are celebrated, is no chimera (and some of the finest statues of the ancients do not display, in their proportions greater perfection); but it is the singular degree of animation in the eye, so generally observable, that most arrests attention; when this is exhibited in a high degree in the men, it gives an expression of ferocity to the character; and, when we see a warrior, mounted on his fiery steed, armed and equipped for battle, brandishing his scimitar in the air, bending, turning, and stopping at full gallop, with unequalled agility and grace of action, he realizes every idea of Homer's Hector. The complexion of both sexes is far more ruddy and fresh than might be expected in such a latitude. In that of the women, delicately so, who, aware, like their sex in Europe, of the advantage of a pretty person, use every artificial means, by cosmetics, &c., to improve their beauty. Still, the traveller who may read my account, and expects to find the whole population such as I have described, will be wofully disappointed, should he find himself, on arriving in Circassia, surrounded by a tribe of Nogay Tartars, Calmucks, Turcomans, or even the Lesghi. Spencer's Travels.

Wombwell draws our attention to the trousers worn by the female ourang-outang now exhibiting at the Zoological Gardens, which he pronounces a manifest impropriety, considering the sex of the animal. George's zealous "pursuit of knowledge under difficulties" is well known, but he may not be aware that the behaviour of the animal in petticoats cannot as yet be fully relied upon.

Salmagundi.

The N. Y. New Era sends us their weekly sheet instead of their daily. This is too much of a good thing at a time—if they are disposed to send the daily, very well—if not, we will be darned, by thunder, if they shall have the Post at all, at any events, however, any way they can fix it, notwithstanding, moreover, nevertheless. Boston Morning Post.

At the breaking up of a tavern dinner, two of the party fell down stairs, the one tumbling to the first landing place, the other rolling to the bottom;—it was observed that the first seemed dead drunk. Yes, said a wag, but he's not so far gone as the gentleman below.

Half Salaries.—When business was bad at one of the winter theatres, a pompous would-be-tragedian, on receiving but half his week's salary, said, with the utmost dignity, "Well, if this be the remuneration, I shall know how to *act better* in future." "I am glad to hear it," observed the treasurer, drily.

Just as the *Charlotte* was closing with the *Montague*, Lord Howe, who was himself conning the ship, called out to Bowen to starboard the helm, to which Bowen remarked, that if they did so, she would be on board the next ship, the *Jacobin*. To this his Lordship replied sharply, "What is that to you, sir?" Bowen, a little nettled, said in an under tone, "My eyes, if *I* care, if *you* don't; I'll go near enough to singe some of our whiskers." Lord Howe heard him, and turning to his Captain, said, "That's a fine fellow, Curtis." Lord Howe's Life.

Among the passengers in the Orpheus, from Liverpool, is Lieut. Col. Cathcart, bearer of despatches for Sir John Colborne. Col. Cathcart is son of the Earl of that name, and when he called on Lord Hill, by appointment, the general commanding-in-chief inquired what time Col. Cathcart would require to prepare himself for active service, and proceeding to Canada with despatches? After musing a moment, he replied, "Half an hour, my Lord; but, if necessary, I will be ready in twenty minutes." Com. Adv.

Extraordinary Eyes and Ears.—A Gascon happened to be at Paris, in the Rue Notre Dame, close to a citizen, to whom he boasted of the goodness of his eye-sight.

"Zounds!" said he to him, "from this very place I see a mouse running at the top of this tower."

"I do not see it," said the citizen, "*but I hear it trot!*"

The Last Jonathan.—I'll tell you an almighty strange thing of how that gal (Ellen Tree) works on the feelings of critters. When she was a acting *Julia* in our parts the door-keepers came away in, for it was tarnation cold, and no one took no notice of the doors, cos no more could well get in; when an old bear sniffed his way into the town and finding no one astir, for they were all at the play, what does the critter do, but sniffs his way there too, and crawls up behind the boxes. I guess he meant to sup off some of us chaps; but however, he listened, and listened, till he got *quite affected*, and so mollified, that he vowed he would never go man-eating any more; next night he came agin, and brought his wife, and the thing was only discovered on the third night, when he was seen coming down to the box-office along with an alligator. London Sunday Times.

Jonathan Again.—A *biled* pig is a rarity; well, we *biled* one, but one of our chaps covered him with dissolved Indian rubber afore he was potted. He biled and biled for six hours, and was served up, but when the knife was popped into the crittur, he up and bolted. Now, you see, the Indian rubber kept out the water, so he couldn't die; he was a bit of suspended animation, and the first touch of the knife woke him up, and he now carries his water-proof carcase up and down New Orleans, and don't care a curse for the rain. Ib.

Womanly Distinctions.—Christina, Queen of Sweden, used to say she loved men not because they were men, but because they were not women.—Christiana, *ci-devant* Queen of Spain, *alias* Madame Munoz, *vice versa*, loves men simply because they are men.

"What errors the newspapers do commit, to be sure, (said the Lord Mayor, the other day, to Hobler;) for here (continued his Lordship, pointing to the *Grunticle*) is an article headed 'Hamlet of Poplar.' Now, of course, I am aware that Mr. Kean is here alluded to as the *popular Hamlet*; but for goodness sake, why does not the Press ex-*press* itself better?"

Rather Tall.—A Yankee states that there is a man in Vermont who is so tall that he cannot tell when his toes are cold! This is probably the person who never allows his servant to sit up for him, as he can put his arm down the chimney to unbolt the street-door, and beats teetotal Wilson by chalks. By the bye, we hear Mr. Wilson, by a succession of interesting experiments, has succeeded in an invention for converting long legs into a species of telescope sliders, by which the lower part of the shin sliding into the upper, a man may become short or long at pleasure. Tom Spring, it is well known, has a "telescope neck" on the same principle, and can be six feet and half an inch, or 5 feet 11½ inches at pleasure.

Sympathy.—"Do you intend to go to the funeral of poor Mrs. B——, to-morrow?" asked one lady of another at a morning visit.

"Why, I cannot exactly say. Are there many hacks engaged?"

"Yes, a great number."

"Then I believe I shall go and take the children, for the poor little creatures havn't had a ride for the last six weeks."

The Last Snake Story.—"I reckon this 'ere country of yours is pretty considerable productive, stranger, isn't it?" said a down-easter, who had just arrived in one of the new Mississippi settlements, to a person whom he met, one of the regular meat-axe breed. "There's not such another country between this and the State of Buncombe, in North Carolina," replied the Mississippi settler. "Raise a good deal of cotting, eh?" "Lots of it." "All-fired quantities of game in this section, I 'spose?" "Considerable of a sprinkling, 'specially snakes." "What sort of snakes?" "Rattle-snakes and copper-heads." "Oh! get out! dû tell, I want tu know if they're so almighty thick?" "Rather. Dad and I went out this morning snake-hunting—killed *only* a cord and a quarter—but then it was a bad snake morning, and you must make some allowances." "Oh! I'll make any 'lowances and tracks out of the settlement at the same time. But say, jest 'tween ourselves, if it had raly been a good morning, how many cords du you 'magin you'd a killed?" "Five is about an average." "*Five!* You don't say so?" "Yes I do, though." "Which is my shortest way out of this 'ere settlement? I've strong ideas of sloping forthwith." "Keep right straight ahead." "Well I wish you a good day. Give my best 'spects to your dad, and tell him I hope he'll have better snake-weather next time he goes out. I'm o-p-h."

A person asked a doctor, "Does snuff injure the brain?" "Certainly not," replied he, "for they have no brains who use it."

A Western paper says, "That wood goes further when left out of doors than when well housed—some of his having gone upwards of a *quarter of a mile* in one night!"

"O spare me, dear angel, one lock of your hair,"
A bashful young lover took courage and sighed;
"'Twere a sin to refuse you so modest a prayer,
So take the *whole wig*," the sweet creature replied.

A Compliment.—Garrick once asked Rich, the manager of the theatre, how much he thought Covent Garden would hold. "I could tell you to a shilling," replied the manager, "if you would play Richard in it."

Secrets of Health.—With regard to exercise, judge between the following extremes:—A fox hunter can get drunk every night in the year, and yet live to an old age; but then he is all exercise and no thought. A sedentary scholar shall not be able to get drunk once in a year with impunity; but then he is all thought and no exercise. Now the great object is neither to get used to too much exercise; nor to be all thought; but to enjoy all pleasure with a sprightly season. The four ordinary secrets of health are—early rising, exercise, personal cleanliness, and the rising from the table with the stomach unoppressed. There may be sorrows in spite of these, but they will be less with them, and nobody can be truly comfortable without them.

How to Commit Murder Quietly.—Take a young lady, and tell her she has a very pretty foot. She will then wear small thin shoes; go out in the wet; catch a cold; the cold will become a fever; and she will die in a month.

Wounds of animals may be easily cured by the part affected being bathed frequently with the yolk of an egg, mixed in the spirit of turpentine of Florence.

A woman in Lancaster, being told that candles had been raised two cents in the pound, on account of the war, said, "*Dang it, are they got to fighting by candle-light?*"

A writer in one of the Reviews was boasting that he was in the habit of *distributing* literary *reputation*. "Yes," replied a friend, "and have done it so profusely that you have *left none for yourself*."

Heavy Talk.—"Look here, Sam Johnsing, is you gwoin to de theatre to-night?"

"No—is you?"

"Dat I is. Don't you see de great 'traction dere on de bill?"

"Yes I does. Say, nig, what's de name ob dat big piece down dere at de bottom?"

"Well, I can't zackly specemify de name ob dat piece, but dey say it's one dat possesses de biggest kind ob interestariety."

"Dat's enough—dat last 'spression of yours convinces me—I'm gwoin." New Orleans Picayune.

"If I were so unlucky," said an officer, "as to have a stupid son, I would certainly, by all means, make him a parson." A clergyman, who was in the company, calmly replied, "you think differently, sir, from your father."

SPIRIT OF THE TIMES.

NEW-YORK: SATURDAY MORNING, MARCH 24, 1838.

HOW IT WORKS.

We think it is Allan Cunningham who says "a Newspaper requires as much care as a Child." "Neglect it a moment," continues Allan, "and no after-care can scarcely redeem it; a casual error in the one, is equivalent to a slight sickness in the other; carelessness is its roop, error its hooping cough, neglect its meazles, and want of punctuality its small-pox, from whence, if it recovers, it comes forth maimed and disfigured, shorn of its pristine beauty, and probably so mutilated, that the author of its existence can scarcely recognise his own. Want of the dollars occasions a difficulty of breathing, and all these things combined bring on a delirium and death. The parallel between the newspaper and child ends here—for the former there is no future state of existence; its doom is oblivion."

Thank heaven and our friends, the Spirit of the Times has got well over the complaints incident to its childhood; its "hooping cough" is fast disappearing, and with the aid of Doctor Kendall, nothing is to be feared from the "small pox," for which we have had it effectually "vaccinated." It never had "the meazles," and "no great shakes" of "the roop." Having been well bred, and brought up in a genteel family, where it was something of a pet, it has always been accustomed to live free, and has thereby rendered its system more liable to contract diseases of the lungs. It has suffered occasionally from intermittent attacks of something like the asthma—the sort of "*difficulty of breathing*," described by Cunningham, but which is fast yielding to the kind attentions of its friends, and a wonderfully salutary prescription, given by the Editor a few weeks since, in an article under the caption of "*Who will send Two?*" The attacks are now less violent, and farther between, and in the course of another year, we trust to see it entirely renovated in health and spirits, and grown to a fine lusty younker that can fight its way, if need be, with the stoutest or staunchest.

Who has sent two? "that is the question," though not Hamlet's. Why who should they be, but among "the greatest and best" of our subscribers. A grey haired old veteran of the Turf in Maryland, was the first to answer the question of "Who *will* send two?" A young turfman in Illinois sent *four* "new subscribers—gentlemen like himself," and immediately after him, two approved friends in Missouri "handed up" half-a-dozen more, in anticipation. A gallant officer of the U. S. A. sent two, and a distinguished South Carolinian, in addition to twenty-odd subscribers previously sent, "met our requisition," by forwarding the names of two more. The list of "good men and true" does not stop here—three or four Virginia breeders and turfmen have done nobly, and—it was just like 'em. Every mail brings us additional tokens of the regard of our readers, and fresh inducements to inspirit us in "carrying on the war." When the "order of the day" that "The Editor *expects every man will do his duty*," is heard throughout the South, and its reverberating echoes, winding their way through the verdant vallies of the Mississippi, are lost in the pine clad hills and lovely prairies of the West, then, and not till then, shall we indulge the hope of doubling our subscribers. The project is feasible; it may and can be effected, and if the friends of "*the good cause*" will take the matter in hand, "for this time only, by particular request," it shall and will be done. "Them's our sentiments."

The *Gallery of Comicalities*, in "Bell's Life in London," frequently contains a representation rife with fun. In a recent number, under the head of "Christmas Casualties," we find the cut of a lusty coal heaver in a vault, under the side-walk, shovelling away coal. While in this employment it seems his "pals" empty a cart load through the grate upon his head, without shouting "*below!*" or giving him any intimation to "Stand from under!" The letter-press illustration of the cut is capital:—

"B'low! I'm blowed if you mightn't a called 'b'low' afore you shot the harticles down in this here vay! I've met with many a breeze, but blessed if ever I met with such a blow! as old Ben used to say. Here's a pretty consarn for a man vot's got to go hout a Boxing day! Not a sqvare hinch o' my mazzard but vot's as black as Hepburn main, 'sides losing all the bark off my sneezer. May be Sal von't be in pretty pertikler fantigue ven she claps her precious eyes on my phisiog. A merry Christmas, indeed! This puts a stopper on all merriment for me, and it arn't clear to my understandin as I shan't be suppin water-gruel with St. Thomas, instead of cuttin puddin for the kids, or blowing a cloud with my pals."

"Hollo, above there! pray, go slack—
Vot are you at, I'd vish to know?
Ven you are shooting from your sack,
Vy don't you sing out, 'Mind below!'

"Beneath a shower of Eden Main,
Is it your vish your pal to bury?
Easy aloft, I says again:
You're a nice sort of covey—werry!

"You cares not if 'tis hit or miss,
And I'll report your pranks to Master:
Vy, sich a precious shower as this,
Is quite enough to spile my castor!

"I always knows the thing vot's right,
And, as I stands in this here cellar,
The man as don't behave purlite
Is nothing but a wulgar fellor!"

The (London) *Sportsman* for January is thus reviewed by "The Yorkshireman," the best provincial sporting journal in the kingdom:—

The Sportsman.—By accident this clever monthly was overlooked last week, although last in our notices, it is not the least in our estimation. The number for this month contains much useful information upon almost every subject which can interest a "sporting character," and its moderate price renders it within the compass of all classes. The original anecdotes of the late poor Jack Mytton are amusing, and there is much point in the "*Observations on the English Turf*," by An American. His ideas and ours, on the same subject, are wonderfully alike.

The "Observations" referred to, are from the pen of our correspondent "B.," and are copied from the Spirit of the Times without the slightest acknowledgment, as well as nearly ten pages more of our own editorial. The latter theft we care little about, though if our crude imaginings are worth quoting, they are certainly worth crediting. But we shall insist that justice is meted out to our correspondents. B.'s "Observations on the English Turf," is not only the crack article of *The Sportsman*, but is unequalled by any original one we ever read in that magazine. The editor of "The Sportsman" probably entertains peculiar ideas upon the subject of "rendering unto Scissors the things that are Scissors'," for, to a long article of our own upon "Trout Fishing on Long Island," he has prefixed the words "*Mr. Editor*," thereby cheating his readers into the belief that it is an original communication, addressed to him from America, upon Trout Fishing. Now this is rather small business for the editor of a magazine pretending to the high character of "The London Sportsman," and we very much doubt if he would feel complimented at the public expression of our private opinion of such meanness.

London Fashions for February.—We learn from "The Guide," that in Gentlemens' fashions there is not much to notice. Hats with brims have, however, certainly established themselves—and the collars of coats have, for the most part, been promoted from the shoulders and back, to their old plebeian position round the neck. The hair on the face is still worn *a la* baboon. The prevailing colors are dirty brown, grey, or bluish mouse; these tints are found wonderfully to improve a complexion inclined to the light sallow, or London green. Hog's lard is still preferred for the hair; which, as before, is brought down each side of the cheek in large layers, after the fashion of the poorer German students. Proposals have been made that this unctuous dressing should be improved by the addition of some colored dust, after the manner of the Cherokees, but for the present it has been negatived.

Clever Thief.—The London newspapers contain an account of a pale-faced youth, who contrived, by delivering a fictitious message, to walk off with a new *invisible* green great-coat.

A John-Bull Bull.—In an English memoir is the following superb bull:—"On this occasion, Lieut. Sackville had to defend himself against the combined attack of four horsemen, and owed his life *to the skill in fencing* which he had acquired at the Naval College at Portsmouth. His antagonists were all *shot dead* on the spot!"

Washington City, March 6, 1838.

To the Editor.—You complain, sir, of Gen. Morris' invasion of your territories, in four lines, which you quote as having occurred in an address at the Park theatre, a short time since. Pray, allow me to recommend you to control the warlike ardor which inspires you to snatch up spear and shield, and to "let fire fight fire," as the Trapper says.

"Up hill spare me;
Down hill fear me;
On level ground spare me not,
Nor give me water when I'm hot."

These rough lines were repeated to me—when I read aloud those which you quote, as having been often on the lips of an English lady, who died twenty years since, at the age of eighty-three: she was an expert horsewoman, and probably acquired, with this accomplishment, the above instructions. "A. B."

CHALLENGE FOR $10,000 A-SIDE!

Batesville (Arks.) Feb. 1, 1838.

Mr. James H. Bradfute:

Sir,—In the "Spirit of the Times" of the 6th of January, I have read a letter from you, in which you take occasion to state that I backed out from my proposition to run *the get of* Volcano against *the get of* Merlin. The facts of the case do not warrant such an insinuation. I am still willing to make good my proposition. It was a liberal one towards the get of *Merlin*, and must be so deemed by every unprejudiced turfite.

In relation to the brown colt sold by you to Mr. Caldwell, I have this to say—I will run *Volcano* against him over the Batesville or Fort Smith Track, any time between the 1st Sept. and 1st Nov., 1838, for $5,000 or $10,000 a-side, half forfeit, three or four mile heats, and *give you a distance*.

On your acceptance of this challenge, I will deposite the certificate of the Cashier of the State Bank of Arkansas, for the forfeit, in any bank in which you may deposite the forfeit.

Or I will run any one of the four of *Volcano's* get named below, against him, any distance, for from $2000 to $5000, and will buy him and *make him a present to you*, if you close the race. He is in fine health and perfectly sound.

Lava, by Volcano; *Bob Crittenden*, by Volcano, dam by Stockholder; *Little Red*, by Volcano, out of Zephyr; and *Lycurgus*, by Volcano, out of Rebecca by Palafox—all three years old this coming Spring. T. T. Tunstall.

TABLE OF WINNING HORSES IN 1837, TWO MILE HEATS.

This elaborate Table will be read with peculiar interest by Breeders, as showing at a glance the *sort of blood* that wins. It will surprise many to know that the get of Imported stallions won *forty-five* races at Two mile heats last year. To Sir Charles, Leviathan and Eclipse the palm must be awarded as the sires of two mile winners in 1837. It will be seen that

15	of the get of Imp.	Leviathan won	22 times.	6	of the get of	Stockholder won	8 times.
15	" " " "	Sir Charles "	19 "	5	" " " " Im.	Luzborough "	7 "
12	" " " "	Eclipse "	15 "	4	" " " "	Timoleon "	6 "
5	" " "	Medley "	10 "	3	" " " "	Pacific "	5 "
4	" " " " Imp.	Fylde "	7 "	3	" " " "	Gohanna "	4 "
7	" " " "	Bertrand "	7 "	2	" " " "	Lance "	6 "

Of the dams of the Winners, 27 were got by Sir Archy, 9 by Alfred, 9 by Eclipse, 8 by Pacolet, 8 by Constitution, 7 by Oscar, 6 by Timoleon, and 5 by Virginian.

Mr. McCargo, of Va., carried off 13 prizes—Mr. Hare, of Va., 7—Col. Hampton, of S. C., 7.—Mr. Phelps, of Va., 7—Col. Wynn, of Va., 5—Col. Bingaman, of Miss., 5—Mr. Stevens, of N. Y., 4—Mr. Garrison, of Va., 4, and Capt. Stockton, of N. J., 4.

Winners at Two Mile heats, *whose Pedigrees are unknown, and are therefore omitted in the Table.*

Archy, aged, 124lbs., beat T. M. Parker's *Margaret K.*, in a match for $200 aside, 2 miles out, in 4:18, at Pittsburgh, Pa., Oct 7, page 388.

Black Swallow, bl. g. 4 yrs., 104lbs., Mr. Beard's, beat Limber Jemmy, Gentle Kitty, Hailstorm and Midas, in 4:06—4:11, at Niagara Falls, U. C., July 26, page 205. And with 97lbs. up, beat Orphan Boy and Virginian, in 3.50—3:45, at Cleveland, O., (track 28 yards short of a mile) May 11, page 221. Purse $100 each time.

Bob, b. g. Henry A. Tayloe's, received ft. from a b. f. by Havoc, for $500 aside, at Tuscaloosa, Ala., in Dec., page 412.

Margot, br. m. aged, Mr. Rollins', beat Souris, Bedford, Lady Jane and Jack on the Green, for £7 10*s.*, at Terrebonne, L. C., Aug. 28, page 344.

Shillelah, bl. g. aged, 140lbs., Lieut. Vivian's, Plate 50 gs., beating Bela Badger, Bourdan Lass, and Young Diomed, at Three Rivers, L. C., Aug. 10, page 220.

Virginia Gregory, ch. m. Henry A. Tayloe's, received $250 ft. from J. Crow's b. f. by Havoc, at Tuscaloosa, Ala., in Dec., page 412.

SPRING RACES.

We are anxiously looking for official reports of the recent meetings at Natchez, Columbus, and Mobile, and the trotting races at New Orleans. Those at Natchez are most important. On the 13th inst. came off a match for $10,000 a-side, three mile heats, between *Angora* and *Linnet*, and on the following day, a match for $5000 a-side, four mile heats, between *Fanny Wright* and *Extio*.

The Columbus (Ga.) races commenced on Monday, the 26th Feb. The sweepstakes of seven subscribers, at $300 each, h. ft., Two mile heats, was won by Judge Iveson's *Count Zaldivar*, beating Col. Crowell's imported br. f. *Florida Hepburn*, and Dr. Carne's *Pooler*, the other four paying forfeit.

The Club Purse of $300, for Mile heats, was won by G. Edmonson's *Southerner*, beating Col. Crowell's *Gov. Branch*.

The Purse of $500, for Two mile heats, the second day, was won by Col. Crowell's imported br. f. *Susan Dodge*, beating Mr. Edmonson's *Ione*. The two imported fillies named above are by Tramp, and their dams by Whisker; they were imported by John G. Winter, Esq., of Augusta. No further intelligence of the racing has reached us.

The Mobile races commenced on the 13th inst. The Sweepstakes of $300 each, h. ft., Two mile heats, was won by Mr. Garrison's famous Charles colt, *Wagner*, (named for our Baltimore friend "the Duke,") beating Col. Johnston's *Melzare*.

Second day, March 15.—The J. C. purse of $500, for Two mile heats, was won by Mr. R. B. Harrison's b. c. *Pollard*, by Wild Bill, out of a Pacolet mare, 3 yrs. beating H. A. Tayloe's Poctolus, by Pacific, and D. Stephenson's imported b. f. Frolicsome Fanny.

The Trotting races, over the Eclipse Course, New Orleans, took place in February. The Two mile heats purse, under the saddle, was won by *Moonshine*, beating Sailor Boy and Fair Rachel. The purse for untried horses was won by *Tom Cringle*, beating *Rienzi*, but Tom's rider having dismounted before coming to the weighing scales, he was, by the rule, distanced, and the purse given to Rienzi.

The Mile purse was won by *Fanny Pulleyn*, distancing Tom Johnson, her only competitor, the 1st heat. Same day, *Toby Tramp* beat Hard-up, in three heats, for a purse, mile heats.

On the third day, *Rolla* won the purse for Three mile heats, beating Rocket. The purse for untried horses, Mile heats, was won by *Helen Mar*, beating Calvert and Bill of the Woods.

TWO MATCHES FOR $2000 ASIDE.

John Frost, Esq., of Jerseyville, Illinois, has just concluded a match race with Mr. Delanah H. Cooper, of Missouri, to run Three mile heats, for $2000, h. ft. The forfeit is deposited in the Branch Bank of Mo., at Fayette, Howard Co.; and the race is to come off over the beautiful Course, at that place, on Tuesday the 3d day of May next.

Mr. Frost names *Laplander*, by Flagellator, dam by Eclipse, 8 yrs., to carry 120 lbs.
Mr. Cooper " *Duke Sumner*, by Pacific, (dam omitted) 5 yrs., to carry 103 lbs.

Mr. Frost has also concluded another match, with the same gentleman, for $2000 aside, h. f., Two mile heats, the race to come off on the same Course, on the day following the first match, (May 4th).

Mr. Frost names *Franklin*, own brother to Laplander, 6 yrs.
Mr. Cooper " *Tartar*, (pedigree omitted), 7 yrs.

The weights carried in the first match are according to the rules of the Club, and give the younger horse a great advantage. We beg respectfully to suggest to the Club the propriety of adopting the Virginia scale of weights at their future meetings. They are light enough in all conscience, being for 3 yr. olds 86 lbs.—4, 100—5, 110—6, 118, and for aged horses, 124 lbs., with the usual allowance (3 lbs.) to mares, fillies and geldings. The difference in the weights carried over the Northern, Southern and Western Courses, renders it next to impossible to compare the performances of horses. The New York and New Jersey weights are heaviest; they are for 3 yr. olds, 90 lbs.—4, 104—5, 114—6, 121, and for aged horses, 126 lbs. The South Carolina Jockey Club, and a few of the most respectable in Georgia, adopt the following scale: for 3 yr. olds, 90 lbs.—4, 102—5, 112—6, 120, and aged horses, 126 lbs. The usual deduction of 3 lbs. to mares and geldings is made throughout. The Virginia scale of weights is adopted in every State in the Union (but in the instances alluded to) with the single exception of Arkansas.

ON DITS IN SPORTING CIRCLES.

Death of Bertrand and Lance!—We learn with great regret, from a correspondent at Hopkinsville, Ky., under date of the 7th inst., of the death of Old *Bertrand*, the property of James Lyndsay, Esq., of Lexington, and also of *Lance*. The loss of the former will be most seriously felt throughout the country. We trust in a few days to receive some additional particulars relative to the death of this splendid racer and capital stallion.

P.S. Imported *Valentine* died last week at J. H. Van Mater's stable, Monmouth Co., N. J. What a pity.

A Match, Two mile heats, was announced to come off over the Opelousas (La.) Course, on the 8th inst., for $1000 a-side, $300 ft., between Edmund V. Davis' s. c. *Lord Erin*, by Imp. Leviathan, dam by Old Oscar, 4 yrs. old, and John P. Miller's b. c. *Orange Boy*, by Pacific, dam by Stockholder, 3 yrs.

The Baltimore Stables.—Under date of the 17th inst., a correspondent writes from Baltimore, that Maj. Selden's *Lady Cliffden* is again in the charge of *Field*, who broke her at 2 years old, and afterwards trained and ran her, without losing a race. Red Rat, and half a dozen 4 and 3 year olds are in the same stable. Lady Cliffden is looking exceedingly well, and promises to sustain the high opinion everywhere entertained of her. Kendall's lot comprises Master Henry, Balie Peyton, Henry A. Wise, Mary Granville, Medora, two 4 year old Medley fillies, and three 3 year olds; one of the latter is a filly by Imp. Luzborough, out of Betsey Robinson; another is the produce of an Eclipse mare and Henry, bred by Maj. Cook, of Hightstown, N. J., and very promising. Kendall's string is in charge of *Loudenslaker*. Old Camsidel is not in training; Molinera and one or two others have also been thrown out. Our correspondent speaks in the highest terms of *Drone*, who is standing this season at K.'s Course. Drone is not only well bred, being own brother to Anvil, Picton, and others, but was a good performer himself. He is likely to make a profitable season; Mary Randolph, Ecarte, Betsey Goode, Agility, and other good ones are with him.

We learn from an intelligent Western correspondent that Mr. John Frost's stable, of Illinois, has taken up its line of march for Missouri, preparatory to the Spring campaign, under the management of James Swain. The lot includes Laplander, Franklin, Jane Tatman, (5 yrs., by Medley, out of Kitty Cruiser's dam,) and the Rights of Woman, a b. f., 4 yrs., by Dashall, out of the same mare. After his match at Fayette, Mo., *Laplander* is to stand at Maj. W. H. Edgar's stable, at that place. Mr. Frost's *Flagellator*, (by Seagull, out of Mr. Van Mater's old *Honesty*, by Imp. Expedition,) is to stand this season at Illinoistown, opposite St. Louis, at $25 the season.

The Petersburg Intelligencer of the 13th instant, contains the annexed paragraph, from which we infer that Capt. Branch is about taking up his line of march for Long Island, where his new hotel is ready for him:—

Merited Honor.—On Wednesday last the Petersburgh Grays gave a dinner to their late Captain, David H. Branch. Captain B. has been the Commanding Officer of the Grays for a number of years past, and by his deserved popularity as a gentleman, and efficiency as an officer, has instilled into his company a degree of military spirit and discipline, which is worthy of the Cockade of the Union, and unsurpassed by any Volunteer Company in the country. Capt. B's resignation was caused by his intended removal from Petersburg, where, as a lawyer and a soldier, his loss will be deeply regretted.

The "*Louisiana*" Course is the name given to the new track at New Orleans, heretofore designated as the "*Pontchartrain*" Course: the change is a good one. "Louisiana" being a prettier name, and quite as appropriate. By the way, a new advertisement of the purses and sweepstakes over the Louisiana Course will be found on the last page, from which it will be seen that the purses have been increased.

A Kentucky correspondent writes that a Stake, free for all ages, subscription $500 each, Four mile heats, will be opened immediately—the race to come off during the Fall meeting of the Hopkinsville Club.

Hints to Horse Purchasers.—That undoubted authority upon sporting subjects generally, and huntin' especially, Mr. John Jorrocks, of Great Coram Street, London, gives the annexed hints to his young friends, gratis:—

"If you goes to take a look at a hos, you inquire for the boy, and say 'lead him out.' When he is well placed, you stands before with your hands stuck in your breeches pockets, and seem as though you were a contemplatin' him; then take out your left hand from your left pocket, and just raise the top lip of the horse as though you were a goin' to rub the inside of your thumb against his ivories. After that, walk all round the hos, and say very gently to the boy, 'Take him in.' He will then think you are a knowin' feller, and have found out all the tricks and fancies of the animal. But be sure you don't go a bawlin' and makin' the hos look like Mad Tom; nor don't go a jumpin round, a spannin' o' the ribs, nor forcin' open the mouth, a handlin' o' the legs, and a findin' faut, for then the grooms will be sure to see that you are a perfect Jemmy Green, that knows nothin'."

Boat Race.—The "*Lower Creeks*," a boat club at Savannah, have challenged the "*Aquatic Club of Georgia*," for a trial of speed, for $500 a-side. The challenge has been accepted, and the race will come off at Savannah in April.—"Where is the Baltimore Boat Club, that was to be?" asks the Commercial Transcript. "With the finest waters imaginable for this delightful and healthy sport, have not our young men spirit enough to raise a 'bonny boat?'"

PETE WHETSTONE ALIVE AND KICKING.

Little Rock, (Arkansas) Feb. 9, 1838.

My Dear Mr. Editor—Pete is here again, tho' the weather has most froze him. Well, I reckon that Mr. *Broadfoot* thought he had used Pete plum up: why he is as fierce as a crippled wild cat in a green briar thicket. Now, if he don't bite his own nose off some of these times, I am deceived. Well, arter all, Pete didn't mean to say that Mr. Broadfoot had "wrung in beef bones for the pure ivory," neither did he *insinivate* that Mr. Broadfoot wasen't the ginivine owner of the Mammoth Elephant Columbus' tusks carved into round pieces; all Pete said, was that Mr. Broadfoot brought on a sorry lot of cattle: the proof of the pudding is in chewing the bag, and Mr. Broadfoot's horses have had a good chance, and cant shine. As to Pete's abusing Old Bertrand, that won't do, Mr. Broadfoot—he is all horse—and Pete has always stood up for him, and that is just why he thought it strange that out of so many Bertrands none could run.

Look here, Mr. Editor, Pete aint easily scared, by a ripping-snorting-routing-roaring-studhorsical preacher, or a roller of Mammoth Elephant bones. Pete writes what he thinks, and if anybodies' toes are mashed, all he can do is to give them the jackass' advice when he heeled and toed it among the chickens. Pete has hearn tell of *horse heaven*, but he reckons them two chaps only ask to go to Martin Van Buring's *buzzum* when they die. Now, Mr. Broadfoot, if you can save your distance in a race with old *Old Vol*, with any cattle you brought on, you can make more money than you can do in a year by rolling the Mammoth Elephant Columbus' bones.

I wonder if Mr. Broadfoot ever hearn tell of the *Patent Cravat Stiffners invented by Tom Benton?* well, the way the "*Whetstones*" are given to use them up is a caution. Well, now, I reckon "this stone of Arkansas" has rather mashed your *toe*, Mr. Broadfoot—so just take this piece of advice: *don't raise Pete's dander.*

Ever yours, Pete Whetstone.

Mr. John Kemble Mason, "the Great Retired" of the Park, sails for Liverpool to-day, we hear, by the St. Andrew. Luck to him!

ALPHABETICAL LIST OF AMERICAN WINNING HORSES IN 1837.—TWO MILE HEATS.

ANNUALLY COMPILED EXPRESSLY FOR THE NEW YORK SPIRIT OF THE TIMES.

NAME.	COLOR	AGE.	SIRE.	DAM.	OWNED OR ENTERED BY.	PRIZE	WT.	TIME.	BEATING THE UNDERMENTIONED HORSES.	COURSE.	DATE	FOL.
Angora	ch. f.	4	Imp. Leviathan	Patty Puff, by Pacolet	Col. A. L. Bingaman	$400 P	97	3:46	Arbaces, who was dr. after 1st h., his boy being charged with foul riding	St. Francisville, La.	April 19	101
Angora	ch. m.	5	Imp. Leviathan	Patty Puff, by Pacolet	Col. A. L. Bingaman	500 P	107	4:03—4:11	Lucy Benton.—[Track 30 feet over a mile.]	Vicksburg, Miss.	May 7	144
Angora	ch. f.	4	Imp. Leviathan	Patty Puff, by Pacolet	Col. A. L. Bingaman	400 P	97	4:00—3:48	Extio and Volia	Natchez, Miss.	March 1	52
Angora	ch. m.	5	Imp. Leviathan	Patty Puff, by Pacolet	Col. A. L. Bingaman	1000 Pl	107	3:55—3:49	Louisa Bascombe, Minor, and Monmouth	New Orleans, La.	Dec. 8	356
Antelope	s. m.	6	Stockholder	By Timoléon	Col. Osmun Claiborne	3000 M	100	3:55—3:54	Hard Heart	Natchez, Miss.	Jan. 28	5
Antelope	s. m.	6	Stockholder	By Timoleon	Col. Osmun Claiborne	1000 Pl	115	4:05—4:09—4:27	Monmouth	New Orleans, La.	Mar. 18	61
Antoinette	b. f.	3	Nullifier	Polly Hopkins, by Virginian	Robert L. Stevens	1500 S	87	4:01—4:10	Margaret Ridgeley.—[9 paid forfeit.]	Union Course, L. I.	Oct. 3	268
Anvil	b. h.	5	Imp. Contract	By Eclipse	J. W. McIntosh	50 P	110	4:17—4:10	Severe, Daniel Webster, and Red Douglas	Falmouth, Ky.	Oct. 20	324
Arbaces	b. c.	3	Bertrand	Virginia, by Rosicrucian	Dr Smith&JudgeChinn	2000 M	86	4:17½—4:07	John Beasley, in a match, who carried 8 lbs. under weight	St. Francisville, La.	Jan. 16	6
Argyle	br. h.	aged	Mons. Tonson	Thistle, by Ogle's Oscar	Col. Wm. R. Johnson	250 P	124	3:55-3:56-4:05-4:08	Black Bird, Ormond, Charles Carter, Aaron, Spindle, and 3 others	Tree Hill, Va.	Sept. 28	277
Argyle	br. h.	aged	Mons. Tonson	Thistle, by Ogle's Oscar	Col. Wm. R. Johnson	300 P	124	3:54—3:50—3:57	Chas. Carter, Mary Lyle, Drumgoole, Betsey Minge, Genito, & a gr. c.	Petersburgh, Va.	Oct. 11	316
Bergen	gr. c.	4	Medley	Charlotte Pace, by Sir Archy	Capt. R. F. Stockton	600 S	104	3:52—3:53	Master Henry, a gr. c. by Medley, and a b. f. by Monmouth Eclipse	Trenton, N. J.	Oct. 11	316
Bergen	gr. c.	4	Medley	Charlotte Pace, by Sir Archy	Capt. R. F. Stockton	1500 S	104	4:03—3:53	African and Master Henry	Trenton, N. J.	April 26	85
Betsey Andrew	b. f.	3	Andrew	Charlotte Pace, by Sir Archy	Capt. R. F. Stockton	200 P	104	4:05—4:07	Patience	Trenton, N. J.	June 8	133
Betsey Astor	ch. m.	5	Crusader	Farmer's Damsel, by Eclipse	Samuel Laird	300 P	87	3:44—3:50	Manalopan, Gypsey, Bergen, and Merrygold	Trenton, N. J.	Nov. 15	324
Betsey Astor	ch. f.	4	Crusader	By Little Billy	Col W H B Richardson	350 P	109	3:54—3:54—3:55	Hebe	Union Course, L. I.	Oct. 3	268
Betsey Thomas	b. f.	4	Stockholder	By Little Billy	Col. John R. Spann	400 P	99	4:01½—4:00	Leannah, Lady Morgan, Sir Kenneth, Miss Waddy, Alaric, & Zela	Camden, S. C.	Nov. 9	332
Billy Townes	b. c.	3	Imp. Fylde	By Fair Play	Nimrod Porter	500 P	97	4:23	Snag-Side, a ro. g. by Heirson, and a b. f. by Stockholder	Columbia, S. C.	Jan. 5	389
Black Bird	bl. m.	5	Arab	By Virginian	Wm. McCargo	600 S	86	4:04—4:00	Pewter-Eye	Mount Pleasant, Tenn.	May 17	164
Black Prince	bl. c.	3	Imp. Fylde	By Virginian	James B. Kendall	300 P	111	3:50—3:46—3:52	Red Rat, Patience, and Tranby	Tree Hill, Va.	Sept. 27	277
Black Prince	bl. c.	3	Imp. Fylde	Fantail, by Sir Archy	Otway P. Hare	800 S	86	3:59—4:04	Jane Rowlett	Camden, N. J.	Oct. 25	292
Bloody Nathan	ch. c.	4	Imp. Valentine	Fantail, by Sir Archy	Otway P. Hare	3300 S	86	3:54—3:56	Major Stevens, a b. f. by Gohanna, ch. f. by Imp. Luzborough, 25 pd. ft.	Tree Hill, Va.	Oct. 5	277
Blue Black	bl. g.	6	Van Tromp	By Duroc	D. Thom	200 P	100	3:59—3:59½	Pythias, Skylark, and Tranby	Petersburgh, Va.	Oct. 13	316
Bob Ewing	b. c.	3	Woodpecker	By Sir Archy	M. L. Hammond	1000 M	117	3:46—3:46	Turnbull	Jefferson, Va.	Sept. 21	268
Bolus	ch. c.	4	Lance	By McDuffie	Robert Burbridge	300 P	86	3:48—3:53—4:02	Jim Allen, The Jewess, Celestion, and Bucephalus	Augusta, Ga.	Oct. 17	292
Bolus	ch. c.	4	Lance	By Constitution	Leonard Phelps	200 P	100	4:00—3:57	Martha Archy, Lucinda Redd, and a ch. f. by Orphan Boy	Lexington, Ky.	Oct. 18	309
Bremo	ch. h.	6	Industry	By Constitution	Leonard Phelps	125 P	100	4:01	Sally Hood, a b. c. by Lance, and a b. m. out of Mildway	Liberty, Va.	Sept. 12	268
Buckeye Lass	b. f.	4	Hephestion	By Imp. Magic	James S. Garrison	500 P	118	4:04—3:59	Ione and Tom C.ingle	Bottetourt, Va.	Aug. 31	244
Champaigne	b. c.	3	Eclipse	By Whip	Wm. H. Bell	200 P	97	3:54—4:00	John Randolph, Purity, Forfeit, b. f. by Pacific, ch. h. by Mons. Tonson	Mobile, Ala.	April 5	77
Champaigne	b. c.	3	Eclipse	By Sir Archy	Otway P. Hare	800 S	90	3:56½—4:04	Antoinette	Plaquemine, La.	April 6	102
Charles Carter	b. c.	4	Lance	By Sir Archy	Otway P. Hare	1200 S	86	3:58—4:09	Indiana Taylor	Union Course, L. I.	Oct. 31	300
Charles Carter	b. c.	4	Lance	By Constitution	Wm. McCargo	250 P	100	4:12—4:12	Virginia Timberlake, Mary Lyle, Tickle Toby, ch. f. by Imp. Barefoot	Petersburgh, Va.	Oct. 10	316
Charles Carter	b. c.	4	Lance	By Constitution	Wm. McCargo	600 S	100	3:57—4:05	Whig	Fredericksburgh, Va.	May 24	125
Charles Magic	ch. c.	4	Sir Charles	By Constitution	Wm. McCargo	250 P	100	4:03—3:54—4:00	Tom Cringle, Catherine Davis, and a ro. c. by Eclipse	Fairfield, Va.	Oct. 18	301
Charlotte Russe	ch. f.	3	Sir Charles	Lady Amelia, by Imp. Magic	James S. Garrison	200 P	100	3:53—3:52—3:52	Eliza Ann and John of Hampton	Belfield, Va.	April 12	85
Chifney	ch. c.	3	Sir Charles	Trifle's dam, by Cicero	Col. Wade Hampton	400 Pl	87	4:02—3:54	Betsey Astor, Clodhopper, and Mary Cooper	Norfolk, Va.	June 7	144
Childry	b. c.	4	Sir Charles	Miss Waxy, by Sir Archy	Otway P. Hare	200 P	86		Tornado, b c by Imp Luzborough, gr c by Imp Fylde, b c. by Andrew	Columbia, S. C.	Jan. 7	5
Childry	b. h.	5	Sir Charles	By Imp. Eagle	Wm. McCargo	225 Pl	100	3:57	Whig, Jesse, Reindeer, Cash, ch. c. by Sir Charles, gr. c. by Eclipse.	Petersburgh, Va.	Oct. 10	316
Childry	b. h.	5	Sir Charles	By Imp. Eagle	Wm. McCargo	200 Pl	110	4:40—4:38	Orazabo, and a c. by Eclipse	Fairfield, Va.	May 3	101
Chilton Allen	b. h.	5	Seagull	By Wonder	Wm. McCargo	200 Pl	110	3:57	Susan Walker, Billy Grumble, and a br. h. by Tuscoleon	Fredericksburgh, Va.	May 25	125
Collier Jr.	b. c.	3	Collier	By Whip	Fenwick & Luckett	150 P	110	3:55—3:57	Corinna and Tom Branch	Fairfield, Va.	Oct. 18	301
Corinna	br. m.	5	Trumpator	By Director	James Dunn	120 P	86	4:02—4:01—4:05	Lady Green, John Maffit, and Sir Charles Jr.	Newport, Ky.	May 3	116
Corset	b. f.	3	Sir Charles	By Remus	Garrison Jones	150 P	107		Dangerous	Greensburgh, Ky.	Oct. 12	312
Corset	b. f.	4	Sir Charles	By Remus	Otway P. Hare	300 P	83	3:56—3:55—4:01	John Tyler, Virginia, Ormond, Catherine Davis, Emmett, and 1 other	Pittsburgh, Pa.	May 18	125
Cowper	b. h.	5	Medley	By Timoleon	Otway P. Hare	300 P	101	4:02—4:03	Veto, Lady Hope, Jesse Richards, and Julia Montgomery	Fairfield, Va.	May 3	101
Crazy Bill	ch. c.	4	Imp. Leviathan	By Clay's Sir William	Maj. Wm. Edding	230 P	110	4:23—4:17	Whalebone	Camden, N. J.	May 23	116
Crazy Bill	ch. c.	4	Imp. Leviathan	By Clay's Sir William	David Stephenson	500 P	100	3:58—4:05	Miss Byron and Linnwood	Unionville, S. C.	Nov. 2	325
Creeping Charley	ch. g.	5	Sir Charles		David Stephenson	P	100	3:53½	Authentic and Minor	Mobile, Ala.	Nov. 22	356
Creeping Charley	ch. g.	5	Sir Charles		P. E. Duncan	400 M	118		Peter Stuyvesant.—[Winner carried 8 lbs. over weight.]	Mobile, Ala.	Nov. 25	356
Daniel O'Connell	gr. h.	5	Sir Henry Tonson	Lady of the Lake, by Imp. Sir Harry	P. E. Duncan		109	4:10—4:09	Peter Stuyvesant, Red Zela, and Nameless	Greenville, S. C.	Oct. 28	309
Darius	b. c.	4	Sir Charles	By Playon	Col. Robert Smith	240 P	110	3:55—3:57½	Harkaway	Pendleton, S. C.	Oct. 13	340
Delville	b. c.	3	Bertrand Junior	Coquette, by Sir Archy	Isham Puckett	600 S	100	4:04—4:10	Sam Patch and White Lip	Franklin, Tenn.	Oct. 13	302
Devil Catcher Jr.	bl. m.	5	Sir Tompkins	By Devil Catcher	Wm. R. B. Mitchell	500 M	90		Ch. f. by Bertrand Jr., out of Carolina, by Buzzard	Tree Hill, Va.	Sept. 28	277
Desdemona	b. f.	3	Imp. Apparition	By Tuckahoe	Wm. Hardy	350 P		4:34—4:35	Ann, Clarentine, Polly Clover, Chottoga, Moses Kemp, and Waxy	Camden, S. C.	Nov. 6	*5
Diamond	gr. h.	5	Diamond		T. R. S. Boyce	1050 S	83		Henry A. Wise and a b. f. by Oscar	CullodeJsville, Ga.	April 13	310
Dick Johnson	b. c.	4	Bertrand	Susan, by Tiger	S. Wilmoth	450 P	110	4:05—4:11	Orange Boy	Washington, D. C.	Oct. 3	277
Don Pedro	ch. g.	6	Young Virginian	By Alonzo	Willa Viley	250 P	100	4:11—4:09	Hebe, Maria Louisa, Stiles, Stamboulina, and Sarah Miller	Opelousas, La.	Nov. 3	388
Dosoris	ch. c.	4	Henry	Miss Walton, Goliah's dam	P. E. Duncan	260 P	117	4:13—4:01	Sally Blueskin, Genito, Ophelia, and a ch. f. by Godolphin	Louisville, Ky.	June 1	169
Dosoris	ch. c.	4	Henry	Miss Walton, Goliah's dam	John C. Stevens	3750 S	104	3:44—3:56	Langford and Mortimer	Newberry, S. C.	Dec. 26	396
Eloise	ch. f.	3	Imp. Luzborough	Mary Wasp, by Gohanna	John C. Stevens	200 P	104	3:49—3:45	Atalanta, Tom Moore, Nathan, and Jesse Richards	Union Course, L. I.	May 30	124
Eliza Bailey	b m.	5	Columbus	By Stockholder	Col. Edmund Townes	1000 S	83	3:49—3:50	Testimony, b. f. by Imp. Luzborough, and a br. f. by Sir Charles	Trenton, N. J.	June 7	133
Elvira	b. f.	3	Star	By Alfred	Mason Thompson & Co	240 P	107	4:23—4:24	Lady Green, Jim Allen, Mary Jones, and a b. f. by Woodpecker	Kendall Course, Md.	Oct. 10	285
Elvira	b. f.	3	Star	By Alfred	Wm. A. Verell	400 S	83		Virginia	Louisville, Ky.	Oct. 5	284
Elvira	b. f.	3	Star	By Alfred	Philo C. Bush	200 ft	83		Received forfeit of 2	Columbus, Miss.	Dec. 26	388
Emily (Imp.)	b. f.	3	Emilius	Elizabeth, by Rainbow	Philo C. Bush	300 S	83	4:22—4:27—4:31	Rights of Woman, and a b. f. by Bertrand, dam by Hamiltonian	St. Louis, Mo.	Oct. 17	332
Emily (Imp.)	b. f.	3	Emilius	Elizabeth, by Rainbow	Col. Wade Hampton	1000 S	87	3:56—3:58	Gerow	Carrollton, Ill.	Sept. 27	*36
Emma Snow	s. m.	5	Saxe Weimar	Maria	Col. Wade Hampton	1200 S	87	3:52—3:56	John Guedron	Columbia, S. C.	Nov. 20	340
Enterprize	ch. h.	6	John Richards	By Don Quixotte	Col. J. G. Floyd	150 P	107	4:37—4:36	Streamlet, Paul Clifford, and Phosphorus	Augusta, Ga.	Dec. 5	364
Experiment	ch. h.	5	Jack Downing	By Rattler	John Frost	200 P	118	4:20—4:22	David H. Branch, Franklin, Risible, and a ch. h. by Hephestion	Terre Haute,Ind.	Oct. 6	296
Extio	ch. f.	4	Imp. Leviathan	By Conqueror	Col. John Heth	250 P	110	3:57—3:56½	Joe Kearney, Virginia, and Nyla	St. Louis, Mo.	May 24	121
Fleta	gr. f.	4	Medley	Rosalinda, by Oscar	Wm. J. Minor	300 P	97	3:58—4:04—4:07	Daniel O'Connell	Tree Hill, Va.	April 19	85
Fleta	gr. f.	4	Medley	Rosalinda, by Oscar	Dr. E. A. Darcy	300 P	97	3:57—3:56	Tom Branch, Sally Slouch, and Rattler	Plaquemine, La.	April 7	102
Floretta	ch. m.	aged	Rattler	By Florizel	John Frost	200 P	97	4:00—3:59	Proof-Sheet, James Townley, and Singed Cat	Palmyra, Mo.	Sept. 15	284
Franklin	ch. h.	5	Flagellator	By Eclipse	S. Strider	150 P	121	3:57	Matron	St. Louis, Mo.	Oct. 18	332
Gen. Cheatham	b. h.	5	Stockholder	Mildred Hobson, by Imp. Knowsley	John Frost	300 S	110	4:42—4:47	Jack Downing and Columbus	Harper's Ferry, Va.	Nov. 15	412
Genito	ch. h.	4	Eclipse	By Packenham	Alfred K. Leavell	400 P	110	3:54—3:58	Miantonimoh, Nick Biddle, and Isabella	Carrollton, Ill.	Sept. 6	*36
Gerow	ch. c.	4	Sir Charles	By Eclipse	Wm. B. Power	200 P	100		Corset, Philip, Little Billy, Black Bird, and 4 others	Clarksville, Tenn.	Sept. 26	277
Grocer	b. c.	3	Imp. Barefoot	Ariadne's dam	ML Hammond&Lovell	1000 ft	102		Rec. ft. of Charlotte Bames, in a match for $3000 a-side	Lawrenceville, Va.	Sept. 16	260
Hampton	ch. c.	3	Imp. Barefoot	By Trafalgar	Botts & Chapman	500 S	86	4:04	B. c. by Gohanna	Augusta, Ga.	Dec. 4	364
Hardy M. Cryer	br. c.	4	Stockholder	By Timoleon	Col. John P. White	150 ft	86		Received forfeit of 3	Tree Hill, Va.	Oct. 4	277
Henry Bascombe	ch. c.	3	Bertrand	Lady Adams, Woodpecker's dam	A. V. Long	1500 S	100	4:03—4:06	Miantonimoh.—[Track 30 yards over a mile.]	Fredericksburgh, Va.	Oct. 24	309
Highlander	br. h.	6	Mons. Tonson	By Ball's Florizel	James K. Duke	600 S	86	3:59—3:56	Red Head, Celestion, a ch. f. by Plato, and 2 b. c.'s by Bertrand	Hopkinsville, Ky.	Sept. 13	285
Hortense	b. m.	5	Pacific	Bet Bossley, by Little Wonder	James B. Kendall	150 P	118	4:05—4:08	Partnership	Lexington, Ky.	May 18	133
Hortense	b. m.	5	Pacific	Bet Bossley, by Little Wonder	John B. Jones	300 P	107	3:43—3:44	Hugh L. White and Madame Celeste.—[Track less than a mile.]	Harper's Ferry, Va.	May 18	125
Hortense	b. m.	5	Pacific	Bet Bossley, by Little Wonder	Wm. M. Inge	1400 S	107	4:30—4:36	Louisa Bascombe, Alice Grey, Milwood, and a gr. m. by Eclipse	Greensborough, Ala.	April 21	108
Hugh L. White	s. c.	4	Imp. Leviathan	By Conqueror	Tayloe & Johnson	300 P	107		John Gage and Nopsetender.—[Track 27 ft. over a mile.]	Greensborough, Ala.	Nov. 3	332
Humming Bird	ch. f.	4	Lance		F. Henry	500 P	100		Buck and a s. f. by Sir Charles	Springfield, Ala.	Nov. 15	372
Independence	s. c.	4	Tom Fletcher		Isaac H. Oliver	200 P	97	4:14—4:10—4:15	Martha Archy and Woodlark	Columbus, Miss.	May 9	220
Independence	s. c.	4	Tom Fletcher		T Magness	235 P	94		Rovina	Lynchburgh, Va.	May 17	181
Jane	ch. f.	4	John Richards	By Imp. Expedition	Capt Thos T Tunstall	200 P	94		Sir William and Jack Downing	Crawford Co., Arks.	Oct 19	324
Jasper	b. c.	4	Columbus	By Diomed	Griffin Edmonson	300 P	97	4:01—4:07	Sally Van Dyke and David Bailey	Little Rock, Arks.	Nov. 9	348
Jim Henry	gr. c.	4	Medley	By Ragland's Diomed	Wyatt Huffman	275 P	100	4:06-4-01-4:06-4:15	Lewis Justin, Eliza Bailey, Don Juan, Dian, Troublesome, & 1 other	Milledgeville, Ga.	Nov. 15	332
Joe Kearney	gr. c.	4	Medley	Kate Kearney, by Sir Archy	Leonard Phelps	100 P	100	4:03	B. f. by Warrior and ch. f. by Mercury	Crab Orchard, Ky.	June 3	144
John Beasley	br. h.	6	Mercury	Vanity, by Sir Archy	Kenner & Oliver	1200 P	100	3:53—4:04	Charles Magic	Rocky Mount, Va.	Oct. 18	388
John Randolph	ch. g.	4	Candidate	By Pacolet	Fergus Duplantier	2000 M	115	3:55—3:54½	Plato	New Orleans, La.	Dec. 6	356
John Tyler	ch. c.	4	Eclipse	Creeping Kate, by Sir Archy	James Thompson	300 S	100	3:57—3:59	Purity and Prospero	Plaquemine, La.	Mar. 28	85
Jumper	ch. c.	4	Eclipse	By Alexander	Wm. McCargo	300 P	100	3:55—3:50—3:51	Va. Timberlake, Somerville, C. Davis, Eliza Ann, R. Glenroy, Malvern	Plaquemine, La.	Mar. 31	86
Kitty Heath	ch. h.	5	Timoleon	Di Vernon, by Herod	Wm. B. Power	200 P	100	4:08—4:07	Elastic, Sally Mayfield, Osceola, Sally Eubanks, Meridian, 1 other	Tree Hill, Va.	May 10	109
Lady Cheatham	b. f.	4	Eclipse	By Alfred	Maj. R. Hayward	250 P	110	4:04	Laurie Todd	Lawrenceville, Va.	April 6	78
Lady Cheatham	b. f.	4	Gohanna	By Twig	Col. Wade Hampton	400 P	87	3:55—3:56—4:02½	Miss Waddy, Southerner, and Daisey	Tallahassee, Flo.	Dec. 21	380
Lady Cliffden	ch. f.	4	Gohanna	By Twig	Capt. John S. Corbin	100 Pl	97	3:59	Deceiver, b. c. by Roanoke, and a ch. f. by Stevenson's Diomed	Charleston, S. C.	Feb. 24	29
Lantaro	ch. c.	3	Sussex	Betsey Wilson, by Ratray	Capt. John S. Corbin	100 M	97		B. c. by Roanoke	Fairfield, Va.	Oct. 19	301
Lath	b. c.	3	Imp. Leviathan	Imp. Stoughton Lass, by Blacklock	Col. James M. Selden	500 Pl	97	3:52—3:56	Margaret Armistead and Middlesex	Fairfield, Va.	Oct. 19	301
Lavinia Rudd	ch. f.	4	Godolphin	Pocahontas, by Sir Archy	Thomas Kirkman	1400 S	86	4:06—3:56—4:00	B. c. by Wild Bill, ch. g. by Duroc, 2 paid ft.—[Tr. 72 ft. over a m.]	Kendall Course, Md.	May 17	109
Linnet	ch. f.	4	Imp. Leviathan	Betsey Epps, by Timoleon	Col. Wade Hampton	1400 S	90	4:04—4:06	Convention, Daisey, and a b. c. by Imp. Valentine, 2 paid ft.	Florence, Ala.	May 3	116
Linwood	ch. c.	3	Imp. Leviathan	By Marshal Ney	James Scruggs	225 P	97	4:01½—4:04	Traveller	Columbia, S. C.	Jan. 2	22
Linwood	ch. c.	3	Wild Bill	By Pacolet	Wm. J. Minor	700 P	97	4:04—4:20	American Citizen	Bean's Station, Tenn.	Oct. 20	324
Livingston	gr. c.	4	Wild Bill	By Pacolet	Col. John Blevins	400 P	86	3.50—3:50	Blue Black, Chronometer, and Black Duke	New Orleans, La.	Mar. 18	61
Livingston	gr. h.	5	Medley	By Van Tromp	Col. John Blevins	300 P	86	4:26—4:36	Virginia Gregory and Balie Peyton	Columbus, Ga.	May 3	109
Lorenzo	b. c.	3	Medley	By Van Tromp	Leonard Phelps	200 P	100	3:55—3:51	Landlord, Ann Eliza, a gr. c. by Imp. Fylde, b. c. by Eclipse, 2 others	Greensboro', Ala.	Nov. 1	332
Mad Anthony	b. c.	3	Bertrand	By Whip	Leonard Phelps	200 P	110	4:01—3:52—3:56	Pioneer and Isham Puckett	Lynchburgh, Va.	Sept. 21	277
Margaret Armistead	b. m.	5	Trumpator	By Jenkins' William	Maj. E. S. Reville	100 P	86	4:20—4:30—4:12	Jenny Deans, Spark, and Hetty Fowler	Danville, Va.	Oct. 5	296
Margaret Armistead	b. m.	5	Imp. Apparition	By Oscar	Farris & Davenport	200 P	86	4:13—4:20	Ben Duncan, Clara Cummings, and Mary Mifflin	Chillicothe, Ohio	Oct. 19	302
Margaret K	b. f.	3	Imp. Apparition	By Oscar	Col. John Heth	500 Pl	107	3:52—4:01	Master Henry	Crab Orchard, Ky.	Sept. 8	252
Mary Blunt	ch. f.	4	Veto	By Hyena	Col. John Heth	300 P	107	3:56—4:04	Somerville, Childers, and a b. c. by Sir Charles	Washington, D. C.	May 3	101
Mary Ellen	b. m.	aged	Sir Charles	By Sir Alfred	T. M. Parker	200 P	83	4:29—4:40	Lady Whitestockings and Robin	Tree Hill, Va.	Oct. 5	277
Mary Jane Davis	b. m.	5	Stockholder	By Contention	Col. Wm. R. Johnson	200 S	101	4:07—4:11	Bonny Black, 2 paid ft.	Pittsburgh, Pa.	Oct. 6	388
Mary Jones	ch. f.	4	Imp. Barefoot	By Sir Arthur	J. L. Loring	162½ P	117	4:34—4:10	Ella Wickham	Camden, N. J.	May 24	116
Mary Lyle	b. f.	4	Eclipse	By Eclipse	A. V. Long	500 P	107	4:02—3:55	Gen. Cheatham, Snakeroot, Prince Talleyrand, Kangaroo, Mozart	Batesville, Arks.	Oct. 5	302
MaryQueenof Scots	gr. m.	5	Imp. Leviathan	By Alfred	Col. Y. N. Oliver	340 P	97	4:00—4:12	Sally McCall and Mary Bond	Hopkinsville, Ky.	Sept. 14	285
Mary Selden	b. f.	4	Sussex	By Pacolet	John C. Claiborne	200 P	97	3:55—3:55	Red Wasp, Tornado, Isham Puckett, and Drumgoole	Memphis, Tenn.	Nov. 9	332
Mary Serene	ch. f.	3	Plato	Glorvina's dam, by Industry	Gen. Joseph A. Mabry	330 P	107		Walked over	Warrenton, N. C.	Oct. 25	380
Mary Serene	ch. f.	3	Plato	By Whipster	Dr. Geo. L. Stockett	200 P	97		Mediator, Molinera, and Virginia Graves	Tuscaloosa, Ala.	April 5	85
Mary Vaughan	b. f.	3	Waxy	By Whipster	Robert Burbridge	200 P	83	3:56—3:58—4:00	Chilton, Collier, and Massalino	Kendall Course, Md.	Oct. 13	285
Mary Wynn	b. f.	4	Eclipse	By Imp. Bluster	Robert Burbridge	150 P	83	4:20—4:20	Hard Heart, Pete Whetstone, Red Douglas, a s. f. by Arab, 1 other	Elkhorn, Ky.	Nov. 3	316
Metamora	b. c.	4	Stockholder	Flirtilla, by Sir Archy	W. T. Ward	1200 S	83	3:49—4:01—4:02	Don Juan, Betsey Staats, Paradise, and Jacob Creth	Cynthiana, Ky.	Oct. 13	272
Middlesex	ch. h.	5	Sir Charles	By Janus	James H. Bradfute	300 P	97	3:59—3:58	Watkins Leigh, and a b. c. by Imp. Leviathan	Burksville, Ky.	May 10	310
Missouri	ch. f.	3	Eclipse	Powancy, by Alfred	Harrison Waller	100 P	100	4:36—4:28—4:36	Neosho, Compass, and Lady Relief	Huntsville, Ala.	Oct. 31	324
Missouri	ch. f.	3	Eclipse	By Director	Capt. R. F. Stockton	300 P	114	3:53—3:54	Bonny Black, Gypsey, and Manalopan	Chillicothe, Ohio	May 12	181
Miss Philips	b. f.	4	Sussex	By Director	Wm. McCargo	700 S	83	3:54—3:53	Bolingbroke, and a b. f. by Star	Beacon Course, N. J.	Nov. 8	308
Molly Long	s. f.	4	Tom Fletcher	Brunette, by Sir Archy	Wm. McCargo	300 P	83	3:56—3:59	Darius, Aaron, Paul Jones, Kitty Minge, and Raleigh	Lynchburgh, Va.	Sept. 20	277
Molly Long	s. f.	4	Tom Fletcher	By Janus	Col. James M. Selden	200 P	97	3:47-4-49-3:49-3:50	Master Henry, Broker, Mary Selden, John K., Hortensius, 1 other	Fairfield, Va.	Oct. 19	301
Monarch (Imp.)	b. c.	3	Priam	By Janus	Uzzell & Bissell	200 P	97	3:57	Velox	Kendall Course, Md.	May 12	109
Monarch (Imp.)	b. c.	3	Priam	Delphine, by Whisker	Uzzell & Bissell	500 M	97	3:53	Velox	St. Louis, Mo.	Oct. 4	296
Narcissa Parish	ch. f.	3	Stockholder	Delphine, by Whisker	Col. Wade Hampton	400 P	90	3:55—3:58	Betsey Astor, Gabriella, Short Robin, Lieber, and Ella Percy	St. Louis, Mo.	Oct. 14	310
Narcissa Parish	ch. f.	3	Stockholder	Jim Polk's dam, by Eagle	Col. Wade Hampton	PL	90		Walked over	Columbia, S. C.	Nov. 23	340
Oakley	b. c.	3	Timoleon	Jim Polk's dam, by Eagle	Cary & Smith	1400 S	83	3:57—3:56	Parasite, Martin Van Buren, and a b. f. by Stockholder	Columbia, S. C.	Nov. 25	340
Parele Blevins	ch. f.	4	Imp. Leviathan	Veronica, by Sir James	Henry Smith	200 P	83	4:13—4:22	B. f. by Giles Scroggins	Mount Pleasant, Tenn.	Oct. 12	301
Peter	ch. g.	4	Cherokee	Sally McGhee, by Timoleon	Wm. H. Tayloe	100 el		3:55	Alp and White Lip	Mount Pleasant, Tenn.	Oct. 20	301
Peter Stuyvesant	s. g.	5	Redgauntlet		Peter B. Starke	300 P	97	4:02—3:58	Rodney	Tappahannock, Va.	Oct. 18	301
Picton	b. c.	3	Imp. Luzborough	Isabella, by Sir Archy	Wm. Palmer	100 P	87	4:03—4:04	Cannibal	Montgomery, Ala.	May 17	133
					Samuel Earle	154 P	107	4:09—4:10	Creeping Charley, who carried 8 lbs. extra	Cynthiana, Ky.	May 10	181
					Col. Wm. Wynn	1500 S	86	3:55—3:58	Mr. Jenifer's bl. c. and Mr. Merritt's ch. f.	Greenville, S. C.	Oct. 19	309
										Washington, D. C.	Oct. 4	277

TABLE OF AMERICAN WINNING HORSES AT TWO MILE HEATS IN 1837.—CONTINUED.

NAME.	COLOR	AGE	SIRE.	DAM.	OWNED OR ENTERED BY	PRIZE	WT.	TIME.	BEATING THE UNDERMENTIONED HORSES.	COURSE.	DATE	POL.
Picton	b. c.	3	Imp. Luzborough	Isabella, by Sir Archy	Col. Wm. Wynn	$300ft	86		Received forfeit of three in a Sweepstakes	Kendall Course,Md	Oct. 10	283
Picton	b. c.	3	Imp. Luzborough	Isabella, by Sir Archy	Col. Wm. Wynn	1400 s	90	3:46—3:50—4:01	Br. f. by Sir Charles, two paid forfeit	Camden, N. J.	Oct. 24	292
Picton	b. c.	3	Imp. Luzborough	Isabella, by Sir Archy	Col. Wm. Wynn	6000 s	86	3:53—3:53	Chifney and a b. f. by Sir Charles, 12 paid forfeit	Baltimore, Md.	Oct. 17	292
Piony	ch. f.	4	Count Badger	Pocahontas, by Alfred	Capt. Nicholas Davis	250 p	97	3:56—3:53	Harriet Fisher and Victoria.—[Track 16 yards less than a mile.]	Tuscumbia, Ala.	Nov. 15	340
Piony	ch. f.	4	Count Badger	Pocahontas, by Alfred	Capt. Nicholas Davis	280 p	97		Quietus	Florence, Ala.	Nov. 22	356
Piony	ch. f.	3	Count Badger	Pocahontas, by Alfred	Capt. Nicholas Davis	160 p	83		Gr. m. by Richard	Florence, Ala.	May 4	116
Proof-Sheet	ch. f.	3	Eclipse	By Florizel	John Kimble	pl.	83	3:59—4.05	Dick Johnson and Sam Houston	St. Louis, Mo.	Oct. 21	332
Puckler Muskau	ch. c.	3	Alonzo	Sally Horrell, by Virginian	R. W. Withers	500 s	86	4 52½—4:44	Alabama Maid, one paid forfeit	Greensboro', Ala.	Nov. 1	332
Pyrrhus	ch. h.	5	Adam	Cottage Girl, by Eclipse	Henry Kelsey	£10 s	135	4:05—4:08	Waverly	Three Rivers, L. C.	Aug. 11	220
Pyrrhus	ch. h.	5	Adam	Cottage Girl, by Eclipse	Henry Kelsey	£35 p	116		Walked over	Montreal, L. C.	Aug. 24	288
Queen Diamonds	b. f.	4	Imp. Leviathan	By Sir Archy	Maj. Samuel Ragland	300 p	101	3:55—3:50	Van Buren and a b. c. by Wild Bill	Huntsville, Ala.	May 19	133
Queen Diamonds	b. f.	4	Imp. Leviathan	By Sir Archy	Maj. Samuel Ragland	500 p	97	3.57	Betsey Watson, Balie Peyton, Maria Bradford, and a b. c. by Imp. Leviathan	Gallatin, Tenn.	Sept. 21	269
Red Wasp	ch. h.	5	Shakspeare	Kitty Madison, by Madison	David McDaniel	260 p	110		Uncas and Craven	Newbern, N. C.	May 1	109
Red Wasp	ch. h.	5	Shakspeare	Kitty Madison, by Madison	David McDaniel	200 p	110	3:55—3:55—4:01	Ch. h. by Eclipse, ch. h. by Imp. Luzborough, and a b. h. by Young Sir Archy	Oxford, N. C.	May 10	117
Red Wasp	ch. h.	5	Shakspeare	Kitty Madison, by Madison	David McDaniel	225 p	110	3:55—3:59—4:06	Jim Henry, Ned Collier, a s. f. by Eclipse, and a b. m. by Mons. Tonson	Danville, Va.	Oct. 4	296
Regulus	b. c.	3	Pacific	Calista, by Crusader	Gen. Thomas B. Scott	200 p	86	3:57—3:59	Tony Lumpkin, Moll Hedney, Santee, and Janet	Mount Meigs, Ala.	Oct. 19	309
Robert Burns	b. h.	5	Kosciusko	By Imp. Bluster	George Wagley	1000 m	110	4:01—4:03	Ben Duncan	Greensburgh, Ky.	Oct. 12	312
Rosin the Bow	b. c.	3	Bertrand	Lady Grey	Col. A. L. Bingaman	300 p	86		Lucy Benton	Vicksburg, Miss.	Dec. 28	412
Rowena	ch. f.	3	Timoleon	Laura, by Rob Roy	N. Stonestreet	250 p	83	3:54—3:57	Monboddo, De Vere, Le Daine, and Ægeon	Up. Marlboro', Md.	Sept. 28	277
Rowena	ch. f.	3	Timoleon	Laura, by Rob Roy	Col. F. Thomas	300pl	83	4:01—3:59	Mary Granville, and a gr. c. by Medley	Kendall Course,Md	Oct. 13	285
Rowena	ch. f.	3	Timoleon	Laura, by Rob Roy	Wm. H. Tayloe	250 p	83	4:16—4:17	Irene, Childry, Margaret Armistead, and a ch. f. by Gohanna	Fredericksburg, Va	Oct. 26	309
Saladin	b. c.		Pacific		Francis Henderson	1000 m		4:05	Wings	Alexandria, La.	Feb. 5	21
Sally McCall	b. f.	3	Imp. Leviathan	By Oscar	Col. Robert Smith	300 p	83	4:10—4:03	Gr. c. by Sir Richard, and a b. c. by Arab	Murfreesboro', Ten	Aug. 31	252
Sam Patch	br. g.	5	Champion	By Contention	Col. Wm. L. White	150 p	107	3:53—3:59—3:59	Switch, Mathew, and a b. f. by Hotspur	Tappahannock, Va.	Oct. 18	301
Sarah Bladen	ch. f.	3	Imp. Leviathan	Morgiana, by Pacolet	Col. George Elliott	4000 s	83	4:13—4:15	Scipio, 12 paid forfeit	Nashville, Tenn.	Oct. 2	285
Sarah Bladen	ch. f.	3	Imp. Leviathan	Morgiana, by Pacolet	James Jackson	1200 s	83		Walked over, 12 paid forfeit	Hartsville, Tenn.	Oct. —	*16
Seagull	b. c.	4	Seagull	By Moses	Francis Henderson	1000 ft	100		Rec. ft. of Dick Chinn, in a match for $3000 a-side	Alexandria, La.	Feb. 1	*21
Selima	ch f.	4	Sir Charles	By Alfred	B. Davidson	200 p	97	3:57—4:15	Elastic and Bob Potter	Jackson, Tenn.	Sept. 27	309
Sir Kenneth	ch. h.	6	Crusader	Carolina, by Buzzard	Col. Augustus Flud	pl.	120	4:02—3:48	Betsey Astor and Clifton	St. Stephens, S. C.	Oct. 23	309
Sir Kenneth	ch. h.	6	Crusader	Carolina, by Buzzard	Col. Augustus Flud	282 p	120	3:49—4:05	Aunt Pontypool and Factor	St. Stephens, S. C.	Oct. 24	309
Sir Kenneth	ch. h.	6	Crusader	Carolina, by Buzzard	Col. Augustus Flud	250 p	120	2d heat, 4:04	Sweet Emma	Fulton, S. C.	Oct. 17	312
Somerville	b. h.	5	Byron	By Shylock	T. D. Watson	300 p	110	3:56½—4:00	Corset, Childers, Sally Mayfield, Osceola, b. c. by Mons. Tonson, & 1 other	Newmarket, Va.	April 26	93
Southerner	b. c.	3	Mucklejohn	By Harwood	Capt. Jas. J. Harrison	400 p	90	4:00—4:13	Vertumnus	Augusta, Ga.	Jan. 28	404
Steele	b. c.	3	Imp. Fylde	Sally Eubanks' d., by Constitution	Wm. McCargo	p. s.	86	3:55—4:00	Hampton	Fredericksburg, Va	Oct. 25	309
Steele	b. c.	3	Imp. Fylde	Sally Eubanks' d., by Constitution	Wm. McCargo	1400 s	86	4:02—3:54½	Jane Rowlett, b. f. by Imp. Luzborough, and ch. c. by Sir Charles, 2 paid ft	Tree Hill, Va.	Sept. 27	277
Steele	b. c.	3	Imp. Fylde	Sally Eubanks' d., by Constitution	Wm. McCargo				Rec. ft. in a Sweepstakes of 17 subscribers	Wyliesburg, Va.	Oct. —	
Stockton	b. c.	4	Eclipse	By Sir Archy	James S. Garrison	200 p	100	3:58—4:01	Virginia Graves	Norfolk, Va.	Sept. 20	260
Susan Lindsay	b. f.	4	Marion	Fantail, by Sir Archy	E. J. Wilson	150 p	97	4:12—4:09	Lady Bitter and Uncas	Tarboro', N. C.	Nov. 22	348
Switch	b. g.	5	Whip	Miss Chance, by Imp. Chance	Col. John P. White	150 p	107	4:00—4:02	Cash, Black Rabbit, and Fly	Tappahannock, Va.	April 19	102
Tarquin	br. h.	6	Henry	Ostrich, by Eclipse	George F. Wilson	300 p	121	3:50—3:55—3:53	Dosoris, Veto, Itasca, Sir Duncan, and April Fool	Union Course, L. I.	May 2	92
Tipton	b. f.	3	Imp. Luzborough	By Director	Col. Wm. Wynn	500pl	83	3:49—3:51	Red Rat, and Mary Selden	Baltimore, Md.	Oct. 18	292
Tom Branch	b. c.	4	Star	By Sir Charles	Philo C. Bush	200 p	100	4:05—4:08	Kitty Cruiser, Lance, and Jane Eastman	St. Louis, Mo.	June 1	169
Tom Moore	ch. h.	6	Eclipse	Lalla Rookh, by Gabriel Oscar	Robert L. Stevens	250 p	121	3:52—3:56	Emilius, Middlesex, and Highlander.—[Inside stake of $3000 with Middlesex.]	Trenton, N. J.	April 27	85
Tom Moore	ch. h.	6	Eclipse	Lalla Rookh, by Gabriel Oscar	Robert L. Stevens	300 p	121	3:50—4:00	Manalopan	Union Course, L. I.	May 31	124
Tom Moore	ch. h.	6	Eclipse	Lalla Rookh, by Gabriel Oscar	Robert L. Stevens	300 p	121	3:48	Middlesex, Lucy, and Red Rat	Union Course, L. I.	Nov. 1	300
Turnbull	gr. c.	4	Phenomenon	By Sir Andrew	J. Moore	300 p	100	3:47—3:46—3:49	Vertumnus, Maria Burke, Chronometer, Nashville Maid [Tr. 33 ys. less than a m]	Macon, Ga.	April 12	85
Turnbull	gr. c.	4	Phenomenon	By Sir Andrew	J. Moore	288 p	100		Jane Reid, Blue Black, and Ajarrah Harrison.—[Track 33 yds. less than a m.]	Macon, Ga.	April 17	85
Turnbull	gr. h.	5	Phenomenon	By Sir Andrew	Griffin Edmonson	400 p	112	3:55-3:59-4:02-4:06	Kitty Heath and Southerner	Augusta, Ga.	Dec. 6	364
Uncas	br. h.	aged	Randolph	By Dungannon	Hawkins & Ferguson	300 p	120		Walked over	Fayetteville, Arks.	Oct. 5	348
Unit	ch. h.	6	McDuffie	By Sumpter	Maj. E. S. Reville	300 s	118	4:08—3:59—4:03	Metamora and Misselina	Newport, Ky.	May 4	116
Vertumnus	b. h.	5	Eclipse	Princess, by Defiance	Capt. Donald Rowe	80 p	112	4:06—4:08	Fanella and Dangerfield	Charleston, S. C.	Feb. 23	29
Victoria	ch. f.	4	Eclipse	Catherine Warren, by Virginian	James H. Bradfute	390 p	97	4:11—4:30	Wren	Nashville, Tenn.	Oct. 5	285
Volney	ch. c.	4	Mons. Tonson	By Sir Archy	Leonard Phelps	200 p	100	4:10—4:13	Arthur Taylor and Mary Johnson	Lynchburgh, Va.	May 18	181
Volney	ch. c.	4	Mons. Tonson	By Sir Archy	Leonard Phelps	200 p	100	3:47—3:53	Landlord, Ned Collier, and a ro. c. by Murat	Lynchburgh, Va.	Sept. 20	277
Wagner	ch. c.	3	Sir Charles	Maria West, by Marion	James S. Garrison	1750ps	86	3:53—3:57	Pilot Jr. and Louisa Bascombe, 1 paid forfeit	Mobile, Ala.	Nov. 21	356
Waverly	ch. g.	aged	Duroc		Mr. Richards	£35 p	116		Walked over	Montreal, L. C.	Aug. 24	228
Waverly	ch. g.	aged	Duroc		Mr. Richards	200 p	147	4:10—4:12—4:15	Negotiator, Shillelagh, and Beau	Quebec, L. C.	Sept. 20	264
Waxetta	br. f.	3	Waxy	By Kennedy's Diomed	W. T. Ward	200ps	83	4:09—4:11	Don Juan	Queensburgh, Ky.	Oct. 10	312
Yorkshire Lass	b. f.	3	Duncan Grey		Mr. Chapman	£35 s	90	4:10—4:20	Rival and Limber Jemmy	Toronto, U. C.	Sept. 6	252
Zelina	b. f.	4	Imp. Leviathan	By Stockholder	John B. Jones	5000 s	97	4:02—4:04—4:11	Hugh L. White and Alice Grey	Tuscaloosa, Ala.	April 4	85
———	b. c.	3	Bertrand	By Gallatin	Thomas B. Scruggs	100 p	80	3:57—4:00	Lady Green and A. Drake	Mobly, Ky.	Oct. 23	412
———	b. f.	3	Bertrand	By Potomac	James Lyndsay	1000 m	83	3:55	B. f. by Bertrand, out of Orphan	Lexington, Ky.	Oct. 17	309
———	ch. f.	3	Carolinian	By Sir Charles	Col. Wm. L. White	1000 m	83	4:06—4:20	B. f. by Mason's Rattler	Tree Hill, Va.	Sept. 26	277
———	ch.m.	5	Gohanna		S. Lewis	500 s	107	4:00-4:14-4:16 4:20	B. g. by Black Warrior, ch. f. by Restless, and ch. c. by Adams's Marcellus	Haymarket, Va.	May 23	181
———	ch. f.	3	Gohanna	By Playon	John Minor Botts	100pl	86	3:58	Sam Patch and a ch. m. by Stevenson's Diomed	Tree Hill, Va.	Oct. 4	277
———	ch. c.	4	Henry	By Imp. Expedition	Robert Tillotson	500ft	104		Received forfeit of Devil, in a match for $2000 a-side	Union Course, L. I.	Oct. 31	300
———	b. f.	3	Imp. Fylde	By Eclipse	Robert Hays	300 p	83	4:25—4:09—4:29	Adam Clark and Betsey Thomas	Nashville, Tenn.	June 6	156
———	b. c.	3	Imp. Hedgeford	By Washington	Col. Edmund Townes	200 p	86	4:00—3:50	Genito, b. g. by Mucklejohn, ch. m. by Eclipse, and br. f. by Imp. Hedgeford	Christianville, Ky.	Nov. 8	324
———	b. m.	5	Imp. Leviathan	By Carolinian	F. A. Henry	p	107	4:10—4:00	Ch. f., b. c. by Jefferson, and ch. f. by Cock of the Rock	McMinnville, Tenn	Oct. 20	388
———	br. c.	4	Imp. Leviathan	By Conqueror	Woods S. Miller	200 p	100	3:58—4:12—4:50	Br. f. by Jefferson, and b. c. by Sir John	Hartsville, Tenn.	Oct. —	*16
———	b. f.	3	Imp Leviathan	Imp. Refugee, by Wanderer	Elliott & Jackson	3750 s	83	2d heat, 3:34	Br. f. by Jefferson and b. c. by Cock of the Rock	Hartsville, Tenn.	Oct. —	*16
———	ch. c.	3	Imp. Luzborough	Phenomena, by Sir Archy	Col Richard Singleton	800 s	90	4:03—4:09	Br. c. by Eclipse, 12 paid forfeit	Columbia, S. C.	Nov. 20	340
———	b. g.		Rattler	By Walnut	G. Laudensluker	250 p		4:30—4:30—4:41	Highlander and Cassawaga.—[Two miles and 422 yards.]	Frederick City, Md	Sept. 14	268
———	br. f.	3	Sir Charles	Polly Peacham, by John Richards	Daniel Dugger	500 s	83	3:52—3:58	Drumgoole, Engine, Imp. b. f. by Longwaist, and gr. c. by Imp. Fylde	Lawrenceville, Va.	Sept. 14	260
———	ch. c.	4	Sir Charles	By Thaddeus	Edward Johnson	1500 s	100		Received forfeit of three	Greensboro', Ala.	Nov. 4	332
———	br. h.	5	Timoleon	By Sir Charles	Capt. John S. Corbin	500 p	110	4:24—4:29	Corsair	Fredericksburg, Va	Oct. 26	325
———	gr. h.	6	Washington	By Sir Archy	Capt. John Crow	200 p	118	4:08—4:00	Mozart, Santa Anna, and a b. c. by Sir John	Murfreesboro', Ten	Sept. 1	252
———	ch. f.	4	Wild Bill	By Ball's Florizel	Col. N. Terry	350 s	101	4:02—3:59	B. f. by Eclipse, and ch. f. by Count Badger	Huntsville, Ala.	May 18	133

NAMING HORSES.

"What's in a name? that which we call a *rose*, by any other name would smell as sweet." This silly conclusion Shakspeare puts into the mouth of a girl in love, thus to indicate its folly. Clarence Linden, a man of sense, says, that if a rose were called Jeremiah Bossleton, 'twould smell of an apothecary's shop. Poor Triptolemus Yellowley, thou wert as sadly nincompoop'd by thy names as Tristam Shandy, or *Chuckafruckalucca*.

Good heavens! what can be expected from such a name? It would benumb the powers of any animal upon earth. Mr. HILL'S *Slacktwist*, or *My Sloomylegs*, both of which broke down in the first 300 yards, could give *this thing* a distance in half a mile, *if there is anything in names*. And who doubts it? My dog *Sneaker* began to *kill sheep* before he was a year old. "Give a dog an ill name and hang him." Yes, you may hang him, for he'll certainly deserve it. From the days of Mr. Shandy, and, indeed, long before, no cool, reflecting, reasonable, observing man has ever doubted their influence on character. His opinion in this matter was, that there was a strange kind of magic bias which good or bad names, as he called them, irresistibly impressed upon our characters and conduct. The hero of Cervantes argued not the point with more seriousness,—nor had he more faith, or more to say on the powers of necromancy in dishonoring his deeds, or on Dulcinea's name, in shedding lustre upon them, than any father had on those of *Trismegistus* or *Archimedes*, on the one hand, or of *Nyky* and *Simkin* on the other. How many *Cæsars* and *Pompeys*, he would say, by mere inspiration of the names, have been rendered worthy of them! And how many, he would add, are there who might have done exceeding well in the world, had not their characters and spirits been totally suppressed and Nicodemus'd into nothing! What experience has proved to be true ought not to be disregarded for the mere pleasure of novelty. Now, when a name is a family name, or regularly descended from such, the case is altered, and that alters the case, as Richard Steele proves to us in the case of "*Cousin Biddy*."

Niece—How often, Madam, must I desire you to lay aside that familiar "*Cousin Biddy*—I never hear it without blushing. Did you ever meet with *an heroine* in those idle romances, as you call 'em, that was termed *Biddy?*

Aunt—Ah! cousin, cousin, these are mere vapors—indeed, nothing but vapors.

Niece—No; *the heroine* has always something soft and engaging in her name—something that gives us a notion of the sweetness of her beauty and behavior; a name that glides through half a dozen tender syllables, as Elismunda, Elidarnira, Deidamia,—that runs upon vowels of the tongue, not hissing through one's teeth, or breaking them with consonants. 'Tis strange rudeness those familiar names they give us, when there is Aurelia, Sacharissa, Gloriana, for people of condition; and Celia, Chloris, Corinna, Mopsa for their maids and people of lower rank.

Aunt—But I can tell you, forsooth, as much as you despise it, your mother was a Bridget afore you, and an excellent housewife.

Niece—My mother a Bridget!

Aunt—Yes, niece; I say again, your mother, my sister, was a Bridget—the daughter of her mother Margery—or her mother Cicely—or her mother Alice——

Niece—Have you no mercy?—Oh! the barbarous genealogy.

Aunt—Of her mother Winifred—of her mother Joan.

But who would begin de novo, in these days of the march of intellect, with such names? Or who would have the madness to call anything he wished well to, *Murad, the Unlucky*, after reading Miss EDGEWORTH'S beautiful tale, in which she proves the baneful influence of that name on the fortunes of poor Murad? Or who can doubt of the effect of names, when he reflects on what has befallen "the Most Noble, High, and Puissant Prince, Arthur Wellesley, Duke, Marquis, and Earl of Wellington, with his *thirty-two titles*!" The Waterloo defeat of Napoleon was nothing to the dinner party. "I am desired," said an old officer to an innkeeper, in a town in the Netherlands, "to order dinner here, and by the way I had better state who for." Then calling for pen, ink, and paper, he presented the astonished and delighted host with a list of his forthcoming illustrious guests. What a noble company! exclaimed the host in ecstacy. He then began to call them over—"One Prince, three Dukes, one Marquis, a Marshal-General of France," &c. &c. &c. &c. "Mon Dieu! thirty-two great personages. All the provision in the town, all the delicacies of the season, and all the celebrated wines were put in requisition for the illustrious company in expectancy. At last the Duke of Wellington arrived, and was ushered into a spacious dining room, where a cloth was laid, *with thirty-two plates*, &c. The person of the Duke was unknown to the innkeeper, who, full of important preparations for the thirty-two great personages, thought of nothing else. "I ordered dinner here," said his grace. "Mon Dieu!" replied the innkeeper, "are you *one* of the thirty-two great personages?" presenting the list at the same time. His Grace glanced his eye over it. "They are all here," said he, "so send up the dinner immediately." The innkeeper stood aghast with amazement. At last, finding utterance, he ventured to express a hope that his Grace would be pleased to take into consideration, that he had, at great trouble and expense, provided a most sumptuous entertainment for *thirty-two great personages*. "The devil take the thirty-two great personages," exclaimed the Duke, "send up the dinner and your bill."

It is possible that the Duke of Wellington might have gained the battle of Waterloo without his names, by the aid of Chance or of Blucher. But it is absolutely certain that he never could have gotten this sumptuous dinner without the assistance of his magnificent titles. On the other hand, who, alas! of our readers, is not acquainted with the fate of Miss Arabella Cinderella Georgiana Gulielmina Clubmaclara *Petweet*.

These truths, so conclusively proven in relation to men and dogs, apply with equal force to *Horses*. Look at the victories of a Sir Charles, of Argyle, of Picton—the names, even, *run* so smoothly on the tongue. And who would not have predicted, that at Broadrock, on the 19th of April, 1837, *Ricohock* (heaven defend while writing it) would have caused the finest animal in the world, who had that name, (horresco referens,) to bolt, throw his rider, (never mount him again, my good lad, till his name is changed,) and be distanced. Why it was a necessary consequence, which neither speed nor bottom in any animal could avert. Look at the case of *April Fool* on the 2d May, 1837—*distanced*. It was well for him he did not start in April. There is no telling what would have happened. *Wicked Dick* could not, on the 1st of June, at Long Island, withstand the malignant magic of his name—he, too, was distanced. Why should I mention the name of *Greenhorn*, at Newport, Ky. Such a name would have destroyed the powers of Flying Childers himself. And as for *Dick Fill*, who was distanced at Newport, he, poor fellow, had the ill-luck of Tristram Shandy. Had he been *rightly* called *Dick Fell*, as his Godfathers intended, he would have won his race to a certainty. For everybody here in Old Kentuck, knows that Dick Fell, like old English Eclipse, though "a rum 'un to look at, is a good 'un to go," at anything that he puts his hand to, and a horse named after him, without a misnomer, could not have failed to "do the right thing."

Wherefore, as the lawyers and legislators say, when they doubt of your arriving at the right conclusion, I have a plan to propose, Mr. Editor. If I shall have your encouragement and support, I mean to set up a *Nomenclator's Shop*. This I am the more disposed to do from other considerations also. The wear and tear of brains in the manufacture of new names is terrible. Many wits have been lately cracked in this toil. They were *overworked* and *overmarked*. 'Tis a pity. Yet we must have new names to avoid confusion and uncertainty, arising from the use of old ones. Having a tolerably high opinion of my own fitness for this "new line" of business, I propose to thrust my neck into it, hoping that it will not prove a halter. There is a great demand for names for colts and fillies, and if *you* will *only* advise those who want them, to apply to me, (post paid) enclosing "the needful," they shall be supplied. I believe I may say, from my long experience and practice in this and foreign countries, and with my ample supply of the best raw materials, which I have laid in at great cost of labor and money, that I can afford to make and sell names on as good, or better terms, than they can be afforded in this country, or imported from Europe, Asia, or Africa. I cannot make them as cheap, though, as Brandreth's Pills, or Swain's Panacea. My materials are more costly—good words, and brains to use them. The cutting up, compounding, and mixing, is no trifle—much harder than beating drugs in a mortar. Besides, the danger of a crack in the head is much more serious than one in the mortar. The apothecary's head is not in danger—mine is.

The names shall be made to order, long or short, stiff or elastic, poetical or prosaic, sentimental or satirical, physical or metaphysical. It will be only necessary to send me a description of the colt or filly (with the cash of course), and I will incontinently remit to him a *suitable* name, neatly put up, and warranted to be made of the best materials, and to fit to a hair.

My terms are, for a *monosyllabic dub.*, one dollar; dissyllabic name, $2; trisyllabic cognomen, $3; polysyllabic titular appellation $4; or more, according to the raw material used up, and the wear of tools in manufacturing it. A small extra will be charged for terms of the "Fancy," and other foreign tongues. I send you a sample made at short warning for applicants before my materials were arranged, or my office open. My "Sirs" are all locked up, of which I have a great variety; so also are the "Misses." The "Ladies" only are left loose. Everything is now in order, and ready. You must not take those sent as fair samples, I had to try on them the edge and temper of my tools.

For Mr. ———'s white-nosed colt a name is requested, of Latin derivation, not more than three syllables long, and easy to pronounce. Price not to exceed $5—money sent.

I sent him "*Nig'ranus*," contracted from niger anus, which you know, Mr. Editor, means *Whitenose*, as near as we can come at it in a translation.

For Mr. ———'s pretty little "*Kiss-me-sweetly-filly*," I sent the sentimental polysyllabic from the French—"*Baisez-mon-queue-a*," so euphonic and significant. She was lineally descended from the celebrated "Bloody Buttocks." The delicate allusion to the lips, made it very appropriate. Price only $7—dog cheap.

But lest I should tire you, I will merely add, that so soon as the manufacture of fire and brimstone ceases to be carried on, in a certain place that I hope you will never wot of, and it shall be leased to one who will take no under-tenants, I shall attempt to extend my business, by adding to it the manufacture of *Patent Pedigrees*, and I have no doubt of doing a very extensive and profitable business, if my patent right shall not be invaded by others.

ONOMAKLETOR.

MR. EDGAR'S STUD BOOK.

Proposals are at this time issued to the public, for publishing by subscription, the *second* volume of THE AMERICAN RACE-TURF REGISTER, SPORTSMAN'S HERALD, AND GENERAL STUD BOOK.

At the manifold solicitations of the public generally, and his most influential friends, "the compiler of The American Race-Turf Register, Sportsman's Herald, and General Stud Book," has consented (although reluctantly) to publish by subscription, the 2d vol. of this, the most laborious, expensive, scientific, complicated, and comprehensive work, ever published, on the genealogy of BLOOD HORSES.

At this time he takes the liberty to assure his patrons and the public generally that nothing, except the want of an extra large amount of funds, prevented him from publishing this very large volume at the same time with the first. The next volume will, according to promise, begin with the *First Mare* imported from England, and foaled in the year 1711—besides filling up all classes of the mare's produce, with as much accuracy as possibly could be procured, throughout the whole work. It is expected that it will contain the pedigrees of at least *seven thousand mares*, and their produce, and that the book will end at the present, or next year. It will be a very thick book, and of the same size as Clark's large octavo bible: will be printed on a new, elegant, and beautiful type, extra fine paper, and substantial, neat, and plain binding. It is likewise expected, in order to get this book up for the reception of the public, that it will cost, at the very lowest calculation, the sum of *Seven Thousand Dollars*. Upwards of one thousand dollars have actually been paid for the postage of letters on this particular subject. It will be published at *Ten Dollars*, paid in advance, and forwarded to the publisher, free from postage, or any expense whatever.

The manuscripts, and the matter contained therein, (which are in the possession of no other living person), will be laid before all those gentlemen, competent (*only*) to correct any errors, which may inadvertently creep into it; and the public may rest assured, that all attention requisite will be paid on his part, to its publication, in every respect, so as to render it a book, not only as one of reference, but the very best which can, on this complicated subject, be published.

The preparation will be begun, and the manuscripts ordered back from Europe, as soon as the subscription list will justify the undertaking, *but not before*; and the book will be prepared for the press, (which alone will cost $2500,) and published with as much speed as the nature of the case will admit.

The public will also be notified, as soon as the necessary sum requisite is actually subscribed, in order that the compiler may receive the means, so absolutely necessary, to carry into effect his designs; because without their support he is utterly unable to publish said book; having already sunk *several thousand dollars* by the publication of the *first* volume.

The following recommendatory testimonials, as it regards the intrinsic value and public utility of the first and second volumes of THE AMERICAN RACE-TURF REGISTER, SPORTSMAN'S HERALD, AND GENERAL STUD BOOK, which will contain 14,000 pedigrees, when published, of blood horses, have been received from Cols. WM. R. JOHNSON, WM. WYNN, and the late Capt. JOHN C. GOODE.

Col. Johnson's opinion of the 2d volume of the above work.

"RICHMOND, Dec. 18, 1836.

"*Dear Sir*,—But for my very severe indisposition you should have heard from me before this. I hope Mr. Edgar will do well with the second volume of his Stud Book—judging from his first' he certainly ought, and I most sincerely wish he may. I have signed his list, and given my opinion of the work, and now enclose it to you.—With great regard, yours most truly, (Signed) "W. R. JOHNSON.

"R. J. GAINES, Esq., Charlotte Court House, Va."

Col. Johnson's opinion of the value of the 1st volume.

"I have procured the first volume of the above work, and think it is very good upon the subject it treats. I have no doubt that when the second volume is published, it will be as complete as the nature of the case will admit. In the mean time, I recommend the first volume to the patronage of breeders and owners of blooded horses, as none who are engaged in this pursuit ought to be without it.

(Signed) "W. R. JOHNSON."

From Capt. John C. Goode.

"I have obtained the first volume of 'The American Race-Turf Register, Sportsman's Herald, and General Stud Book." After having repeatedly and thoroughly examined the same, and of which I highly approve—and although many errors, mostly of a typographical nature, are to be found in it, yet I unhesitatingly pronounce it to be a very valuable compilation; indeed, the *best book* ever published upon the pedigrees of Blooded Horses. It is, moreover, deserving, in the highest degree, of public patronage, which I sincerely trust may be extended to it.

"I have not the smallest doubt, when the second volume is published, that the whole work will answer the most sanguine expectations of Amateurs, Breeders, Trainers, and Sportsmen in general.

"I trust it may receive that decided portion of public patronage it so justly deserves, as unless the book is published by the compiler, it never can be obtained by any other means any more: no other person in the whole world having in his possession the same quantity of properly authenticated matter. This book will be the best which can possibly be published, and as such I have liberally subscribed to it, and likewise recommend it to the patronage of all others interested in blooded horses. (Signed) "JOHN C. GOODE."

From Col. William Wynn.

"RACELAND, June 24, 1837.

"*Dear Sir*,—Your favor is at hand, and I am, and have been, in the possession of the first volume of your *American Stud Book*, as soon as I met with it, for which I paid Mr. SWANN $5, and I, as a breeder of the Blood Horse, highly approve of it—in fact, I would not be without it under any reasonable amount. I know by experience that it is worth the cost, even to get correct information upon a single family of the blood horse—it makes a difference sometimes of several hundreds, if not thousands of dollars—and as it regards your obtaining me as a subscriber to your second volume, I hope you will consider me as having become a subscriber; and if I were not, I would obtain the work as soon as published, and I advise all lovers of blooded stock to be sure to possess the work, as it will be of more advantage to them than many times the cost thereof. I hope you will be liberally patronized, and that your work may be published with as little delay as possible. "I am with due respect, yours,

(Signed) "WILLIAM WYNN."

I do fully concur in the opinion with the above gentlemen, respecting both vols. of the above book, and think it very valuable.

(Signed) WYATT CARDWELL.

Charlotte County, Va., Oct. 2, 1837.

Very near, or quite all the scarce pedigrees, so frequently, though fruitlessly, enquired for in the American Turf Register, for a considerable time past, are in the possession of the compiler of the above work.—I will subjoin a few imported Horses: Hob-or-nob, Sober John, (Camilla, Polly Peacham, imported) Miranda, Nancy Warren, Catherine Warren, Fraxinella, Molly Long Legs, (the remote crosses in her pedigree are incorrect.)

Six hundred and fifty-three names are obtained to the subscription list for the 2d volume, as aforesaid. It will begin at the year 1711, and end at 1839 or 1840.

Subscriptions will be received at this office, or they may be addressed to the compiler,

PATRICK NESBITT EDGAR, *Bullocks Post Office, Granville Co., N. C.*

March 6, 1838.

VALUABLE BLOODED STOCK FOR SALE.

I SHALL offer for sale at public auction, the second day of the Newmarket Spring Races, 1838, four *good ones*, viz.:

1. *Tornado*, s. c. foaled 4th April, 1834, by Am. Eclipse, out of Theresa by Arab.
2. *Nancy Bell*, b. f. foaled 14th June, 1834, by Imp. Fylde, out of Georgiana by Napoleon.
3. *Lizette*, b. f. foaled 9th May, 1835, by Imp. Fylde, out of Theresa by Arab.
4. *Matoaca*, b. f. foaled 3d June, 1835, by Imp. Fylde, out of Georgiana by Napoleon.

These nags were all bred by myself, and are fine stout animals, and extremely likely, without blemish. The first two were trained last Fall—Nancy Bell won her stake at Tree Hill, beating Capt. Heth's Greybeard filly. She ran the week after, but was amiss, and was beaten. Tornado was trained also in the Spring, but was amiss, and did not start. He was also amiss in the Fall, but started twice—at Newmarket, two miles out, where he ran second to the winner, Mr. Hare's Charles colt, time not reported—and at Warrenton, when he ran second to the winner, Mary Lyle, almost locked, two mile heats, both heats 3:55, an excellent race.

Lizette is engaged in a Sweepstakes, next Spring, at Bellfield, 8 or 10 subs.; entrance $100. I shall also enter her at Fairfield, where there will be about the same number of subs., ent. $150, ft. $100.

Matoaca is entered at Lawrenceville, 5 subs., ent. $100, ft. $50, and I shall enter her in another stake.

All these nags will be trained this Spring, at Bellfield, and will run at Lawrenceville, Bellfield, and Newmarket, and may be seen by any one at Bellfield, before they leave there for the first race.

I wish to sell them because I am no racer, and my stock is too large.

As Georgiana is the progenitor of them all, Theresa being out of her, I subjoin her pedigree in full, which will suffice for the others. She was got by Drummond's Napoleon, (one of the best sons of Sir Archy), out of Major Phil. Claiborne's Old Poll, (dam also of Carolinian, Boxer, Theseus, Tyro, and Lady Randolph,) by Symm's Wild-air—Americus—Imp. Janus—Old Partner—Jolly Roger—out of the Imp. mare Kitty Fisher.

Druid, and Symm's Wild-air are too well known to need anything being said of them here—so of Janus and Jolly Roger, and also the old mare Kitty Fisher.

Americus was foaled in 1790, [The manuscript from which I take this is so illegible that I cannot say exactly whether it is 1770 or 1790,] and was bred by Gen. Nelson. Got by Fearnaught, out of Imp. mare Blossom, by the celebrated King's Plate horse Sloe—Blossom was also the dam of Gen. Nelson's two celebrated horses, Rockingham and Sloe, by Old Partner.

Old Partner was foaled in 1775, by Master's Fardler, out of Col. Tasker's Imp. mare Selina, by the Godolphin Arabian, and was the last son of his sire—he the best son of O'Kelly's Eclipse, &c.

Napoleon, by Sir Archy, out of a Sir Harry mare—Dare Devil—Batte & Maclin's Fearnought—Janus, &c.

Arab was by Sir Archy, dam by Sir Harry, &c. His full pedigree can be found in any of the Stud Books; I have it not by me.

It will be seen that they are more nearly connected with the Old Virginia Stock than any—Georgiana was dropped by her dam when she was 22 years old, and her dam was foaled when the Wildair mare was very old.

This stock of horses has been confined to the counties of Greensville and Brunswick from the time of old Jolly Roger down to this time, and for the last 80 years have been the property of but three persons, viz.: the late Mr. Symms, the late Major Phil. Claiborne, and myself.

I will treat for them privately, but if not sold before, they will be offered at public sale as above stated. I train them for no other reason than to show what they are, knowing them myself to be good ones. Tornado is 5 feet 2½ inches; Nancy Bell 5 feet 1½ inches; Lizette 5 feet 1½ inches; and Matoaca 5 feet ½ inch. Four better nags, from two mares, in two successive years, are not to be found. My address is Lawrenceville, Brunswick Co., Va.

EDW. B. HICKS.

P.S. I have others of the same stock I will sell, viz.: s. m. *Lethe*, by Merlin, out of Theresa, and a yearling f. by Shakspeare, out of the same; or either of the old mares, both in foal to Emancipation. [J27-tf1a] E. B. H.

STALLION FOR SALE OR HIRE.

TALMA, own brother to *Alice Grey*, by Henry, out of Sportsmistress by Hickory, will be sold low, or farmed out during the ensuing season. He is a grey, about 16 hands high, and perfectly sound. Apply (if by letter post paid) to the Editor of this paper. [m17.]

TWO COLTS

WILL be taken in a private Training Stable on Long Island, if application be made immediately at this office. [m17-2t.]

CIRCULAR—TO THE BREEDERS OF KENTUCKY.

Louisville, Ky., February 25, 1838.

Dear Sir—I take the liberty, knowing your predilection for the Turf, to inform you that I have purchased of the Louisville Association, the OAKLAND RACE COURSE, with the intention of establishing a permanent and respectable race meeting. The necessity of there being some grand fashionable race course, at a point in your State accessible to its citizens and to strangers, particularly the South, where large purses will be offered, and horses can acquire greater reputation by winning, must be obvious to every breeder and patron of the turf. Without something of this kind, the blooded stock in the State must in a few years cease to be as valuable as it now is; and believing that Kentucky is unwilling to be behind other States, in the patronage of an establishment so important to the owners of blooded horses, I have purchased this property and propose establishing a Jockey Club, at an annual subscription of $20, payable semi-annually, in the months of May and October of each year. I here solicit your subscripton and your aid to procure subscribers. The payment of subscription will entitle you to free admittance into the course and stands. The track will be immediately altered and improved, so as to make it quick and safe in all weather, with a training course in the inside. The buildings and stands will be altered and placed in a position to afford the most entire view of the race to any number of spectators. The OAKLAND HOUSE is now being added to, and will, in point of comfort and excellence of accommodation, be inferior to none in the State. The stables for race horses shall be sufficient to take 100, and will be furnished gratis; everything shall be done to make this course equal to any in the Union.

The Rules and Regulations to govern the running, will be altered and made the same as at other fashionable courses, with a particular care in the selection of officers to place in authority gentlemen of experience in these matters. My experience, in having been the proprietor of the race courses at the City of Washington and New Orleans, I hope will enable me to please, and establish what every owner of blooded horses in the State must be desirous of, a good course, large purses, and a fashionable resort for strangers and citizens.

Your obedient servant, Y. N. OLIVER.

P. S. The first meeting will take place on Tuesday, the 15th day of May next.

First Day—The Breeders' Plate, given by the Proprietor, for 3 year olds that never started in a public race, value $100—Mile heats. To this race no subscription is required—it is intended to be given annually to the breeders. The entries must be named by the 1st May, when the stake will close.

Same Day—A Sweepstakes for 3 year old colts and fillies, sub. $100, h. ft., Mile heats. To name and close 1st May next.

Second Day—The Oakland Plate, consisting of a splendid tea service of silver, value $500, for all ages. Two mile heats; the subscription depending on the number of subs; the winner to take the plate or money at his option.

Third Day—Proprietor's Purse $500, Three mile heats.

Fourth Day—Jockey Club Purse $1000, Four mile heats.

Fifth Day—Proprietor's Purse $250, Mile heats, best 3 in 5.

At the Fall meeting, to take place in October next, the following purses will be given:—Four mile heats, $1200—Three mile heats, $500—Two mile heats, Plate, value $500.

These purses, with four large Sweepstakes, to come off at the same meeting, must make it the most attractive race meeting ever held in Kentucky. [m10-tf.] Y. N. O.

ROWTON,

WINNER OF THE GREAT DONCASTER ST. LEGER.—This beautiful and unsurpassed Race Horse and Stallion, will be limited to 60 mares at $100 the season, $150 to insure, and $1 to the groom, at my stables, Hicksford, Va.

He has recovered from his recent attack of rheumatism, is very lively, and in high spirits, and vigor. He is a beautiful chesnut without white: and full 5 feet 2 inches, under the standard; and for elegance of form, correct proportions, beautiful action and carriage, richness of pedigree, and racing power, and reputation as a tried stallion and a getter of winners, we have no superior to him.

Every care and accommodation will be bestowed on mares of all descriptions, at two shillings a day, and pasturage, extensive and well enclosed, and board for black servants free of charge. No responsibility for accidents or escapes.

As a race horse, Rowton's reputation stands pre-eminently high. In the opinion of Mr. Chifney, the celebrated rider, and best judge in the world, he had never seen his equal, more especially as a four mile horse; and in this opinion Mr. Wm. Chifney, the Scotts, Howe, and many others, fully concurred, both jockies and trainers. He won the largest and best St. Leger (97 subscribers) ever run for, and many other races, and proved himself as good at four miles, under heavy weights, as any other distance.

He won the Doncaster St. Leger, beating Voltaire, Sir Hercules, and 16 others, taking the "front situation at a very tremendous and severe pace, answering the whip at last with promptitude and truth," and winning "without being headed."—*Sporting Mag.*, 1829.

When 3 and 4 years old, he was never beaten at all, and at 5 years he was beat only once, by the Saddler, whom he afterwards beat *twice* with great ease; and this year he beat as fine a field of horses as ever started, four miles, leading throughout—among them Medora, Laurel, Jenny Mills, Stotforth and Don Pedro. When 5 years old, he won one-third of the Great York Subscription, 13 subs. two miles, carrying 122lbs., in the unprecedented time of 3:32, beating Windcliffe and several others.

At 6 years old he won the Oatlands at Ascot, beating Lucetta, The Saddler, Varna, and a large field. Two days after, he made a dead heat with the celebrated mare Camarine, beating The Saddler, for the Gold Cup, 12 subs., actually carrying 19lbs. more than the mare; and "most people thought he won." The English Sporting Magazine remarks:—"As it was, every one will allow that Rowton's performances here entitle him to *a niche* among the very first race horses this country ever saw."

His speed is characterised in the Sporting Magazines as "very severe—destructive—very tremendous," as it was in fact, for he run his two miles, when 5 years old, under 122lbs, in 3:32; and they declare also, "all Rowton's races show him to be an *honest, stout horse*," with "his heart all steel."

Rowton was got by Oiseau, out of Katherine by Woful (full brother to Whalebone and Whisker)—Landscape by Rubens—Iris by Brush—Herod—Sister to Doctor by Goldfinder, &c. &c.

Oiseau, one of the best horses ever foaled, was got by Camillus—Ruler mare—Tree-creeper by Woodpecker—Trentham—Cunegonde, &c.

Camillus was by the invincible Hambletonian, out of Faith by Pacolet—Atalanta by Matchem, &c.

He is, in his remote ancestry, allied to our own Sir Archie and Pacolet, and has a pedigree rich and fashionable for speed and bottom. His grandam won the Oaks with his dam in her belly!

His colts have been tried in England, and showed fine speed and game. Nearly all have won, and some have never been beaten. He has only two colts in the next Derby, 136 subscribers, and both of them are good favorites, which proves their uncommon value and standing in England. They have already met and beat the get of Emilius, Velocipede, The Colonel, Voltaire, Actæon, Muley, Partisan, Reveller, Whisker, and nearly all the best stallions in England.

When in England, I thought his colts the very best I ever saw, and in this opinion, I believe, almost every American gentleman who has visited that country, agrees with me, and I may with truth affirm, that they are commanding higher prices in Europe and America, than any other horse's colts—as is proved by their published sales. From all these recommendations, I can assure my friends and the breeders of race horses, that I do not believe I could offer them a better horse, with the world to choose from.

For further particulars see handbills. [m10-4t] A. T. B. MERRITT.

ECLIPSE.

IT is with pleasure I can inform my friends that AMERICAN ECLIPSE is in fine health and condition, and will stand the ensuing season at my stable, in Woodford County, Kentucky, at one hundred dollars. The season will commence on the 10th day of the present month, and end on the first day of July next. I have safe and extensive pastures, and separate lots for mares from a distance to foal in, gratis, and to be fed with grain on reasonable terms. Great care will be taken to prevent accidents, but no responsibility will be under taken should any happen.

Those who may wish to breed to Eclipse will do well to make early engagements, as he is limited to sixty mares; and, in all probability, this will be his last season in this State.

Servants sent with mares boarded gratis. E. M. BLACKBURN.

Kentucky, Feb. 1, 1838. [F17—tf.]

SHARK.

THIS celebrated race horse and stallion, by American Eclipse, his dam the unrivalled and noted race mare Old Lady Lightfoot, by Sir Archy, whose colts (and not a large number) have sold for nearly $50 000, will make his season this Spring at Charlotte Court-House, Virginia, at $60 and $100 under the management of Col. THOMAS P. RICHARDSON and Maj. R. I. GAINES. If Shark is not encouraged as a stock horse, it is time to desert the genuine *breed* of the Old Dominion. He sold not long since for $15.000 cash. He is now at his stand, in fine health, ready for business—has proven himself a sure and good foal getter, five feet three inches high, remarkably handsome. His color is coal-black. Particulars hereafter. [mar. 3-tf.]

FRANCIS MARION,

WINNER of the great Sweepstake and Post-stake, Three and Four mile heats, at Tallahassee, will stand at Marianna, the present season, which has already commenced, at $50, payable on the 1st December next. All thorough bred mares, at this time owned in the Territory, will be served gratis. Francis Marion was sired by Marion; his dam was Malvina, by Old Sir Archy. For further particulars of performance and pedigree, see hand-bills, Spirit of the Times, and American Turf Register. [m40-3m] J. J. PITTMAN.

HICKORY JOHN.

THIS celebrated Racer and Thorough-bred Horse has left this place for his stand at La Grange, Troup Co., Ga., where he will remain for the Spring season only, under our charge, as he will make his appearance on the Turf again this fall, when he will have had time to recover from an injury sustained in one of his feet, when on his way hence to Columbia. His terms will be $60 the season, payable within the season; $100 insurance, payable as usual, and $1 to the groom. As a racer, it is not known that he has any superior—in point of breeding he has but few equals—he traces through the most fashionable and approved crosses to the old Cub mare, the ancestress of Bascombe, and a host of others highly distinguished on the Turf and in the Stud. His color is a rich chesnut, and his form unites beauty and strength to a degree. His pedigree and performances will be published at length in hand bills.

Mares that may be sent to him will be taken care of at the usual rates and terms.

La Grange, Troup Co., Ga. [F24-tf.] HERRING & JETER.

PENNOYER

WILL STAND this season at Augusta, Ga., at $50. He is out of the celebrated race mare Ariel, and got by Henry; for further particulars as to sire and dam see Turf Register. He is 4 years old this Spring, a dark bay, 15½ hands high, well proportioned, and very handsome. The reason of his not figuring on the turf is, that he received, when a two year old, a severe kick on his right fore leg, which caused a large knee; his owner has taken every pains to remove it, but has not succeeded, so has to stand him.

Augusta, Ga., Jan. 4, 1838. [J20-tf. JOHN MORRISON.

DAGHEE.

THE Imported Thorough-bred Horse *Daghee* will take his stand the present season, at the stable of James Bathgate, Esq., in the village of West Farms, Westchester County, twelve miles from the city of New York, at $40 the season, payable when the mares are taken away, and $60 to insure a mare to be in foal, with $1 to the groom in all cases. The season to commence on the 20th of March, and to terminate on the 15th of July.

Good pasture will be furnished for mares, and fed with grain when desired, upon reasonable terms, and every attention afforded, but no liability for escapes.

PEDIGREE.—*Daghee* was bred by Com. Sir Robert Barrie, at Swarthdale, in Lancashire, and foaled in 1829. He was got by Muley, (the sire of Leviathan, now in Tennessee, of Margrave, winner of the St. Leger in 1832, and many other horses of note.) His dam, Fatima, bred also by Com. Sir Robert Barrie, was got by the celebrated Bay Nedjd Arabian Sheik, out of Maria, bred by the late Duke of Hamilton, at Ashton Hall, in Lancashire. The Duke of Hamilton's Maria (see English General Stud Book, edition of 1822, vol. 2d, page 186,) was got by Orville, her dam, Lady Jane, also bred by the Duke of Hamilton, in 1806, was got by the famous Hambletonian, her dam, Bay Javelin, (also bred by the Duke), by Javelin, out of Young Flora, own sister to Spadille, by Highflyer—Javelin, Young Flora (sister to Spadille), and Spadille, were likewise bred by the Duke of Hamilton, and may with propriety be styled his family of horses. The Duke of Hamilton was "celebrated for stout blood; he won the St. Leger no less than *seven times*, a circumstance quite unparalleled on the turf, and ran first for it the eighth, but the stakes were given to Lord Fitzwilliam, his Grace's rider having jostled." Young Flora was out of Flora, by Squirrel, her dam, Angelica, by Snap—Regulus—Bartlett's Childers—Honeywood's Arabian—Dam of the two True Blue's. Muley (sire of Daghee) is, perhaps, the best son of Orville, and out of Sir T. Charles Bunbury's famous mare Eleanor, by Whiskey.

For further particulars, and description of this high bred horse, see hand bills, and vol. 5, No. 5, p. 225, of the American Turf Register for 1834.

New York, March 17, 1838. [m17-3t*] E. C. MAYO.

JOHN BASCOMBE.

THIS celebrated racer will stand the ensuing season at the Hampton Course, near Augusta, under the direction of F. W. Lacy, and be let to mares at $100 the season, and $1 to the groom. The season to commence the 1st of February, and end the 15th of July. It is requested that persons sending mares will send their note for the season, and the pedigree of the mare. The proprietors are well furnished with lots and stables, for mares that may be sent to remain with the horse, and will be fed and well attended to for 50 cents per day. Black servants sent with mares fed gratis. Every care and attention will be taken to guard against accidents or escapes, but no liability will be incurred for either. The charge for keeping mares to be paid for before taken away.

DESCRIPTION.

John Bascombe is a light chesnut sorrel, 5 feet 2½ inches high, fine bone and muscle, with superior limbs and action—for sprightliness and intelligence of countenance surpassed by no horse on earth. In fact, take him upon the whole, he is the horse of horses. The Almighty, in the plenitude of his wisdom and goodness, bestowed peculiar gifts on such men as Washington, Cæsar, and Bonaparte, *as men*—he has done the same to Bascombe *as a horse*. He will be 7 years old the ensuing spring.

PEDIGREE.

John Bascombe was got by Old Bertrand, out of Grey Goose by Paccolet, he by Imp. Citizen, grandam by Imp. Buzzard, g. grandam by Wade Hampton's Paragon, g. g. grandam by Imp. Figure, g. g. g. grandam the old Slamerkin mare, by the celebrated imported horse Wildair, out of the Imp. Cub Mare.

Wade Hampton's Paragon was get by Imp. Flimnap, out of Camilla by Burwell's Traveller, his grandam by Old Fearnought, g. grandam Calista, imported by Col. Bird.

Burwell's Traveller was got by Morton's Traveller, out of Col. Bird's Calista.

PERFORMANCES.

1834—Huntsville, Ala., Nov. 15, Mile heats, best 3 in 5, he ran 2d to Stockholder, beating Rachel Johnson, Whalebone, and Samuel O'Rourke. Time, 2:4—2:3—2:5—2:5—2:5.

1835—At Montgomery, Ala., Nov. 18, Three mile heats, he won the purse, distancing Samuel O'Rourke, his only competitor, the 1st heat, in 6:52.

At Mount Meigs, Ala., Nov. 24, Three mile heats, he ran 2d to Bill Austin, beating Daphne. Time, 6:00—6:03.

At Columbus, Ga., Dec. 10, Three mile heats, he beat Volney, by Industry. Time, 6:00. Volney broke down.

1836—At Augusta, Ga., Jan. 18, Three mile heats, he beat Chestatee, Ormond, Col. Towne's Truffle colt, and distanced Paul Clifford in the 1st, and Vertumnus in the 2d heat, in 5:54—5:56. Track heavy.

At Augusta, Ga., April 12, in a match, Four mile heats he distanced Col. W. Hampton's Argyle the 1st heat, in 7:44. Track 33 feet over a mile. This match was for $32,000, $17,000 on Argyle, and $15,000 on Col. Crowell's stable, consisting of Bill Austin, Lady Nashville, John Bascombe, and Bolivia. Bascombe was selected

At the Union Course, L. I., May 31, (after travelling nine hundred miles,) in a match, Four mile heats, $5000 a-side, he beat the Champion of the North, the famed Post Boy, in 2 heats. Time, 7:49—7:51½. Track not in the best order, and the day windy.

At Augusta, Ga., Dec. 5, Four mile heats, he beat the gr. c. Kite, and Lady Morgan, in two heats. Time, 8:1—8:1.

John Bascombe never lost a heat after getting into the hands of Col. John Crowell, his present owner.

For the details of his performances, see *American Turf Register*, vol. vi. page 310, vol. vii. pages 236, 283, 328, 423, 489, 490, 544, 552, and 562. [d23] F. W. LACY.

SKYLARK,

WINNER OF FORTY TWO RACES, 24 of them King's Plates!—This unequalled four mile performer will stand the ensuing season at the stables of the subscriber, 2 miles from Nashville, at $100, payable on the 1st day of Jan. next, which may be discharged by the payment of $85 within the season, and $1 to the groom; insurance $125. The season will commence on the 1st Feb. and end on the 1st July next.

The Memoir of Skylark is published in the 8th volume of the Am. Turf Register, page 145, therefore only a few of the prominent facts will be given

He is a dark bay, with a strong rich coat; black legs, main and tail, without white; 15 hands 3 inches high; a full carcass, with broad and expanded ribs; limbs clean, hard and uninjured; a large hazel eye, clean head and muzzle; throttle, nostrils, and mouth, all indicating an easy breather;—the mouth is unusual for its depth. Indeed he is excellent in all the cardinal racing points. When we examine the size of his back bone, the extent and declivity of his Archie-like shoulder-blades, approximating the strongest framed hip-bones, our wonder at his ability to carry such high weights is diminished. He has descended from an ancestry, in every line and branch, celebrated for speed and game; his multiplied and brilliant performances are confirmations of the purity of descent, and the truth of the adage that "blood will tell," or that blood will find its level according to its purity.

Skylark, bred by Mr. Daxon, and foaled in 1826, was got by Waxy Pope, sometimes called Sligo Pope, winner of the Derby; his dam Skylark, (dam also of Giles, a capital four mile horse,) was got by Musician, out of a sister to Porouette by Young Eagle—Parisot by Sir Peter,—her dam Deceit, sister to the yellow mare by Tandem Perdita, by Herod—Fair Forester by Sloe—Forester—Partner—Croft's Bay Barb—Makeless—Brimmer—Son of Dodsworth—Barton Barb Mare.

Waxy Pope, so called from being the son of Waxy, was out of the famous old Prunella, that was also the dam of Penelope, (the dam of Whalebone, Whisker, &c.), Parasol, Pelisse, Podargus, Pioneer, Pledge, Pope Joan, Piquet, and Prudence—all distinguished.

Musician was got by Worthy, out of Woodbine, (dam also of Music and Minuett, both winners of the Oaks,) by Woodpecker—Puzzle by Matchem—Princess by Herod—Julia by Blank—Spectator's dam by Partner, &c.

Young Eagle, own brother to Eagle and Spread Eagle, was got by Volunteer, dam by Highflyer, &c.

Worthy was got by Pot-8 o's, out of Maria by Herod, grandam Lisette, by Snap, out of Miss Windsor by the Godolphin Arabian.

If Amateurs and Breeders are to be controlled by performances, then Skylark occupies an enviable eminence; his performances have never been equalled on any turf—he won more King's Plates, and 3 and 4 mile races, than any horse that ever run: in a majority of the races with heavier weights than his competitors, and the betting was often 6, 10, and sometimes 15 to 1 Skylark against the field!

He beat many horses of the highest renown at all distances; among them Lady Elizabeth had twice to yield to his superior prowess, and she ran 4 miles at 5 years old, with 137lbs, in 7:45.

It has been said of him, that "those who have never seen him run, can form but a faint idea of his capabilities, and as a proof of the high estimation in which he stood with Turfmen, he was handicapped to carry 15st. (210lbs.) for the Corinthian Stakes."

So pre-eminently successful was he, at long distances and heavy weights, (often giving great odds,) that he was frequently permitted to walk over, and "the alterations in the King's Plates have been attributed to his unparalleled performances." At the age of nine years, his challenge to run with any horse, 4 miles, carrying 140lbs., not being accepted, he was withdrawn from the turf, as free from blemish or injury as when he first started.

Nashville, Tenn., Jan. 10, 1838. [J27] L. P. CHEATHAM.

IMPORTED TRUSTEE.

THIS magnificent horse is now at my stables, near the Union Course, Long Island, and will be put to mares at $50 the season, and $1 to the groom, payable on the 15th of July. The season to commence on the 1st of February, and continue till the 15th of July. Mares to be paid for before taken away. Trustee ran third for the Derby, 101 subscribers, and was purchased by the Duke of Cleaveland after the race, for 2000 guineas, and was purchased from him by Messrs. Ogden & Corbin, and sent to the United States.

The subscriber is not liable for accidents or escapes.

New York, Feb. 1, 1838. JOHN R. SNEDIKER.

Pedigree and Performances of Trustee.

Trustee, a ch. h. foaled in 1829, and bred by W. Ridsdale, was got by Catton, out of Emma by Whisker, brother to Whalebone, Woful, Wire, &c., and the sire of Memnon, The Colonel, Emma, Gibside, Fairy, by Hermes, out of Vicissitude by Pipator—Beatrice by Sir Peter, &c &c. See Stud Book.

Catton, sire of Trustee, was got by Golumpus, own brother to Hedley and Wanderer, his dam Lucy Gray, by Timothy, (by Delpini, out of Cora by Matchem,) grandam Lucy, by Florizel, out of Phrenzy by Eclipse.

Catton won 7 times at Doncaster, 11 at York, 3 at Newmarket, and one at Preston. During his career he won 14 successive races and walked over one. As will be seen by the Calendar, he was one of the best four milers of his day, and is the sire of many well-known winners, among whom are Tarrare, winner of the St. Leger, Anna, sister to Tarrare, David, Contest, Minster, Diana, Lady Charlotte, Mundig, &c. &c. See Weatherby's Racing Calendar.

At the Epsom meeting, 1835, Mundig, own brother to Trustee, won the Derby Stakes for 3 year olds, carrying 8st. 7lb., mile and a half, 128 subscribers; 14 started; beating Ascot, Pelops, Ibrahim, Selinus, Coriolanus, by Emilius, &c. &c. 7 to 4 agst. Ibrahim, 3 to 1 agst. Ascot, 6 to 1 agst. Mundig. Ascot came in second, Ibrahim not placed.

At Epsom meeting, in the Spring of 1832, Trustee ran third to St Giles (St. Giles, Margrave, and Trustee at this time all belonged to the same owners, Gully and Ridsdale) for the Derby Stakes, 101 subscribers, beating Margrave, (winner of the St. Leger Stakes both at Doncaster and Newmarket,) Beiram, (winner of the July and Prendergast Stakes,) Kate, Emiliana, Non Compos, Rounceval, Mixbury, and 13 others, 23 having started. After this race, Trustee was purchased by the Duke of Cleaveland for 2000 guineas.

At Doncaster, the same year, he was beaten by Margrave and Birdcatcher, none others placed; 73 subs.

At the Newmarket Houghton meeting, same year, Trustee, at 8st. 4lb., ridden by Chiffney, beat Mr. Greville's Dryad, 7st. 10lb., D.M., in a match, 300 sovs. a-side, h. ft. Two to one on Trustee.

At the Newmarket Craven meeting, 1833, Trustee ran second to Rounceval, (whom he had previously beaten) for the Oatland Stakes, D.I., 15 subs.; beating Consol, Beiram, Bizarre, Lady Fly, Argent, and Hokee Pokee.

At the same meeting he won the Claret Stakes of 200 sovs. each, h. ft., carrying 8st. 7lb., D.I.; 8 subs.; beating Minster, Beiram, and Margrave, a second time; even betting on Trustee.

At Newmarket, First Spring meeting, he beat Lord Conyngham's Minster, 8st. 7lb. each, in a match across the flat, 200 sovs., h. ft.; 7 to 4 on Trustee.

At York August meeting, same year, he was beaten by Voluna, for the Great Subscription, 2 miles, 11 subs.; 5 to 2 on Trustee.

At the same meeting, Trustee was beaten by Voluna and Titus, carrying 8st. 3lb. Two miles.

At the Doncaster September meeting, he won the Claret Stakes, carrying 8st. 5lb., 2 miles 3 subs., beating Pickpocket, by St. Patrick, &c.

At the Newmarket Craven meeting; 1834, Trustee ran second to Sir Mark Wood's Oaks filly Vespa, D.I., carrying 8st. 10lb., and beating Lottery, out of Pledge, Lord Exeter's Galata, (winner of the Oaks), Chantilly, Ann, by Catton, and Col. Peel's Malibran; 9 to 2 agst. Trustee, and 8 to 1 agst. Vespa. In this race Trustee was lamed, but at the Newmarket First Spring meeting, 1835, having stood his training, he was run against and beaten by Col. Peel's Nonsense, and Lord Exeter's Datura, when Lord Cleaveland ordered him to be sold.

Catton, Trustee's sire, had seven winners in the year 1836, on the English turf, who won twelve prizes. He had 32 of his get entered for the big things in 1837. In 1835 Catton had six winners—Mundig, Aratus, Contest, Chancellor, Zora, &c., who won 10 prizes, including the Derby Stakes at Epsom, of 3,300*l.* and 600*l.* at Doncaster.

Whisker, the sire of Trustee's dam, Emma, has several very fine runners on the English turf. In 1835 Whisker's get won eleven prizes, including the gold cups at Liverpool and Northallerton. [F3-tf.]

EMANCIPATION.

THIS celebrated English Racer and splendid Stallion will occupy Rowton's Stand, at Col. W. Hampton's Woodlands Estate, five miles below Columbia, under the direction of Mr. Wm. J. Geiger, and be let to mares at $75 the season, $120 to insure, and $1 to the groom; the money to be paid in advance. The season will commence on the 1st of Feb. and end the 1st. of July. Extensive rye and grass pastures provided for mares, and separate lots for such as may have young foals, and mares well fed at 50 cents per day. Every care will be taken to guard against accidents, but no responsibility should they occur.

Emancipation, so named under the great excitement about the emancipation of the Roman Catholics, was bred by Mr. Riddle, and was foaled in 1827. He was got by Whisker (own brother to Whalebone, &c.) sire of The Colonel and Memnon, winners of the St. Leger. His dam was got by Ardrossan; one of the best sons of the famous John Bull; his grandam Lady Eliza, by Whitworth; his g. g. dam XYZ's dam, by Spadile, out of Sylvia by Young Marske, &c. By reference to the 7th vol. page 101 of the Turf Register and Sporting Magazine, his extended pedigree may be seen, as also his performances on the turf, which latter are but little inferior to any horse ever imported into this country. He is a beautiful bay, with black legs, mane and tail, 16 hands high, of great length, and commanding figure. His bone is large, with muscles well defined; his action good, and accompanied by indications of uncommon power. His stock are considered very promising; his oldest were two years old last Spring; of these, some few were trained last season, and two of them have been winners—Angela, who won the Chillington Stakes, August 5th, beating a field of five others, at Wolverhampton; and Compensation, winner of a stake at Hednesford, October 31st, beating three others.

For black servants sent with mares no charge will be made: having no accommodations for white persons on the spot, they must board elsewhere. [F24-tf.]

FISHING TACKLE.

ANGLERS will find a good assortment of articles in this line, at J. CONROY'S Fishing Tackle Store, 52 Fulton, corner of Cliff-street. Rods and reels repaired. [Jul.]

RACES AND MATCHES TO COME.

AUGUSTA, Ga. - - - - Match, $10 000 a-side, 2 miles, *Target* vs. *Volney*. Fall meeting.
BALTIMORE, Md. - - - - Kendall Course. Annual Spring meeting, 2d Tuesday, 8th May.
" " Central Course, J. C. Spring meeting, 3d Tuesday, 15th May.
BELFIELD, Va. - - - - Jockey Club Spring Meeting, 2d Tuesday, 10th April.
BROAD ROCK, Va. - - - Tree Hill Course, J. C. Spring meeting, 4th Tuesday, 24th April.
CENTREVILLE, L. I. - - Trotting Course, *Racing* Sweepstakes, 3d Thursday, 19th April.
" " " " Trotting Sweepstakes, 1st week in May.
" " Annual Trotting Club meeting, about the middle of May.
FAIRFIELD, Va. - - - Jockey Club Spring Meeting, 1st Tuesday, 1st May.
FREDERICKSBURGH, Va. Muiberry Course, J. C. Spring meeiing, 4th Tuesday, 22d May.
GREENSBOROUGH, Ala. Henry Course, Spring meeting, 2d Tuesday, 8th May.
HUNTING PARK, Pa. - Philadelphia County, Trotting Match, $5000 a side, h. ft., 3 mile heats in harness, or under the saddle, *Daniel D. Tompkins*, vs. *Edwin Forrest*; Monday, 21st May.
LAWRENCEVILLE, Va. Jockey Club Spring meeting, 1st Tuesday, 3d April.
LEWISVILLE, Ohio. - - Spring meeting, last Wednesday, 25th April.
MOUNT STERLING, Ky. Jockey Club Spring meeting, 1st Thursday, 3d May.
MILLEDGEVILLE, Ga. - Jockey Club Spring meeting, 2d Tuesday, 10th April.
NEW YORK CITY. - - - Union Course, L. I., First J. C. Spring meeting. 1st Tuesday in May.
" " " Beacon Course, N. J. First Spring meeting, 3d Tuesday, 15th May.
NEWMARKET, Va. - - - Jockey Club Spring meeting, 3d Tuesday, 17th April.
NEW ORLEANS, La. - - Eclipse Course, J. C. Spring meeting, 1st Tuesday, 3d April.
" " " Pontchartrain Course, J. C. Spring meeting, 2d Tuesday, 10th April.
NEWBERN, N. C. - - - Jockey Club Spring Meeting, 3d Thursday, 19th April.
NATCHEZ, Miss. - - - Match, 2 m. h., 500 Bales Cotton a-side, *Angora* vs. *Rodolph*, 17th May.
NASHVILLE, Tenn. - - Match, $5000 a-side, h. ft., *Picton* vs. *Sarah Bladen*, 4th Wed. May 23.
NOTTOWAY, Va - - - - Bellefonte Course. Spring meeting, 3d Wednesday, 16th May.
PHILADELPHIA, Pa. - - And Camden, N. J. Spring meeting, 4th Tuesday, 22d May.
PLAQUEMINE, La. - - - Jockey Club Spring meeting, 3d Wednesday, 18th April.
ST FRANCISVILLE, La. Jockey Club Spring meeting, 1st Wednesday, 2d May.
ST. MATTHEWS, S.C. - Jockey Club Annual meeting, 2d Wednesday in January next.
TRENTON, N J. - - - - Eagle Course, First Spring meeting, 4th Tuesday, 24th April.
WASHINGTON CITY, - National Course, J. C. Spring meeting, 1st Tuesday, 1st May.
" " Match, $10,000 aside, *Fanny Wyatt* vs. *Decatur*, 1st Tuesday, 1st May.
WARRENTON, N. C. - - Jockey Club Spring meeting, 1st Wednesday, 2d May.

☞ Under this head, Secretaries of Clubs and Clerks of Courses throughout the country May have the dates of their respective meetings inserted, free of expence, in the N. YORK SPIRIT OF THE TIMES. For a great number of RACING, TROTTING, PEDESTRIAN, AQUATIC SHOOTING, and other MATCHES and CHALLENGES, at home and abroad, see previous numbers

FOXES WANTED.

A Liberal price will be paid at This Office, 157 Broadway, for three pair of full grown red FOXES, male and female. They are wanted to propagate the breed in a hunting district at the South, in which they will be turned loose. No certificate of their "pedigree or performances" will be required, but tame or lame *varmint* need not apply. For staunch, lusty, full grown fellows, "of the right sort," caught wild, a very liberal price will be given.

LOUISIANA RACE COURSE.

THE races over this new Race Course, adjacent to the Pontchartrain Rail Road, and only 2½ miles from the city of New Orleans, will commence on the 2d Tuesday in April, one week succeeding the races over the Eclipse Course.

First Day—Sweepstakes for 3 year old colts and fillies, sub. $1000, ft. $250, Two mile heats. To name and close 7th April.

Same Day—Creole Purse $1000, Mile heats. This race is confined to horses bred and owned in the State of Louisiana.

Second Day—Jockey Club Purse $1200, $200 to the 2d best horse in the race, provided more than two start; if only two start, the winner to receive $1000. Two mile heats.

Third Day—Jockey Club Purse $1800, $300 to go to the 2d best horse, provided more than two start; if but two, the winner to receive $1500. Three mile heats.

Fourth Day—The Creole Plate, value $1000, Two mile heats. In this race 5 year olds and over will carry 100lbs.; 4 year olds and under, their appropriate weights.

Fifth Day—Jockey Club Purse $3000, $500 to go to the 2d best horse, provided more than two start; if but two, the winner to receive $2500. Four mile heats.

Sixth Day—Proprietors' Purse $600, Mile heats, best 3 in 5.

The Ponchartrain Rail Road will afford every facility for the transportation of passengers to and from the Course.

HENRY A. TAYLOE,
JULIUS C. BRANCH, } *Proprietors.*
MANDEVILLE MARIGNY.

N. B. A Fair will be held at the Race Course the week after the races, for the sale of horses and cattle, to which the public attention is invited.

New Orleans, March 2, 1838. [m24.]

EAGLE COURSE, TRENTON, N. J.

THE following Sweepstakes are to come off at the First Spring Meeting, commencing on Tuesday, 24th April, 1838.

First Day—Sweepstakes for 3 year olds, sub. $500, ft. $200, Mile heats. To name and close 1st April; 3 or more to make a race.

Capt. R. F. Stock on names ch. f. by Eclipse, out of Charlotte Pace
Also " ch. c. *Windsor*, by Monmouth Eclipse—Powancey by Alfred.

Second Day—Sweepstakes for 3 year olds, sub $200, ft. $50, Mile heats. Four or more to make a race. *Closed.*

Capt. R. F. Stockton names ch. c. *Windsor*, by Monmouth Eclipse, out of Pow y.
Also, ch. f. *Pocahontas*, by Powhattan, out of Blanche by Marshal Duroc.
David Toms names ch. c. by Eclipse Lightfoot.
Jas. H. Hillings names br. f. by Medley, out of Imp. Invalid.
Also, br. f. by Sussex, out of Mary Robinson.
Jos. H. Vanmater names br. c. by Monmouth Eclipse, out of Music by Sir Richard.
Also, ch. c. by Monmouth Eclipse, out of Indiana by Sir Archie.

Third Day—Sweepstakes for 4 year olds, sub. $100, ft. $50, and $200 added by the Proprietors, Two miles out. Four or more to make a race. To name and close 1st April.

Capt. R. F. Stockton names ch. c. *Somerset*, by Sir Charles, out of Powancey.
Wm. Gibbons names bl. c. *Shadow*, by Eclipse Lightfoot, out of Sally Slouch.

PURSES.

First Day—Mile heats..... $200
Second Day—Two mile heats..... 300 } Free for all ages.
Third Day—Three mile heats..... 500

The Four mile race will be deferred until the Second Spring meeting.

[m10-tf.] O. BAILEY, *Secretary.*

CENTREVILLE COURSE, L. I.

THE foll wing Sweepstakes are open for RUNNING HORSES, to come off over this course on Thursday, 19th April next.

1. Sweepstakes for 4 year olds and under that never won a purse, sub. $50, P.P., with a purse of $200 added by the proprietor, Two mile heats; to name and close on or before the 1st April; 3 or more to make a race.

2. Sweepstakes free for all ages, sub. $50, P.P., with a purse of $200 added by the proprietor, Two mile heats. To name and close on or before the 1st April; 3 or more to make a face.

Nominations to the above stakes must be made in writing, and deposited with John R. Snediker, near the Union Course, L. I., or with the subscriber. The Rules of the Union Course to govern.

A Sweepstakes for mules also is to come off over the same course, of which the particulars will be announced hereafter.

Centreville, L. I., Feb. 1, 1838. [F3-tlA] JOEL CONKLIN, *Proprietor*

GREENSBOROUGH (Ala.) SPRING RACES.

THE Spring Races over the Henry Course, will take place on the Second Tuesday of May next, when the following purses will be run for.

First Day—Sweepstakes for 3 year olds, sub. $100, h. ft., Mile heats. To name and close by 1st May next.

W. A. Verell, | A. Webster,
J. R. Blocker, | H. A. Tayloe.

Same Day—Sweepstakes for 3 year old colts and fillies, sub. $300, ft. $100, Mile heats; or more to make a race. To name and close as above.

Miles A. Bott, | H. A. Tayloe.

Second Day—Proprietor's Purse $300, free for all ages, Two mile heats.

Third Day—Jockey Club Purse $800, Four mile heats.

Fourth Day—Jockey Club Purse $400, Three mile heats.

Fifth Day—Post stake for 4 year old colts and fillies, sub. $500, P P., Two mile heats; 3 or more to make a race. Now one sub.

Same Day—Post stake for all ages, weight for age, sub. $200, P.P., Two mile heats.

The following Stakes are to be run Fall of 1838:—

Post-stake to be run over the Henry Course on the last day of the Fall meeting, 1838, for 4 year old colts and fillies, sub. $1000, h. ft, Two mile heats. To name and close 1st July, 1838. Four or more to make a race.

Henry A. Tayloe. | John R. Head.

Sweepstake to be run over the Henry Course on the first day of the Fall meeting, 1838, for 3 year old colts and fillies, sub. $200, h. ft., Two mile heats. To name and close 1st July, 1838. Three or more to make a race.

Greensborough, Feb. 27, 1838. TAYLOE, BRANCH & BEVERLEY, *Proprietors.*

COLUMBUS (Miss.) SPRING RACES

WILL commence over the Hyde Park Course on the first Monday in May, and continue six days; free for anything that wears hair, they complying with the Rules of the Club.

First Day—Post-stake for 4 year olds, sub. $500, P.P., Two mile heats. To name and close at the starting post. Now one sub.

Second Day—Sweepstake for 3 year olds, sub. $250, ft. $100, Mile heats. To name and close 1st May.

Third Day—Jockey Club Purse $500, ent. $30, Three mile heats.

Fourth Day—Jockey Club Purse $1000, ent. $50, $200 to be given to the second best horse in the race, if more than two start, Four mile heats.

Fifth Day—Jockey Club Purse $300, ent. $25, Mile heats, best 3 in 5.

Sixth Day—Silver Cup, valued at $300, ent. $25, Three mile heats.

Gentlemen are informed that the Club has been reorganized, and the Rules of the Henry Course will govern the Spring meeting.

The Proprietor is now making very extensive improvements, for the accommodation of gentlemen with horses, as likewise to render all visitors agreeable. A Tavern will be erected by the time of the meeting, for the accommodation of those who prefer staying at the track. The proprietor will likewise furnish grain as low as it can possibly be afforded: litter and stabling furnished gratis.

The money for the purses will be hung up each day.

All communications to the Proprietor, F. R. GREGORY, will be attended to.

Columbus, Miss., Feb. 25, 1838. [m17-tf.] W. A. VERELL, *Sec'y.*

SWEEPSTAKES—FAIRFIELD, Va.

A Sweepstakes for 3 yr. olds, Spring meeting of 1838, out of mares that never won a race, nor produced a winner; Mile heats; ent. $150, ft. $100. To name and close 1st March, 1838. Now 7 subs., and promises well, as there is a large number of mares of that class. Intended entirely for "Honest Countrymen," who are "kept out of play" generally, by the "high trump." Now 10 subs.

A Sweepstakes for 3 yr. olds, Spring, 1838; Mile heats. Ent. $300, ft. $100. To name and close 1st March, 1838. Now 6 subs.

A Sweepstakes for 3 yr. olds, Spring of 1839, Mile heats; ent. $300, ft. $100; 4 or more to make a race. To name and close 1st March, 1838. Now 3 subs.

A Produce Stake for foals to be dropped in 1838, Mile heats; ent. $300, ft. $100. To name and close 1st March, 1838. Now 7 subs.

A Sweepstakes for foals dropped in 1837; Mile heats; ent. $300, ft. $100. To name and close 1st July, 1838. Now 3 subs.

A Post Stake for 3 year olds, for the Fall meeting; sub. $200, P.P.

Also, same time, a Stake for 2 year olds, sub $100, h. ft., One mile out. Now 2 subs.

[d23-tf.] JOHN S. CORBIN, *Proprietor.*

TO ALL WHO KEEP HORSES.

JUST received, a large supply of WADE'S WORM and CONDITION POWDERS, fo horses, a medicine well known in England and France, where it has stood the test of experience, and certificates granted by the first veterinary surgeons, recommending all who keep horses particularly to use the powders at this season of the year, in order to promote the animals condition. These powders destroy the worms, loosens the hide, fines the coat, so as to do away the necessity of bleeding, renders the food more nutritive, prevents the animal taking cold after exposure to heat, and are at all times a great restorotive after a hard day's work. They require no restraint in either labor or feeding, and require little trouble in giving, as it is simply throwing the fourth part of the powder into the horse's feed a night.

Agent for New York, J. H. HART, corner of Broadway and Chambers-street, and J. G. Howard, corner of Hicks and Fulton-streets, Brooklyn. [At26]

CENTREVILLE TROTTING COURSE, L. I.

THE FOLLOWING TROTTING SWEEPSTAKES are open to come off the First week in May, and to close on Saturday, 14th April.

1. A Sweepstakes, free for all Trotting Horses, sub. $100, h. ft., with $100 added by the proprietor, Two mile heats, under the Saddle; 3 or more to make a race.

2. A Sweepstakes, free for all trotting horses that never won a purse over $50, sub. $50, h. ft., with $50 added by the proprietor, Two mile heats, in Harness; three or more to make a race.

3. A Sweepstakes, free for all trotting horses that never won a purse over $50, sub. $50, h. ft., with $50 added by the proprietor, Two mile heats, under the Saddle; three or more to make a race.

4. A Sweepstakes for *three* year old *Trotting* Horses; sub. $50 each, h. ft., with $50 added by the proprietor; Two mile heats, under the Saddle—carrying catch weights. Three or more to make a race.

The sums added to the above Stakes by the proprietor, will not be paid unless more than one horse starts.

The regular Spring meeting will commence about the middle of May. The amount of purses, distances, &c., will be given in a future number of the Spirit of the Times.

The above Stakes will close at nine o'clock in the evening of Saturday, the 14th of April next. Nominations to be made in writing and deposited at Randal Smith's Hotel, Park Row, New York, 2d door above the Park Theatre. Description, color, and name of the horse to be stated and enclosed in the nomination.

Centreville Course, L. I., March 22, 1838.—[m24-t14a] JOEL CONKLIN, *Proprietor.*

CENTREVILLE TROTTING COURSE, L.I.

A SWEEPSTAKES FOR GREEN HORNS, Two mile heats, under the Saddle, free for all Trotting Horses that never trotted for money; sub. $50, h. ft., with $50 added by the Proprietor; 3 or more to make a race. This Stake closed with the following entries:—

J. Harrison's br. h. *Contention.*
W. Wheelan's b. m. *Ellen Douglass.*
J. H. Whelply's gr. m. *Lady Spot.*

Centreville, L. I., March 22, 1838. [m24-2t.] JOEL CONKLIN, *Proprietor.*

BEACON COURSE, HOBOKEN, N. J.

THE FIRST SPRING MEETING over the Beacon Course, in New Jersey, opposite the City of New York, will commence the 3d Tuesday in May (15th), thus allowing one week of interval between the Union and the Beacon.

FIRST DAY—*Tuesday.*—A Sweepstakes, sub. $300, ft. $100, privilege to declare forfeit by 1st April, $50, Mile heats.

SUBSCRIBERS.

1. William Gibbons names b. c. *Saracen*, by Eclipse, out of Sally Slouch.
2. J. H. Vanmater names s. c. by Eclipse, out of Helen Mar.
3. John C. Stevens names ro. f. by Eclipse, out of Goliah's dam.
4. H. Wilkes names s. c. full brother to Dr. Syntax.

Same Day—Sweepstakes, sub. $200, ft. $50, privilege to declare forfeit by 1st April, $25. Mile heats.

SUBSCRIBERS.

1. Wm. Gibbons names gr. c. *Avalanche*, by Monmouth Eclipse, dam by First Consul.
2. J. H. Vanmater names s. c. *Trenton*, by Eclipse Lightfoot, dam by Tuckahoe.
3. John C. Stevens names s. c. by Henry, out of Lady Jackson.
4. Robt. L. Stevens names b. c. by Eclipse, out of Meg Dodds.
5. Combs & Ellis names ch. c. *Eliptic* by Monmouth Eclipse, out of Amanda.
6. Robt. Tillotson names ch. c. full brother to Russet.

SECOND DAY—*Wednesday.*—Purse $300, Two mile heats.
Same Day—Purse $100, Mile heats.
THIRD DAY—*Thursday.*—Purse $500, Three mile heats.
Same Day—Purse $100, Mile heats.
FOURTH DAY—*Friday.*—Purse $1000, Four mile heats.
Same Day—Purse $100, Mile heats.

ALEXANDER L. BOTTS.
DAVID H. BRANCH.
C. S. BROWNING.

[m3-tf.]

UNION COURSE, LONG ISLAND, N. Y.

THE FIRST SPRING MEETING, over the Union Course, will take place as usual the first Tuesday in May.

FIRST DAY—*Tuesday.*

The Great Sweepstakes of Forty Four Subscribers at $1000 each, ft. $250, Mile heats.

SUBSCRIBERS.

1. W. Livingston names produce of Medora by Eclipse.
2. Do. " " Jemima by Eclipse.
3. R. Tillotson " " Medoc's dam by Eclipse.
4. John C. Stevens " " Janette by Eclipse.
5. J. H. Wilkes " " Betsey Richards by Eclipse.
6. R. L. Stevens " " Celeste by Eclipse.
7. S. Gouverneur " " Polly Jones by Eclipse.
8. R. F. Stockton " " Miss Mattie by Eclipse.
9. Do. " " Charlotte Pace by Eclipse.
10. Wm. R. Johnson " " Reality by Eclipse.
11. John C. Craig " " Bonnets of Blue by Eclipse.
12. Do. " " Kate Kearney by Eclipse.
13. S. Ringgold " " Arietta by Eclipse, or Medley.
14. John Heth " " Screamer by Luzborough.
15. Do " " Annette by Goliah.
16. W. Wynn " " Flirtilla by Luzborough.
17. Do. " " Isabella by Luzborough.
18. A. L. Botts " " Phillis, full sister to Gohanna, by Goliah.
19. Wm. H. Minge " " dam of Mazeppa by May Day.
20. Ro. Randolph " " Minge's Bluster Mare by Forty Four.
21. W. R. Johnson " " dam of Charles Kemble by Andrew.
22. Wm. Coleman " " dam of Trifle by Andrew.
23. J. M Botts " " dam of Rosalie Somers by Gohanna.
24. Do. " " dam of Rolla by Gohanna.
25. Robt. Tillotson " " Bedford mare by Eclipse.
26. I. S. Snedecor " " Blank by Eclipse.
27. John C. Stevens " " Romp by Henry.
28. Jas. S. Garrison " " Lady Lagrange by Luzborough.
29. Do. " " Sally Hope by Sarpedon.
30. Do " " dam of Zinganee by Ivanhoe.
31. Wm. Jones " " Dove by Imp. Roman.
32. Jas. M. Selden " " dam of Bachelor by Sussex.
33. A. B. Meade " " Green's Filho mare by Eclipse.
34. Jamuel Laird " " Farmer's Damsel by Henry.
35. Do. " " Lady Hamlet by Eclipse.
36. John C. Stevens " " Goliah's dam by Eclipse.
37. Do. " " Lady Jackson by Henry.
38. John C. Craig " " Betsey Archer by Medley.
39. J. H. Oliver " " Patsey Calbert by Mons. Tonson.
40. J. H. Wilkes " " Saluda by Eclipse.
41. Robt. L. Stevens " " Lalla Rookh by Henry.
42. J. R. Snedeker " " Grasshopper by Eclipse.
43. John C. Stevens " " English mare Isabel by Eclipse.
44. D. W Jones " " Princess by Eclipse.

Same Day—Sweepstakes, sub. $200, ft. $50, Mile heats

SUBSCRIBERS.

1. J. Vanseclen names produce of Rotten Apples by Simon.
2. John C. Stevens names produce of Janette by Eclipse.
3. Robert L. Stevens names produce of Betsey Ransom by Eclipse.
4. Also " " Meg Dodds by Eclipse.

SECOND DAY—*Wednesday.*—Purse $300, Two mile heats.
Same Day—Purse $100, Mile heats.
THIRD DAY—*Thursday.*—Purse $500, Three mile heats.
Same Day—Sweepstakes, sub. $300, ft. $100, Mile heats.

SUBSCRIBERS.

1. J. H. Vanmater names produce of Helen Mar by Eclipse.
2. Also " " Oscar mare by Monmouth Eclipse.
3. John C. Stevens names produce of Goliah's dam by Eclipse.
4. Also " " Janette by Eclipse.
5. James Cooke names s. c. *Cricket*, by Henry, dam by Eclipse.
6. W. Livingston names produce of Jemima by Eclipse.
7. Also " " Medora by Eclipse.
8. John Vansiclen names produce of Lady Richmond by Eclipse.
9. R. F. Stockton names produce of Powancey by Monmouth Eclipse.
10. Also " " Blanch by Powhattan.
11. Robt. L Stevens names produce of Celeste by Eclipse.
12. Also " " Polly Hopkins by Eclipse.
13. Wm. Gibbons names b. c. *Saracen*, by Eclipse, out of Sally Slouch.

FOURTH DAY—*Friday.*—Purse $1000, Four mile heats.
Same Day—Purse $100, Mile heats.

ALEXANDER L. BOTTS.
DAVID H. BRANCH.

[m3-tf.]

KENDALL COURSE, MARYLAND.

THE SPRING MEETING of 1838 will take place over this course the Second Tuesday, 8th May. The following Sweepstakes are now open to be run over this course, spring of 1838.

A Sweepstakes for colts and fillies, then 3 years old, sub. $300 each, $100 ft.; Mile heats. Closed 1st March, with the following subs.

1. R. N. Snowden names b. c. *Gustavus*, by Sussex, out of Roseville by Rattler.
2. Edm. Townes names ch. c. *Brocklesby*, by Imp. Luzborough, dam by Roanoke.
3. Jas. S. Garrison names f. by Ivanhoe, out of the dam of Sally Ramsey.
4. James M. Selden names ch. f. by Sussex, out of the dam of Red Rat.
5. William Wynn names b. c. by Imp. Luzborough, out of Flirtilla.
6. David Toms names b. f. by Medley, out of Imp Invalid.
7. Nathaniel T. Green names br. f. by Imp. Hedgeford, dam by Washington.

A Sweepstakes for colts and fillies then 3 years old, Mile heats; sub. $100, h. ft.; 3 or more to make a race; to name and close 20th April.

A Sweepstakes for colts and fillies, dropped spring 1837, to run spring 1840; Mile heats; sub. $300, ft. $100; to close 1st June next. Now 9 subs. and many others promised, which will make this a very interesting race.

Hector Bell, of Virginia. | Wm. R. Johnson, of Virginia.
George L. Stockett, of Maryland. | Charles Green, of New York.
Edmund Townes, of North Carolina. | John Heth, of Virginia.
James B. Kendall, of Maryland. | Thos. Emory, of Maryland.
John L. Baltzer, of Washington city

The following stakes is also proposed by particular desire of a number of friends to the turf, as likely to be a very interesting stake.

A sweepstakes for 4 year olds, to run spring meeting, 1838, Two mile heats, sub. $300, ft. $100; 3 or more to make a race, to name and close 1st April.

Gentlemen desirous of subscribing to the above stakes will please address the Proprietor at Baltimore.

As the result of the last fall races has clearly demonstrated that the Maryland stock of horses is equal to any other—none of the purses will be confined to Maryland bred horses, but free for all, unless positively objected to by the Club.

[J13] JAMES B. KENDALL *Proprietor of the Kendall Course, near Baltimore.*

PLEQUEMINE (La.) SPRING RACES.

THE JOCKEY CLUB RACES, over the Plaquemine, La., Course, will commence on the 3d Wednesday, 18th April, 1838.

First Day—J. C. Purse $200, ent. $20; free for horses foaled and raised in the State of Louisiana, or which have been brought into the State within the age of eighteen months. Mile heats.

Second Day—J. C. Purse $500, ent. $50, Three mile heats.

Third Day—J. C. Purse $300, ent. $30, Two mile heats.

Fourth Day—J. C. Purse $800, ent. $80, Four mile heats.

The Purses for the second, third, and fourth days, are open to the United States.

The following SWEEPSTAKES will also be run for:

1. On the Wednesday previous to the first day of the Spring meeting, 1838, A Sweepstakes for 2 year olds, sub. $50, h. ft., Mile heats; 12 subs. and closed.

2. *Same Day*, Sweepstakes for 2 year olds, sub. $300, ft. $100, Mile heats; 8 subs. and closed.

3. On the *Saturday* preceding the first day of the Spring meeting, 1838, a Sweepstakes for 2 year olds, sub. $300, ft. $100, Two mile heats; 6 subs. and closed.

4. On the *Monday* preceding the first day of the Spring meeting, 1838, a Sweepstakes for 3 year olds, sub. $500, ft. $200, Three mile heats; 4 or more to make a race.

Col. A. L. Bingaman names ——.
Fergus Duplantier names Wren, full sister to Linnet.

Mr. Beasley is already at Plaquemine, with a well appointed stable, and the meeting having been so arranged as to follow, at a proper time, the races at New Orleans, and to precede those at St. Francisville, the lovers of good sport may confidently expect the elite of the country. [F24-tf.] FRED. H. DAVIS, *Secretary.*

NEW ORLEANS JOCKEY CLUB RACES,

OVER THE ECLIPSE COURSE, Spring Meeting, will commence on the First Tuesday 3d day of April, 1838.

First Day—The great 2 Mile Sweepstake for 3 year old colts and fillies, sub. $1000, forfeit $250. Five subs. and closed.

1. W. J. Minor names imp. b. f. *Britannia*, by Medley, dam by Dick Andrews.
2. Mumford Wells names ch. f. *Taglioni*, by imp. Leviathan, d. Susan Hull by Timoleon.
3. Col. A. L. Bingaman n b. c. *Mad Anthony*, by Trumpator, d. by Jenkins' William.
4. F. Duplantier names ch. f. *Wren*, by imp. Leviathan, out of the dam of Linnet.
5. Jas. S. Garrison names (Mr. John Campbell's) ch. c. *Wagner*, by Sir Charles, dam Maria West by Marion.

Second Day—Jockey Club Purse $1200, $200 to the second best horse provided more than two start; and if but two, the winner to receive $1000. Two mile heats.

Third Day—Jockey Club Purse $1800; $300 of this purse to the second best horse, provided more than two start; and if but two, the winner to receive $1500. Three mile heats.

Fourth Day—The New Orleans Plate, consisting of a Splendid Tea Service of Silver, value $1000, Two mile heats; 5 year olds and over to carry 100lbs., 4 year olds and under, their appropriate weights.

Fifth Day—Jockey Club Purse $3000, $500 to the second best horse; provided more than two start; and if but two, the winner to receive $2500. Four mile heats.

Sixth Day—Proprietor's Purse $600, Mile heats, best 3 in 5.

The number and reputation of the horses promised to attend the Eclipse Course this Spring, greatly exceeds any former occasion. The Sweepstake has already excited great interest in the racing world. *Mad Anthony*, formerly Pressure, was considered the best 3 year old in Kentucky this Fall. *Wren*, the full sister of Linnet, was distinguished in Tennessee. Mr. Minor's imported *Britannia*, a winner of reputation—*Wagner*, distinguished in Virginia—*Taglioni* is of remarkable promise. Such a field of horses to run for a $5000 stake, has never been seen in the South. In addition to the above, Col. Bingaman, with *Fanny Wright*, *Angora*, *Naked Truth*, *Tishimingo*, *Rosin the Bow*, and others, will be here. Mr. Wells, with *Extio*, *Dick Chinn*, and *Wings*—Mr. Barrow's celebrated *Lilac*, *Louisa Bascombe*, and others—Mr. Shy, from Kentucky, with the renowned *Josh Bell* and three others—Mr. Tayloe, of Alabama, with a full stable of distinguished winners—Mr. Beasley, with *Glance*, a four mile winner of high reputation, and several more—Dr. Smith, with the justly celebrated *Arbaces*, and other nags—Mr. Thompson, of Kentucky, with the distinguished *Jasper*, a four mile horse, and several 3 year olds. Mr. Boyles, with *Fanny Bell*, well known here, besides several 3 year olds. Mr. Garrison, with *Glorvina*, *Virginia Fairfield*, winner of the three mile race here last fall, besides *Wagner*, and other horses of reputation. These, with the proprietor's own stable, and the expectation of several others from a distance, will bring, in all probability, from *Eighty to One Hundred Horses* upon the ground, most of them winners of high reputation, and render it almost certain that five or six will start for every purse. The result must be doubtful and interesting when the best horses from Kentucky, Tennessee, Mississippi, Virginia, and Alabama, are to contend.

There is now erecting, and will be completed by the Race, an additional stand for Ladies and Members of the Club, adding greatly to their comfort and the beauty of the Course. The track is daily improving by use, and is now one of the best and quickest in the country. Good Stables for any number of race horses are furnished by the Proprietor without charge, and nothing shall be wanting to render every one comfortable.

[F17] Y. N. OLIVER, *Proprietor.*

STALLIONS FOR 1838.

ALEXANDER, by Pacolet, out of Jenny Ribond by Doublehead—at Dr. John D. Winston & Co.'s stable, Columbia, Ky., at $30, and $40 to insure.

BERTRAND, by Archie, out of Eliza by Imp. Bedford, will stand at James Lindsay's, four miles from Lexington, Ky., at $100.

BERNERS' COMUS, *Imported*, by Comus, out of Rotterdam by Juniper, will stand at Boardman's Mills, near Huntsville, Ala., at $80 the season.

BAREFOOT, *Imported*, by Tramp, out of Rosamond by Buzzard, will stand at the Oakland Course, Louisville, Ky., at $50, and $75 to insure.

BIRMINGHAM, by Stockholder, out of Black Sophia by Topgallant—at Maj. B. Luckett's stable, Franklin Co., Ky., at $50.

BRAVO, by Waxey, dam by Imp. Buzzard—at Birch & Shirley's stable, Elizabethtown, Ky. at $25, and $30 to insure.

BERTRAND Jr., will stand the present season at H. Dalby's stable, Augusta Ga., at $60 the season.

CONSOL, *Imported*, by Lottery, dam by Cerberus, will stand at Boardman's Mills, near Huntsville, Ala., at $70 the season.

CHATEAU MARGAUX, *Imported*, by Whalebone, out of Wasp by Gohanna, will stand at the stables of Alexander Carter, at Mount Meigs, Ala., at $100.

CHESTERFIELD, by Pacific, dam by Wilkes' Madison—at A. T. Nolan's stable, 4 miles east of Franklin, Tenn., at $30 the season.

DAGHEE, *Imported*, by Muley, out of Fatima—at the stable of Jas. Bathgate, Esq., in the village of West Farms, 12 miles from the City of New York, at $40—$60 to insure.

DRONE, by Mons. Tonson, out of Isabella (Picton's dam) by Sir Archie, will stand at the Kendall Course, near Baltimore, at $30 the season, and $50 to insure.

EMANCIPATION, *Imported*, by Whisker, dam by Ardrossan, will stand at Col. Hampton's Woodlands Estate, below Columbia, S. C., at $75 the season and $120 to insure.

FLEXIBLE, *Imported*, by Whalebone, out of Themus by Sorcerer, will stand at the stable of Capt. Edward H. Carter, at Wilton, Granville County, N. G.

FRANCIS MARION, by Marion, out of Malvina by Old Sir Archy—at the stable of James J. Pittman, Marianna, Florida, at $50, payable 1st Dec. next.

GLENCOE, *Imported*, by Sultan, out of Trampoline by Tramp, will stand at Jas. Jackson's stables, near Florence, Ala., at $100, and $1 to the groom.

GILES SCROGGINS, by Sir Archy, out of Lady Bedford by Imp. Bedford—at Jilson Yates & Co.'s stable, Shelbyville, Ky., at $30, and $40 to insure.

HICKORY JOHN, by John Richards, out of Kitty Hickory by Hickory, will stand at Lagrange, Troup Co., Georgia. Particulars in due time. ALBERT A. JETER.

HIAZIM, by Sir Archie, out of Jenny (the dam of Polly Hopkins) by Imp. Archduke—at John Scott's stable, Cynthiana, Harrison Co., Ky.

JOHN BASCOMBE, by Bertrand, out of Grey Goose by Pacolet, will stand at the Hampton Course, near Augusta, Ga., at $100, and $1 to the groom.

LEVIATHAN, *Imported*, by Muley, dam by Windle, will stand at the stable of Col. George Elliot, near Gallatin, Sumner Co., Tenn., at $100, and $1 to the groom.

LITTLE TURTLE, by Bertrand, out of Diamond by Florizel, grandam by Eclipse, (Buford's) will stand at Grass Hills, Gallatin Co., Ky., at $20. The best kind of grasses gratis.

LUZBOROUGH, *Imported*, will stand at Oaks, Limestone County, Ala., the residence of Dr. A. Whitlocke, at $100—$120 at the end of the year—$200 insurance—$1 to the groom.

MINGO, by American Eclipse, out of Bay Bett by Thornton's Rattler, will stand at Cooper's Ferry, opposite Philadelphia, at $100, and $1 to the groom.

MERMAN, *Imported*, by Whalebone, out of Mermaid by Orville, will stand at McMinnville Tenn., under the care of Alex. Black, at $60, $100 to insure, and $1 to the groom.

MONMOUTH ECLIPSE, by American Eclipse, out of Honesty by Imp. Expedition—at Joseph H. Van Mater's stable, Monmouth County, N. J., at $40 to insure.

MONMOUTH, by John Richards, out of Young Nettletop by Duroc—at Bason Spring, Breckenridge, Ky., at $30

PHILIP, *Imported*, by Fitho da Puta, out of Treasure by Camillus, will stand at Thomas A. Pankey's stable, at Franklin, Williamson Co., Tenn., at $100 the season—$1 to groom

PENNOYER, by Henry, out of the celebrated mare Ariel, will stand at Augusta, Ga., at $50 the season. JOHN MORRISON.

POST BOY, by Henry, out of Garland by Duroc—at the stable of James Holmes, Murfreesboro', Tenn., at $100.

ROWTON, *Imported*, by Oiseau, out of Katharina by Woful, will stand at the stable of Dr. Merritt, near Hicksford, Va.

ROBIN HOOD, by Henry, dam by Hickory, will stand in the town of Pulaski, Tenn., under the care of Jesse Luton, at $40 and $60.

RATTLER will stand at the farm of G. W. Parker, two miles north of Gallatin, Tenn., at $50, and $1 to the groom.

SHARK, by American Eclipse, out of Lady Lightfoot by Sir Archy—at Charlotte Courthouse, Va., at $60 and $100.

SKYLARK, *Imported*, by Waxy Pope, out of Skylark by Musician, will stand at the stables of L. P. Cheatham, 2 miles from Nashville, Tenn., at $100, $125 to insure, $1 to the groom.

ST. GILES, *Imported*, by Tramp, out of Ascot Lass by Ardrossan, will stand at the stable of James Jackson, near Florence, Ala., at $60, and $1 to the groom.

SENATOR, by Bertrand, out of Princess by Pacolet—at the stable of Dr. J. D. Winston & Lewis Sherley, Burksville, Ky., at $30, and $40 to insure.

STAFFORD, *Imported*, by Mennon, dam by Piscator, grandam by Sir Peter—at the Plantation of J. Wright, near Cheraw, S. C.—[*]

SWISS, *Imported*, by Whisker, out of Shuttlemore—at Judge Thompson's stable, near Salem, Livingston County, Ky., at $50 and $100.

STOCKHOLDER, by Archy, dam by Imp. Citizen—at Hopkinsville, Christian County, Ky. at $50—$75 to insure—$1 to the groom.

TRANBY, *Imported*, by Blacklock, dam by Orville, will stand at Parker E. Todhunter's, Esq. Jassamine Co., Ky., at $100. Mares kept during the season free of charge.

TRUSTEE, *Imported*, by Catton, out of Emma by Whisker, will stand at the stable of John R. Snediker, near the Union Course, L. I.

VALENTINE, *Imported*, by Magistrate, out of Miss Forrester by Diamond, will stand at the stables of Joseph H. Van Mater, Monmouth Co., N. J., at $50 the season, $75 to insure.

WOODPECKER, by Bertrand, out of Eliza by Imp. Bedford—at the farm of John Cunningham, Bourbon County, Ky., at $50.

Notices like the above (never exceeding two lines) will be inserted during the season for Three Dollars. No charge will be made, however, to those gentlemen who advertise their horses in detail in our columns.

NEW VOLUME FOR 1838.

NEW-YORK SPIRIT OF THE TIMES;

A METROPOLITAN GAZETTE OF THE

SPORTING, LITERARY AND FASHIONABLE WORLD

WILLIAM T. PORTER, EDITOR.

A NEW VOLUME (the Eighth) of this paper was commenced on the 17th of February, 1838, being the *third* volume of a NEW SERIES, that was commenced on the 20th Feb., 1836. (The Old Series comprised Five Volumes, and a supplement of four numbers.) Great care is taken to forward THE SPIRIT OF THE TIMES strongly enveloped and legibly directed, by the earliest mails, to its different subscribers throughout the Union, and particular attention is pa